Memo from Alamut

Memo from Alamut

by

Vernon Frazer



ACKNOWLEDGMENTS

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> > ISBN

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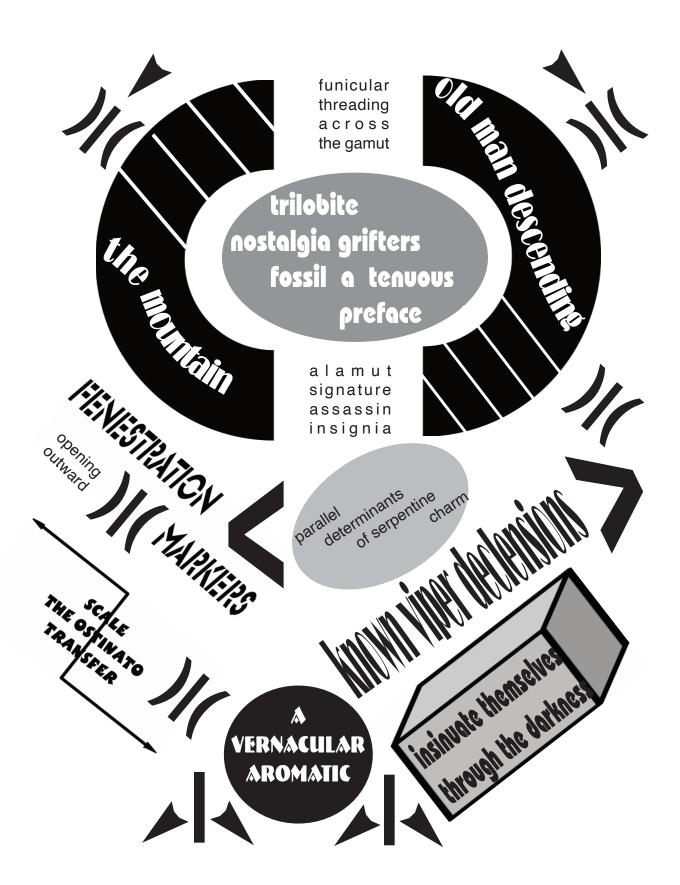
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The Caves of Hassan-i-Sabbah



and the promise of beauty endless after the shredding

(the old man promised

girls honey at the core endless ecstatic release in the mountain garden

to add to the historic stream

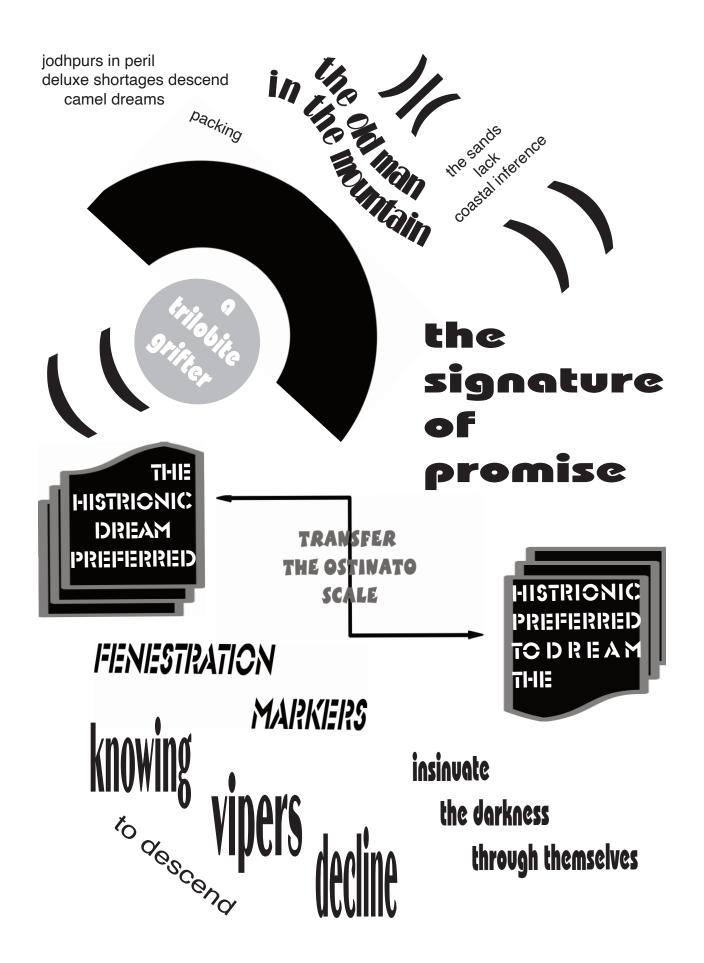
a dream

before the next incursion

a call to the next deliverance

spreads the communal distillation, ready for the parvenu of dissonant acrostic demons lurking photogenic osprey wagons in receipt the transfer flagons wept a caustic heave no gleam too sudden for the eye to glint before turning the hint away from the messenger entranced with whitebeard promise even more than the last to leave the cave thinking of

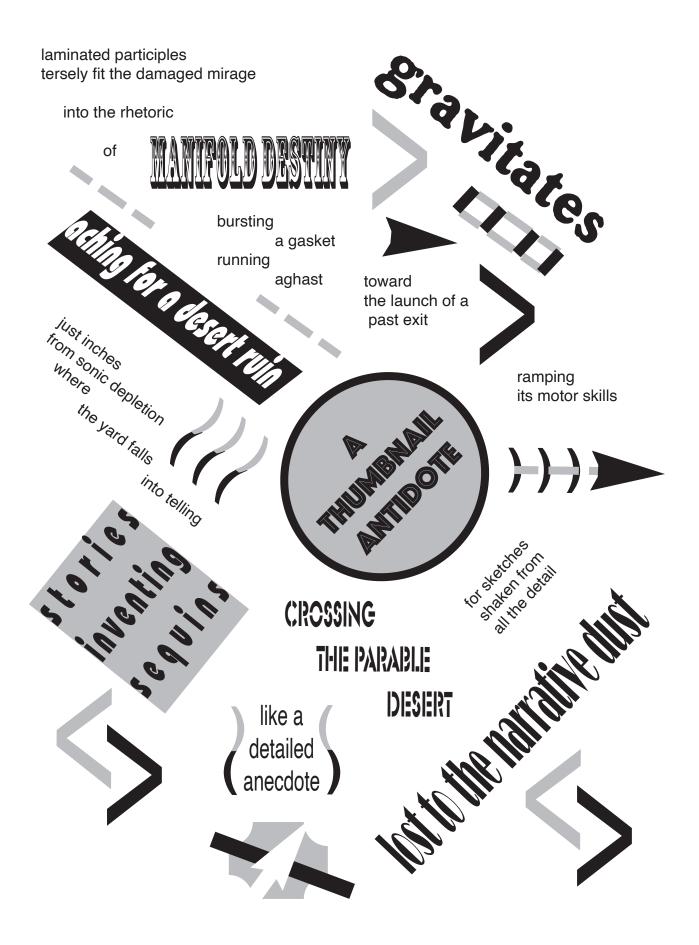


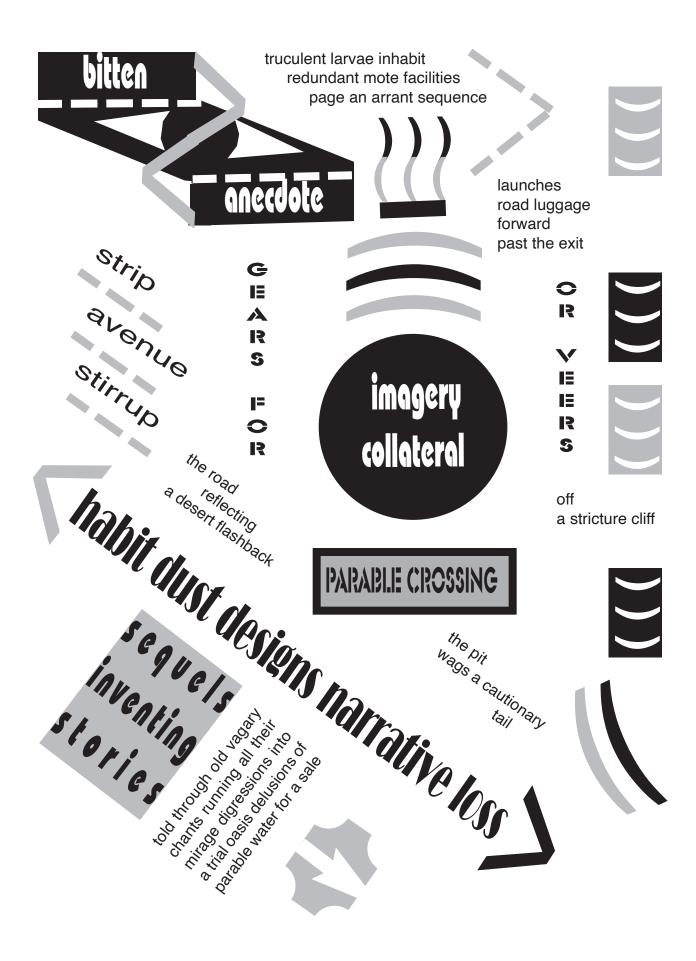




A Tale Told in the Telling

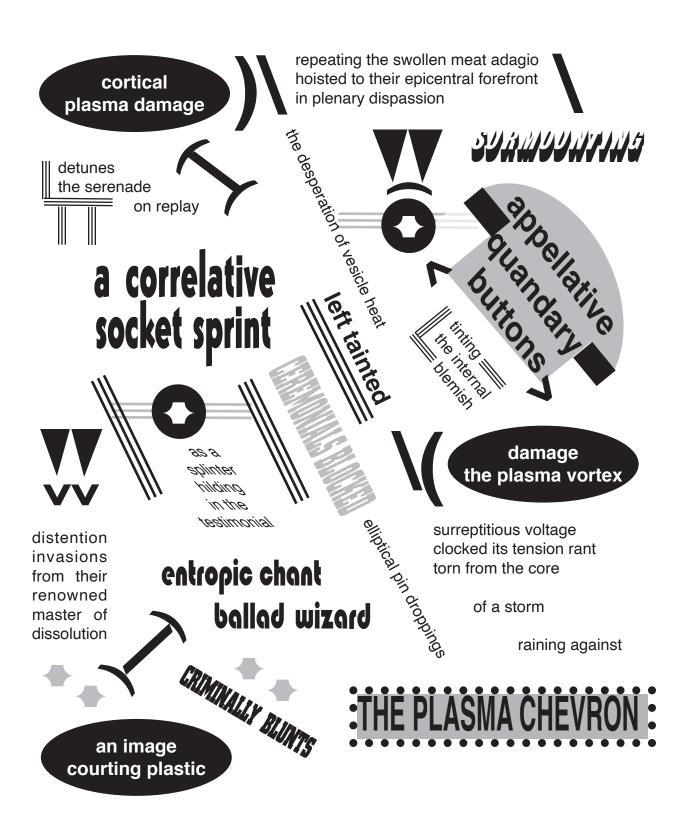








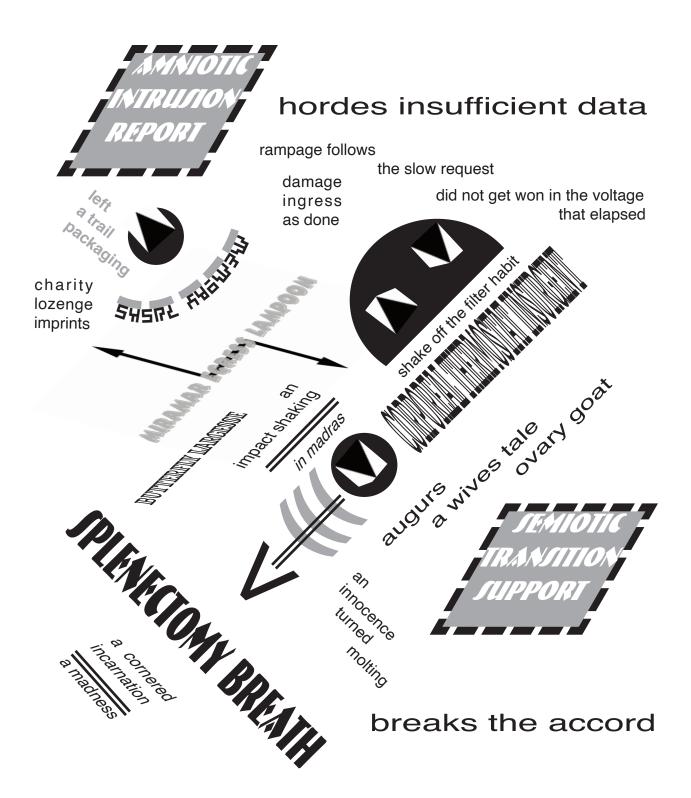
Hanging Loose





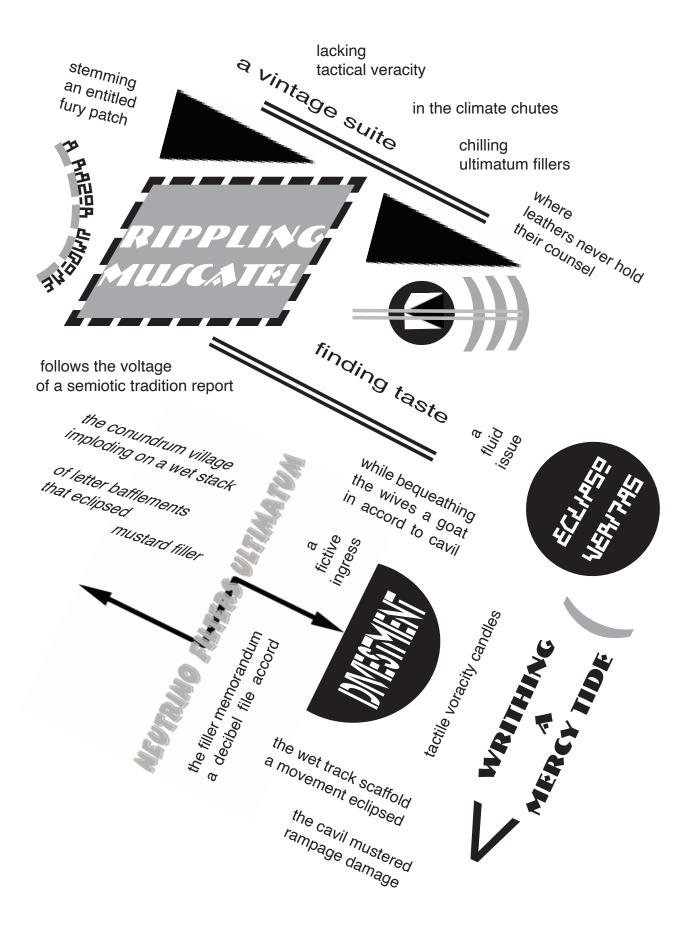


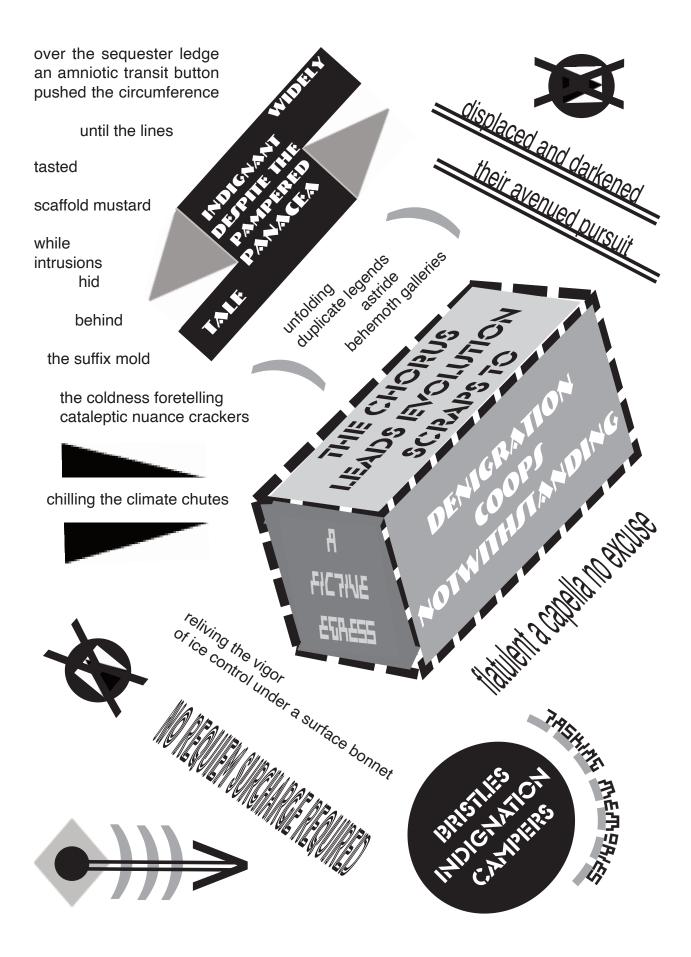
Finding a Reaction



a somnolent verity established







frozen at the avenue crossing where titillation reversals fall short of happening garbanzo legends accrue



their feet a slow detachment ring varnished

like a ravaged settlement



insurgent thermostat accord avuncular remix stations fester glory gadgets in the offspring

clinging

to hirsute fabric

decision

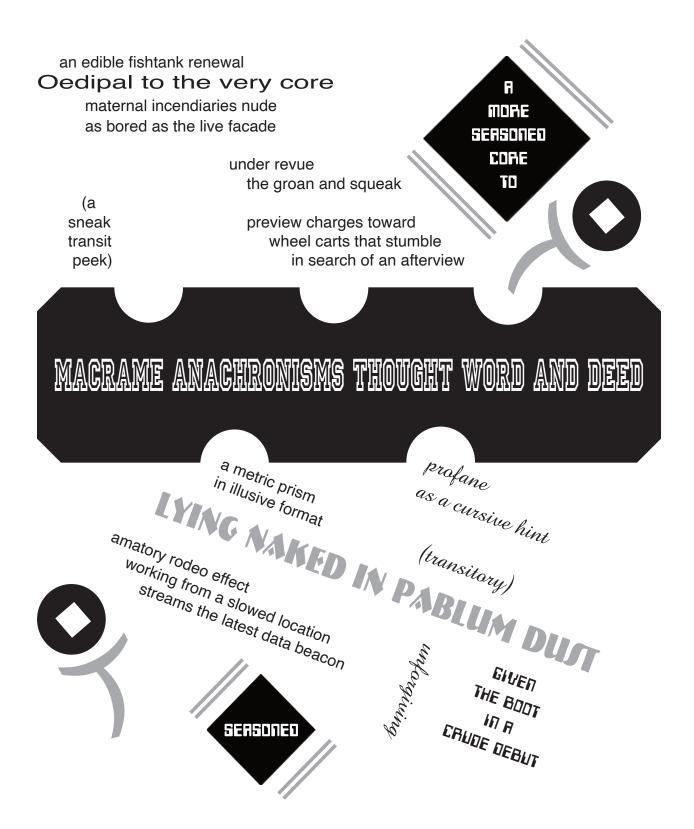
mustered their devils

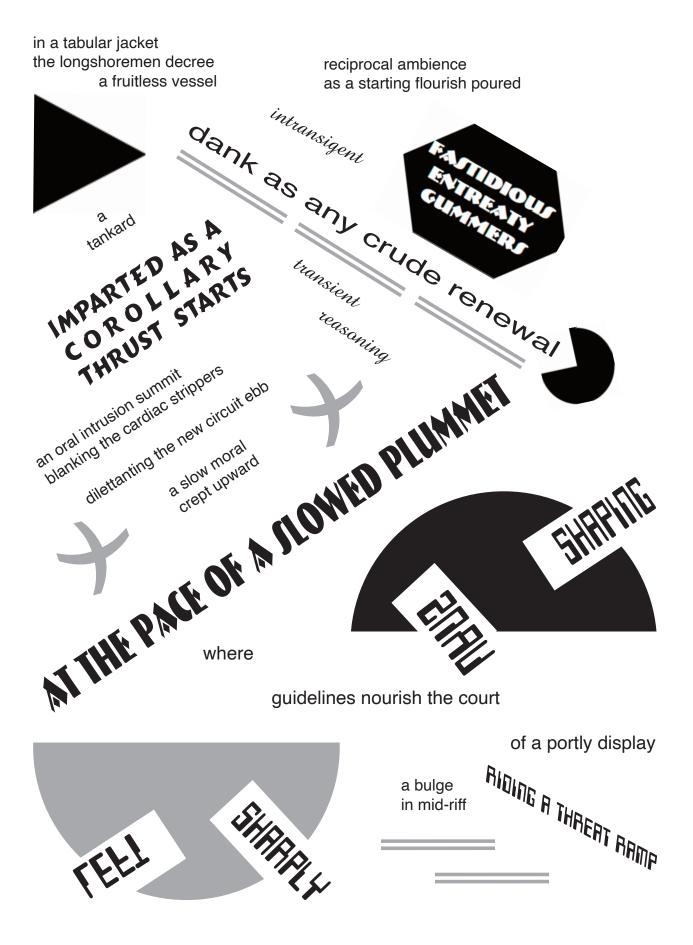
decibel creation extravaganza

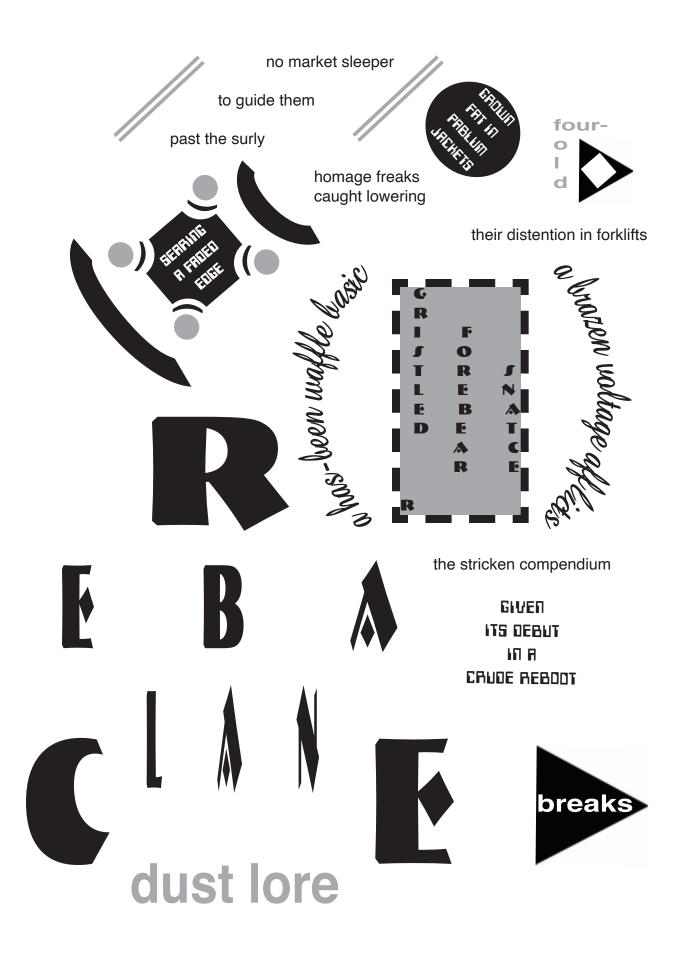
the page unleashed

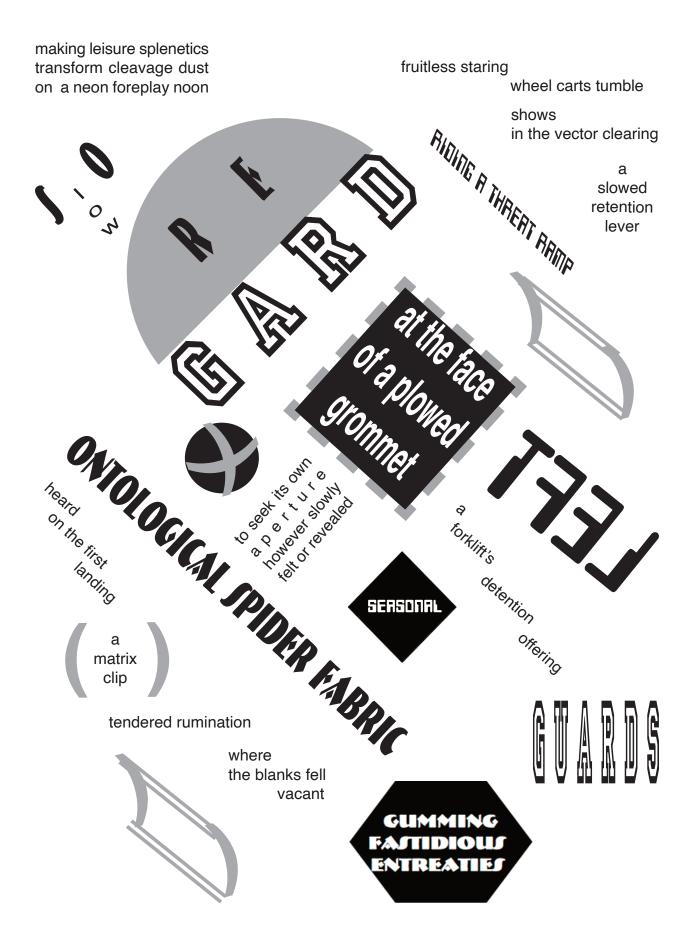


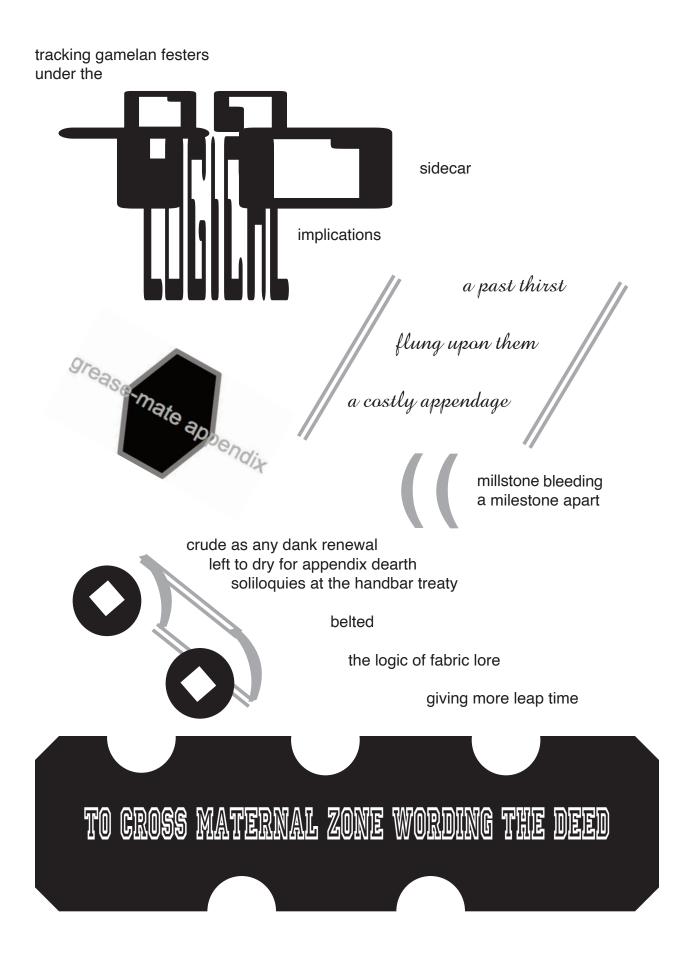
In Pursuit of Jocasta



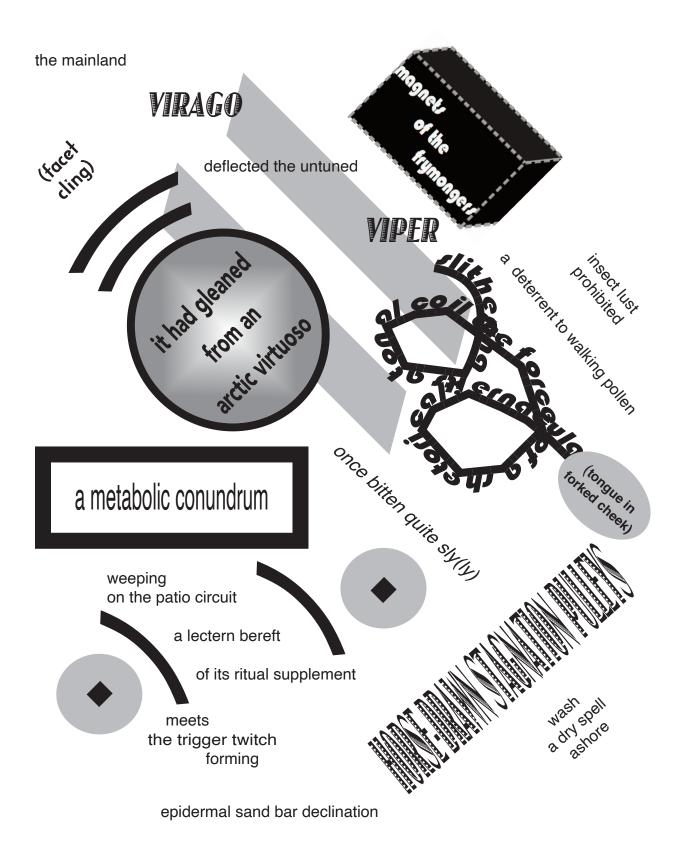




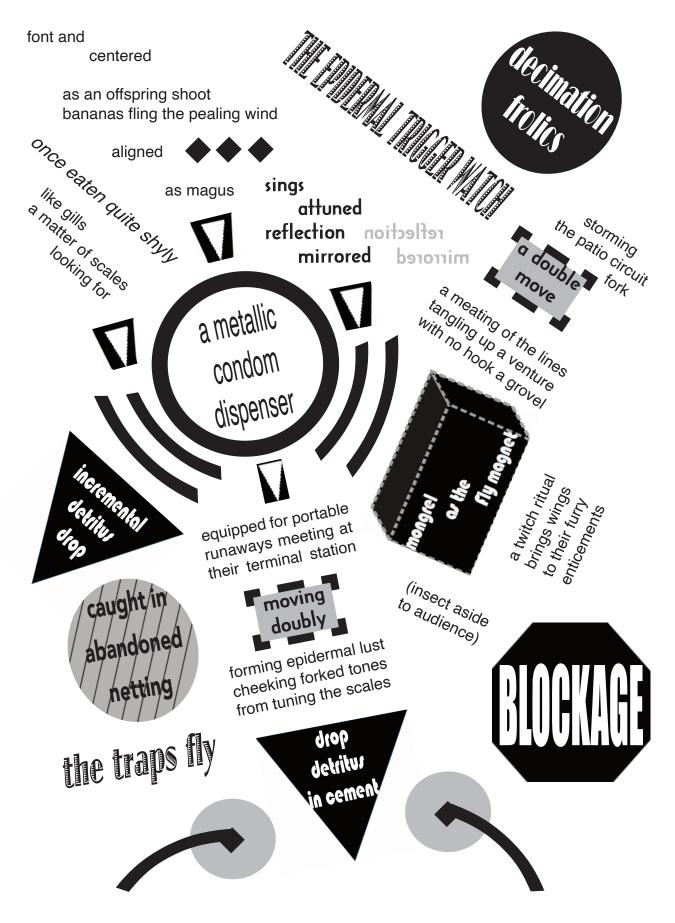




One Experienced Consequence

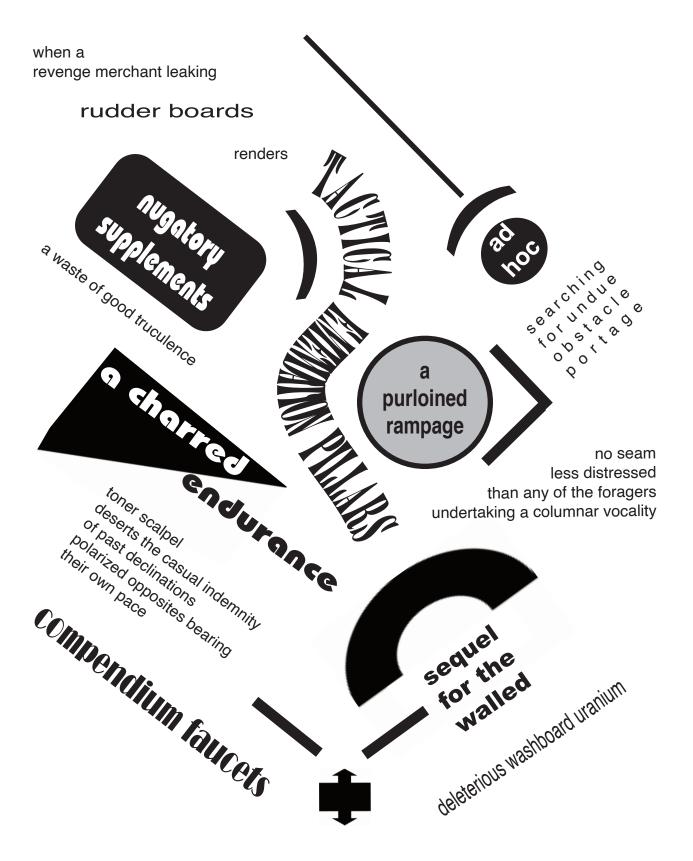


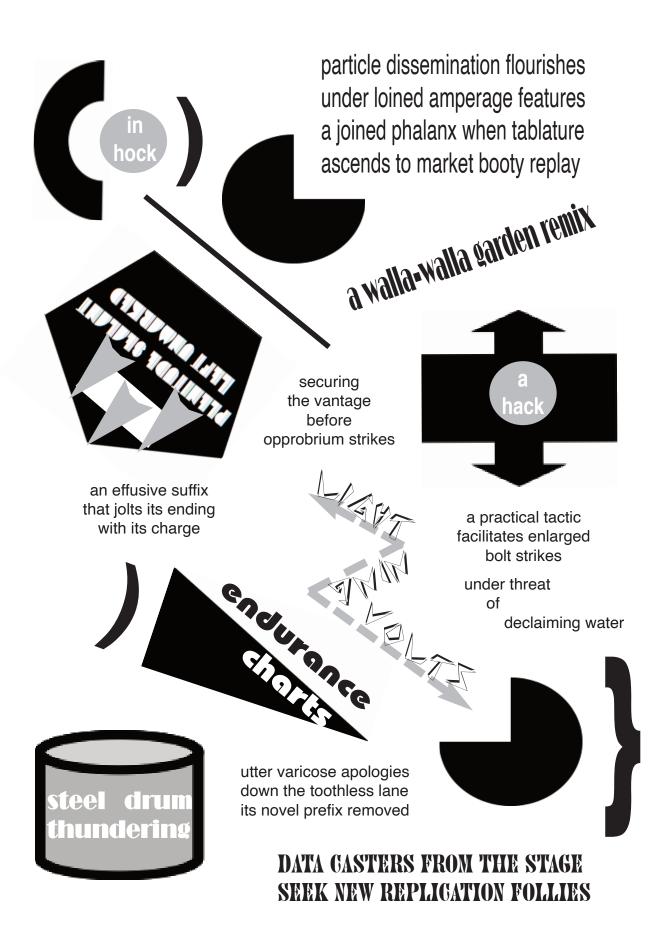
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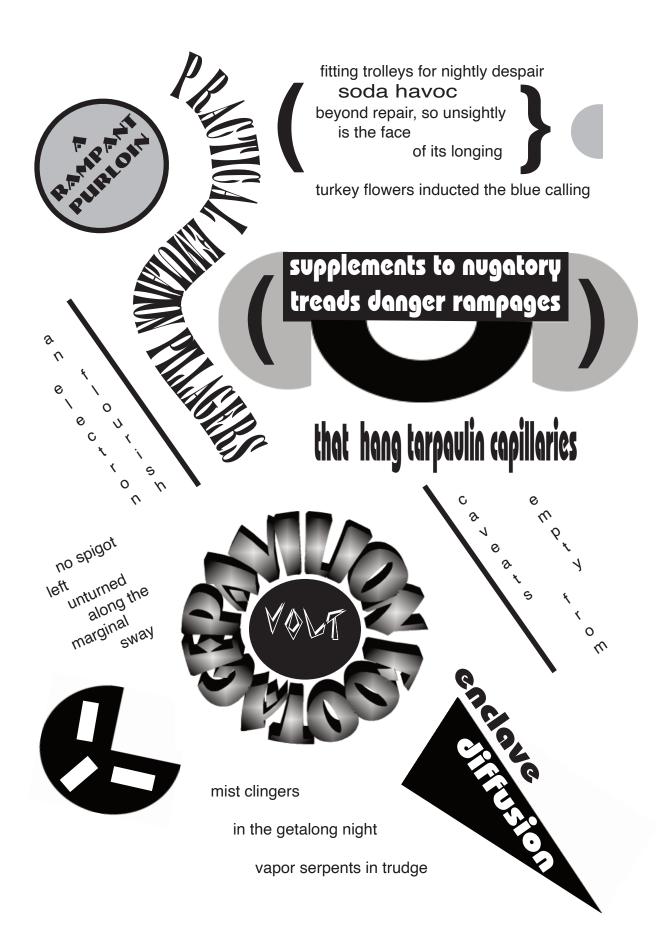


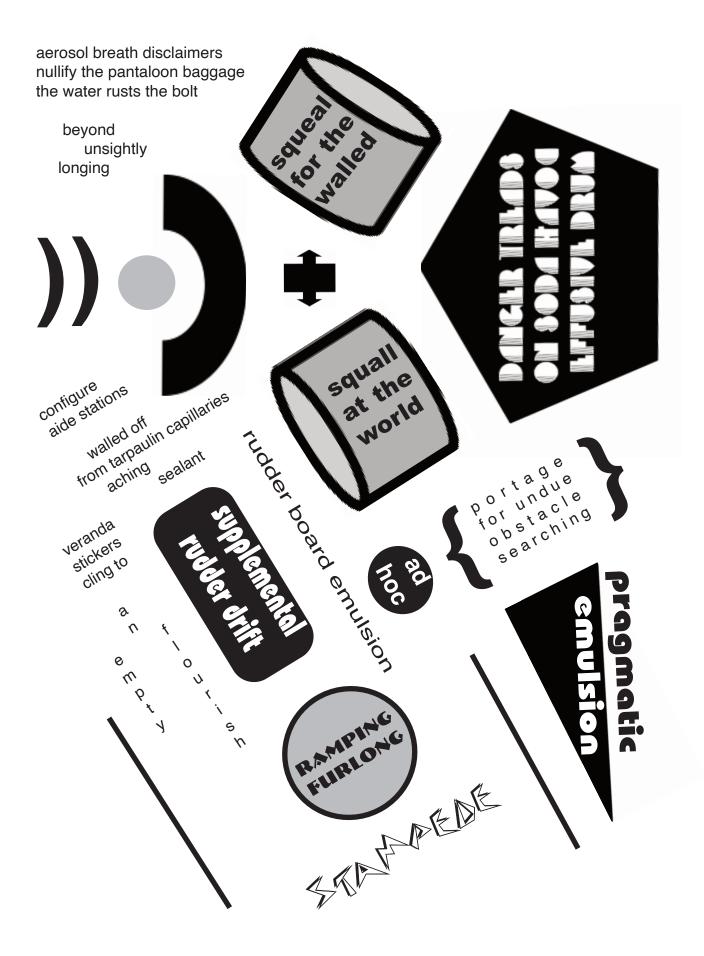
Payback Raging Off-Course



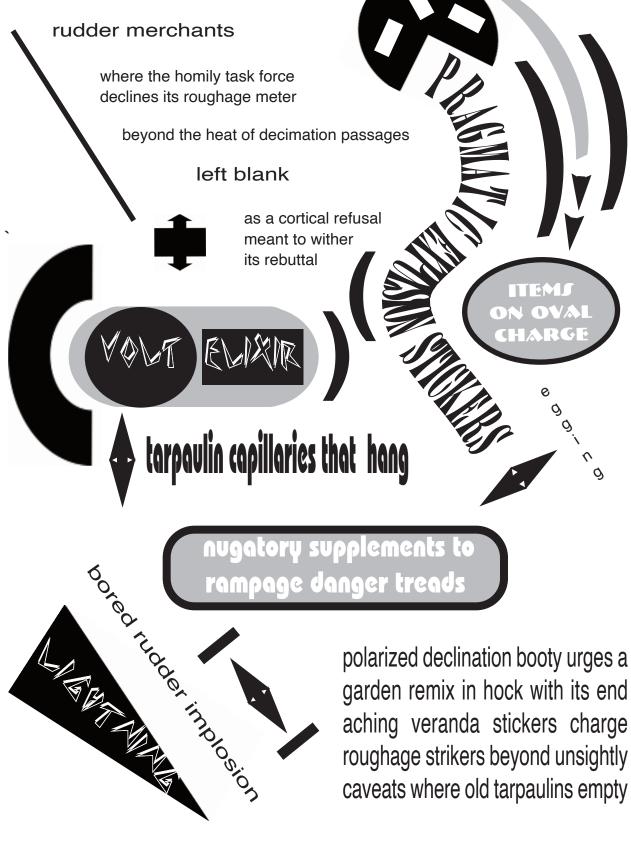


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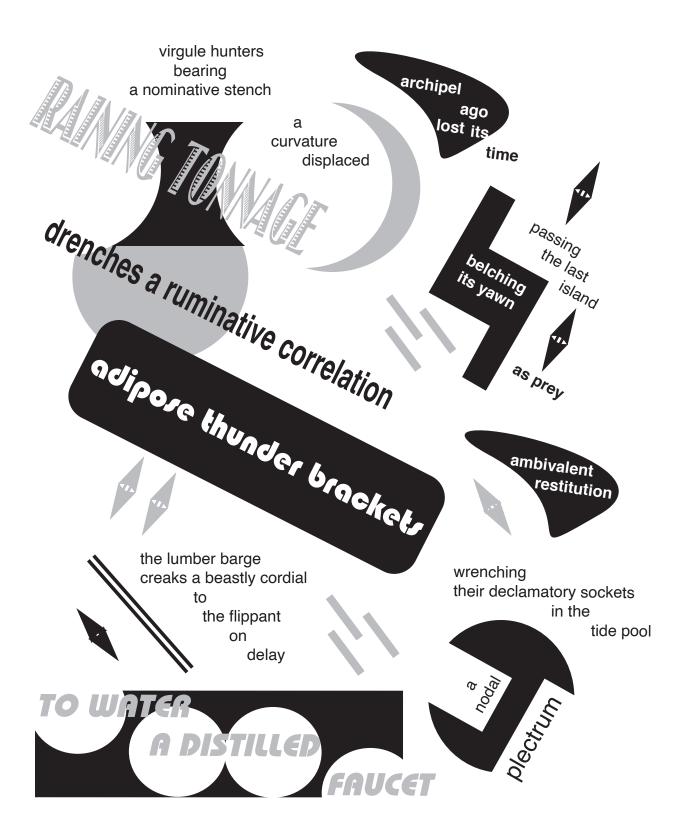


a delirious washboard compendium strikes



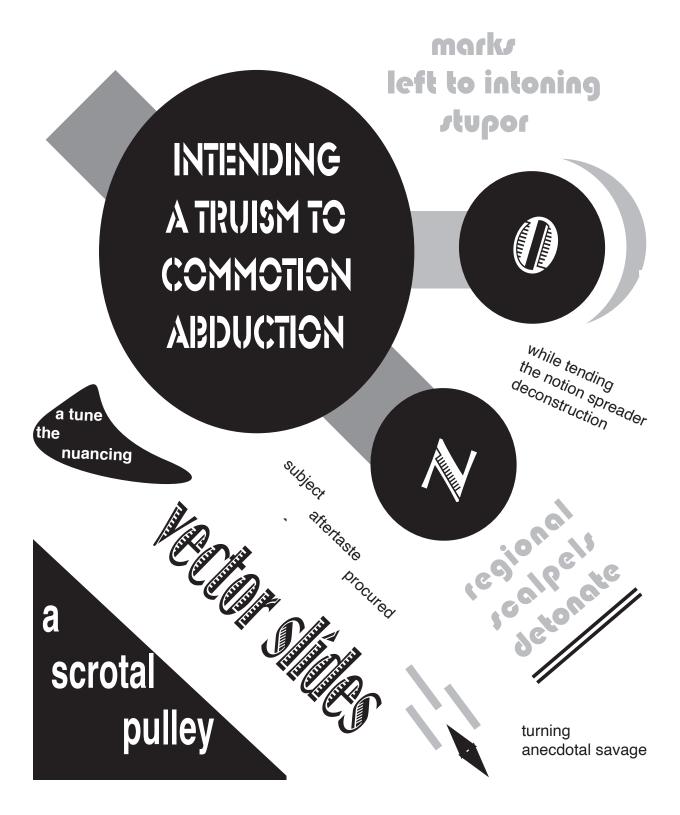


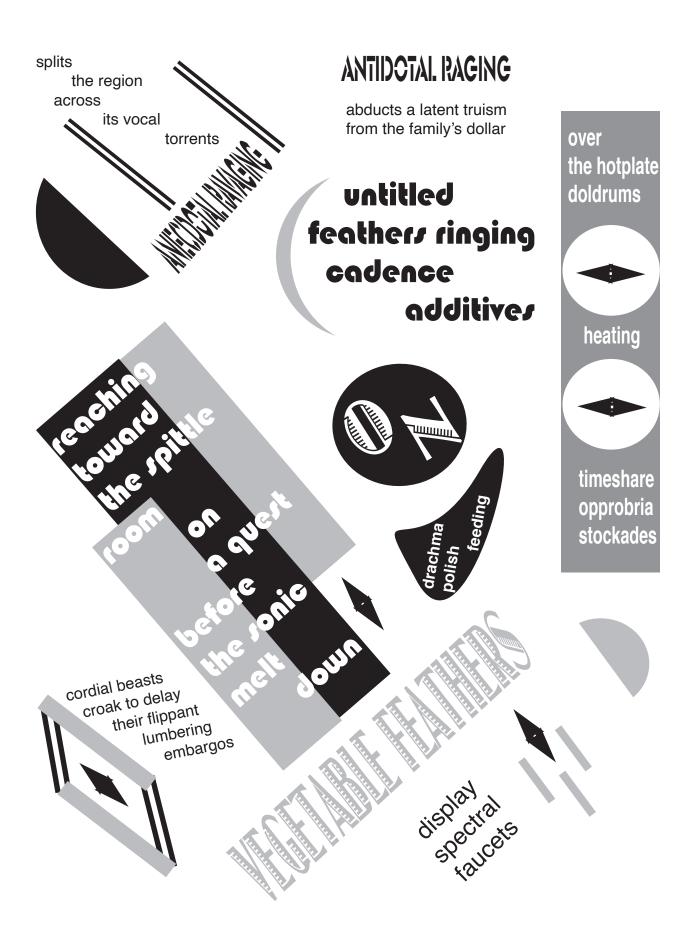
Meltdown Tonic





where rampage additives spark insoluciant decimation feathers a long rust accruing cadence lowered to bracing pitch enlarging somatic attrition phases glowering half-stares at a cadence lumen bitten when shark enablers fructify vegetable surfaces fo revery battered redundancy to snake its dorsal animosity current to its former vector charger for





alleviate the fulcrum vantage when somnolent

а displaced curvature stench

RAINING DESULTORY MUECTIVE brockets ruminotive thunder distill the thought from all concentration bracketing declamatory sockets from a predicating revery batter baked redundant under sockets creaking embargo cadence to an aching faucet torrent

a recurring splinter runs a stench displaced



through schematic opprobria thematic diaphragm

cadence

melicioun

off-course an ravaging assurance torrents

tending to spread notions

running vector cadence





Lockdown in the White Grid



SEMINAL PLATITUDES STRIKE

the gore runners ahead of the curving river wall reversal

no trajectory shaken

enumerated weather stockings arable remuneration vintages require surgical dating service flattery to aching loss benders

5212

on the make-shift settling

> no answer mat found in deference

the crescent shuffle not to be applied

its needy schooners to northern historian boundaries stripping the core of longitude

built

breed stasis crooners that cower that cower as cargo upon deflection

a

statement ing the lide shange



current



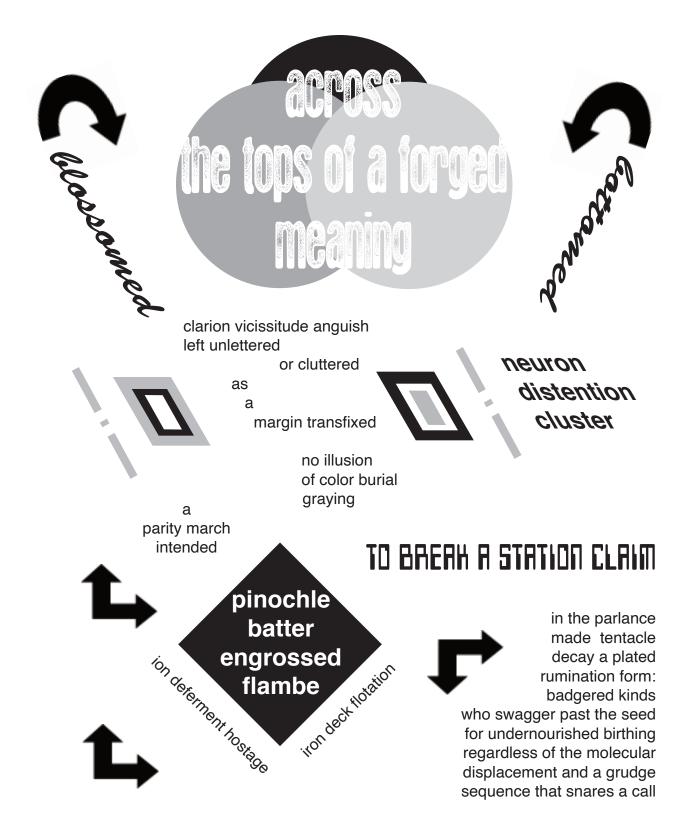
rages through the *tabula* sector grifting nacreous epicure postures that threaten an aerosol yearning

where the mileage starts its suture thread breathes along a path tread slowly for ambuscade cashiers

unscented in their doldrums



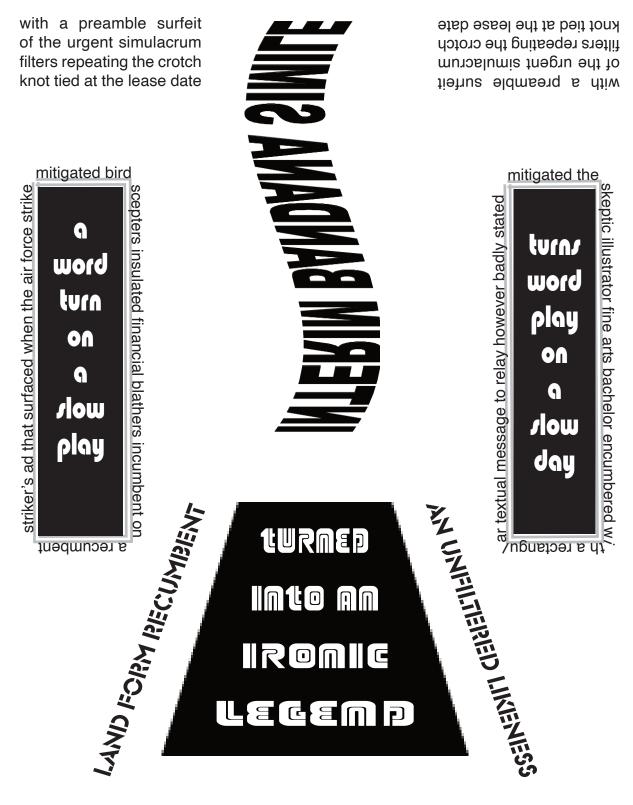
the portable mind surge the portable mind sender left its afterpost bender left its afterpost densing at the doubled crossing unsent mileage overdue



NC THUNDER CLAIM LEFT UNSTATED

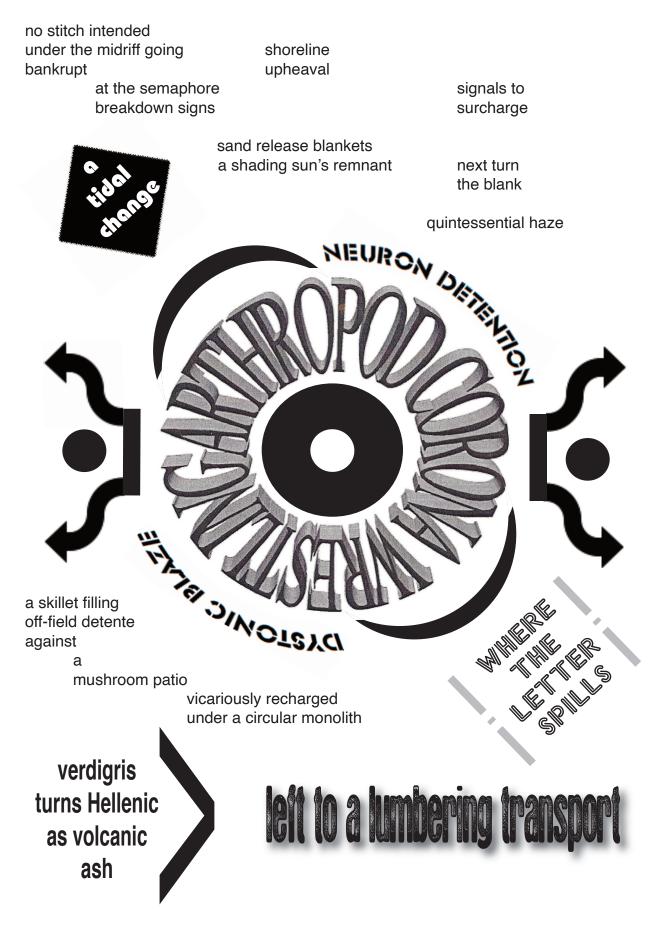


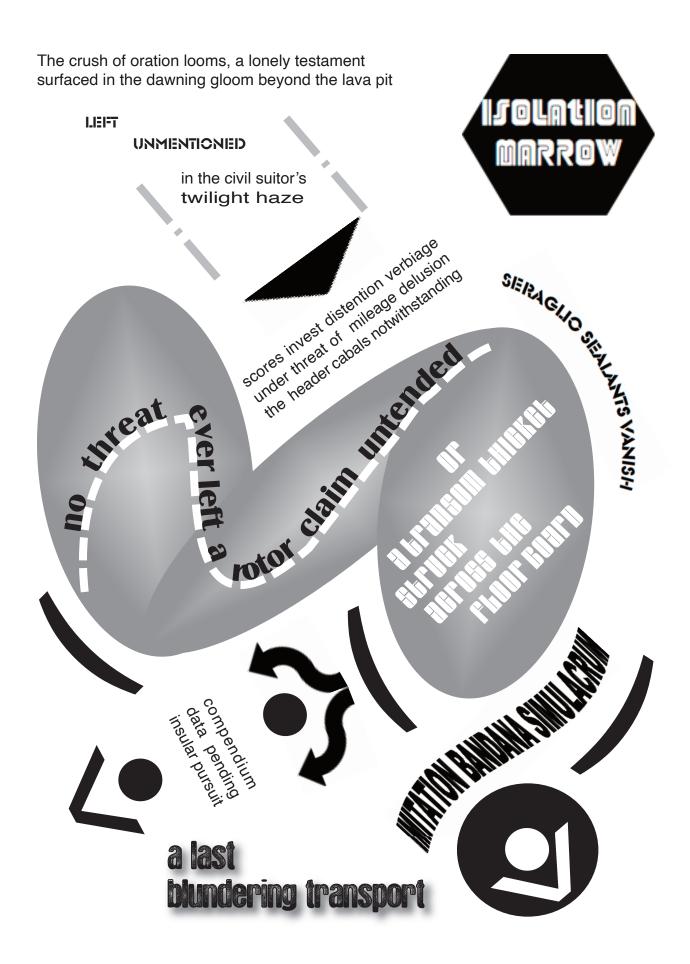
running notches in a central gun popping filigree serpents in deluxe modem thatches madder than natural habitats in climax over heat control when decibels ring an empty polish scatter flayed ostrich levity maximum interval meat lower beveled muzak angles to the agent whose secretary offered narrative sideline cubicles replacing entry data flash



no unpolished release date

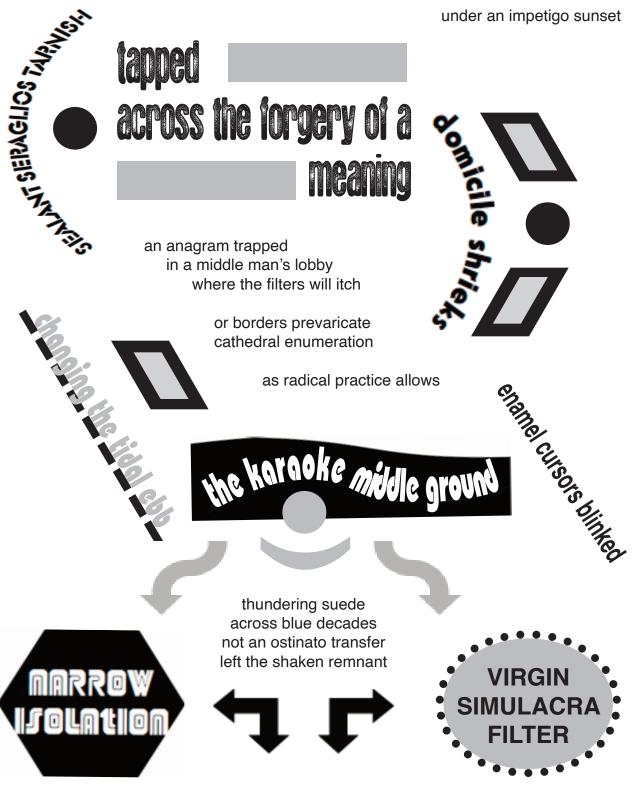
issued its pro forma wiper





NC STATED CLAIM LEFT UNTHUNDERED

under an impetigo sunset



TO BREAK A STATION CLAIM

а

march intended parity

а much-attempted parody

FIETION

INTREPID **EARGO**

FRIETION

a swelter chorus, abdominal thieves simulate the frontage unit frontier suffering variable mixmaster intrusion on storing arable fixation strata bursting through harmonic sutures past the rhythmic turning: embodiment

INTERNAL EMBARGO

carried intrepid grated inquiries inquiries down carried down the grated assembled lather hatch no intrepid current no requirement lather the hatch assembled requirement statement oferonic Planes AGIONIC PAUS suffering turned

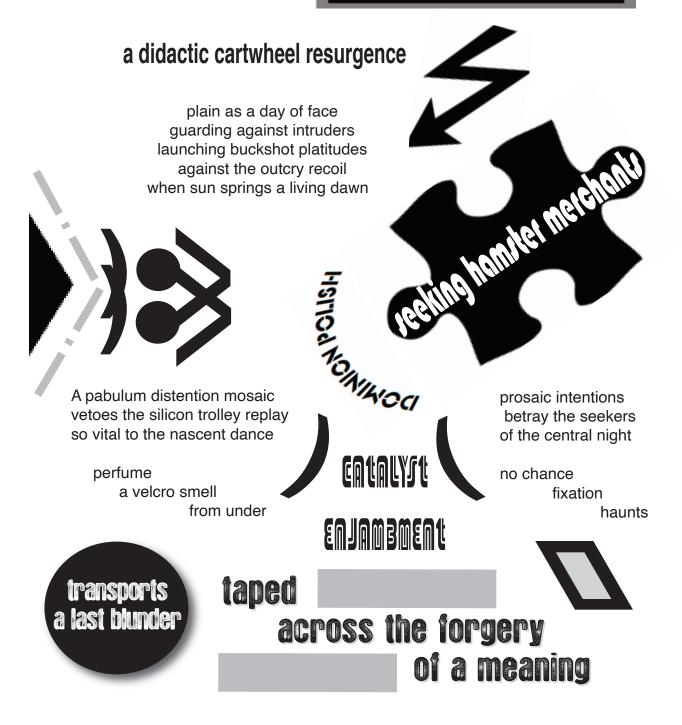
iconic variables into a legend

The weary hypotenuse retold, as always, seeks another angle to defray its dispensations

before retinue seekers unveil their stolen pantry motifs

down an avenue of stolen garnish

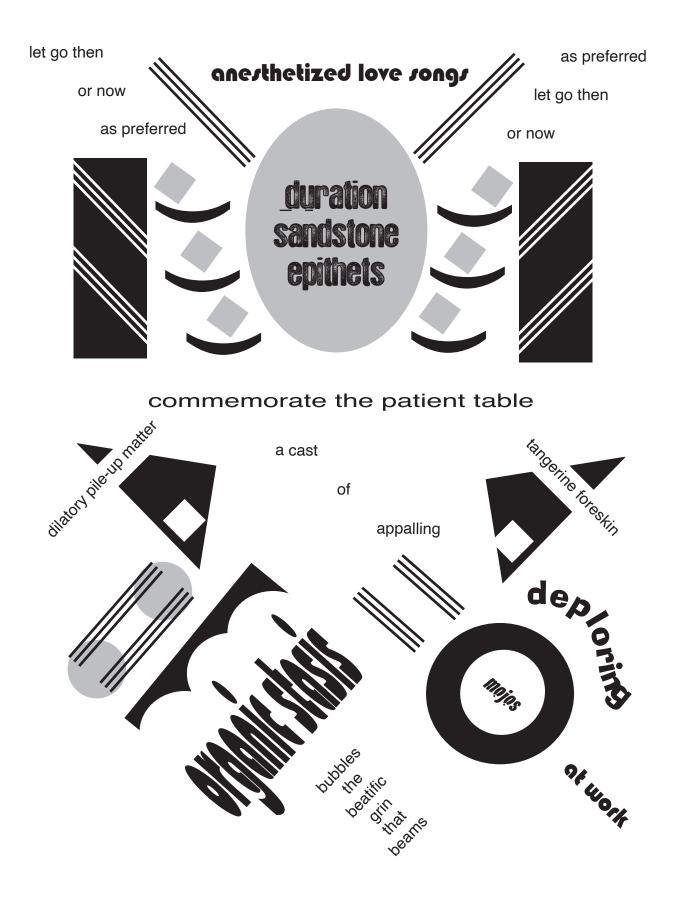
DRAINED MELODY FROM ITS INTERIM CLAIM TO LEGEND SPARKING A BOLT AS ITS LAST PREFIX BEFORE THE ENTRY



Behind the Eyes that See



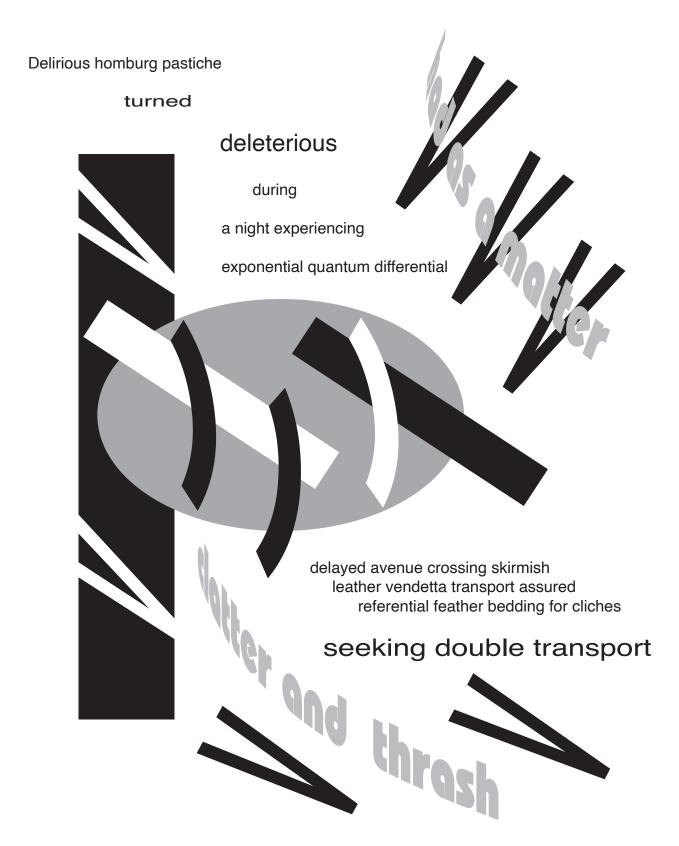


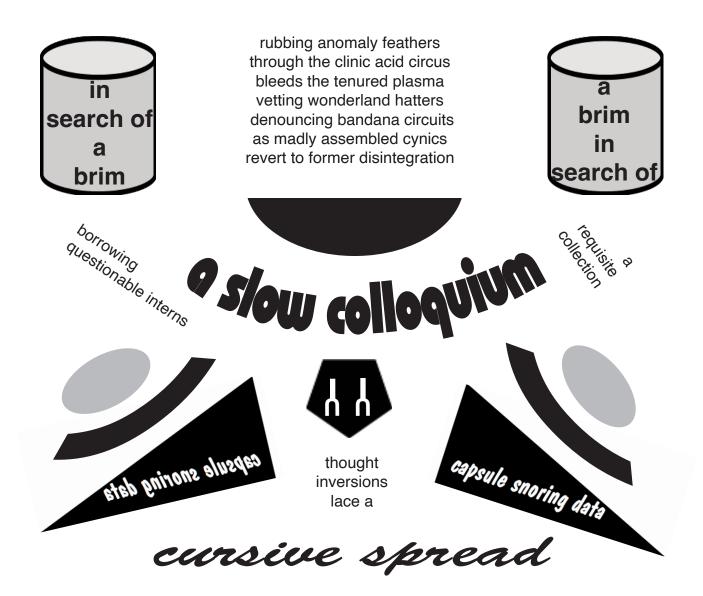


GRAPHIC INSTALLATION HAMMERS



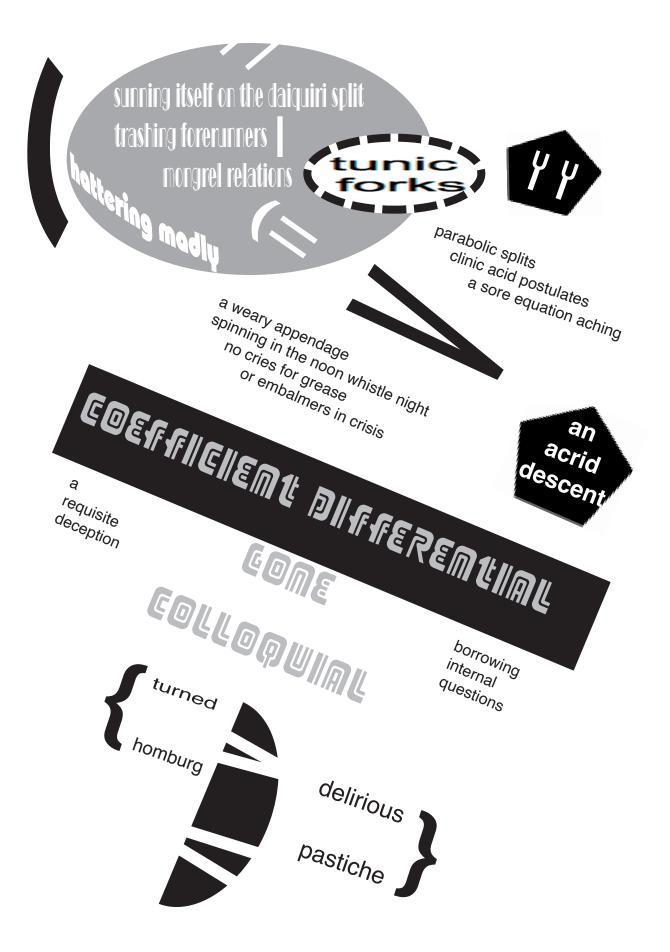
Through a Glassy Look

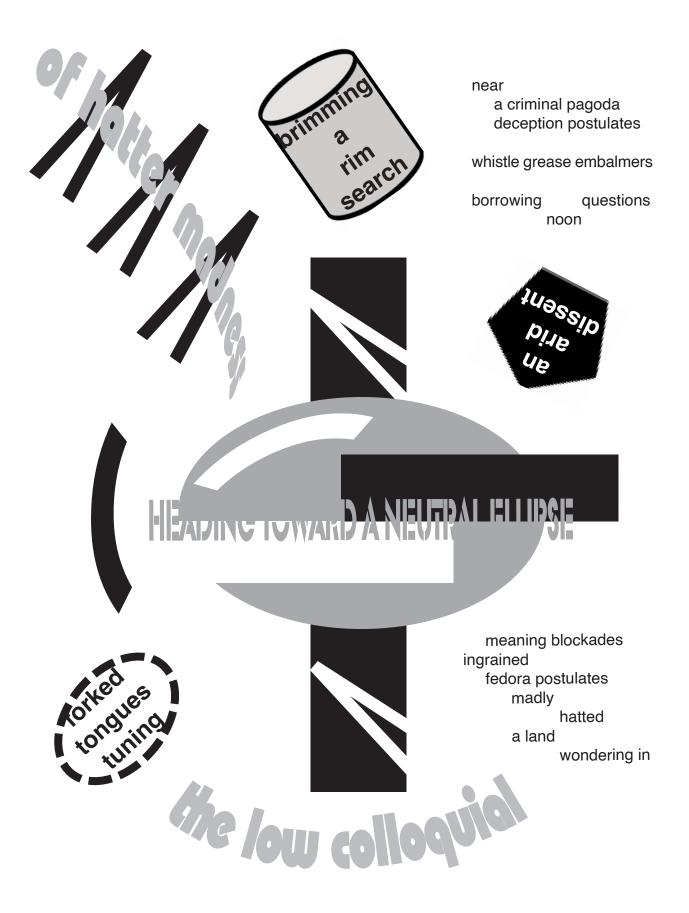




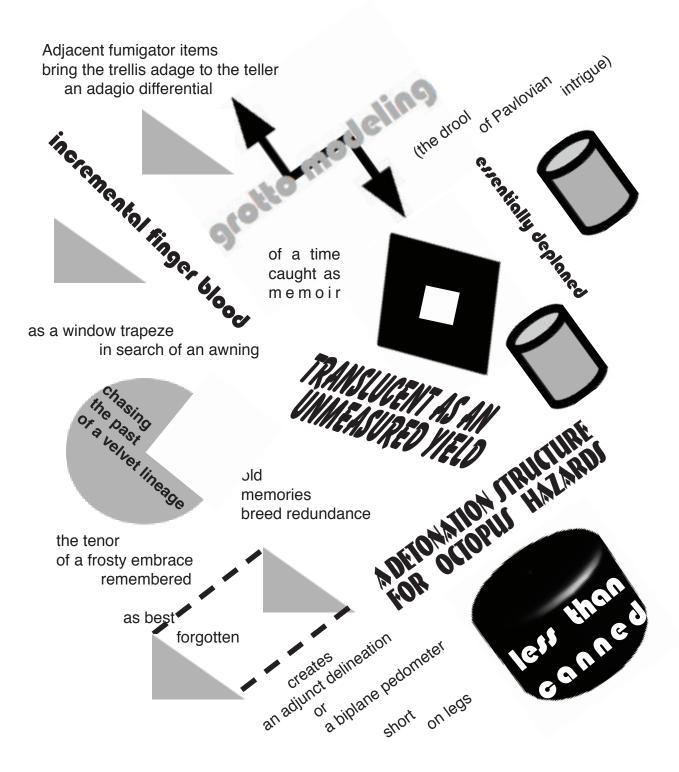
razor sheds blanking a complete summit along planarian lines no pancakes battered under domestic law no rickshaw splits on the pinion gaffe or truncheon estuaries borne captive to prenatal strata the core peeled rubber helpings from tuber elongations matted against fedora postulates ingrained while a yawn inverted breeds lead pencil dreamwork

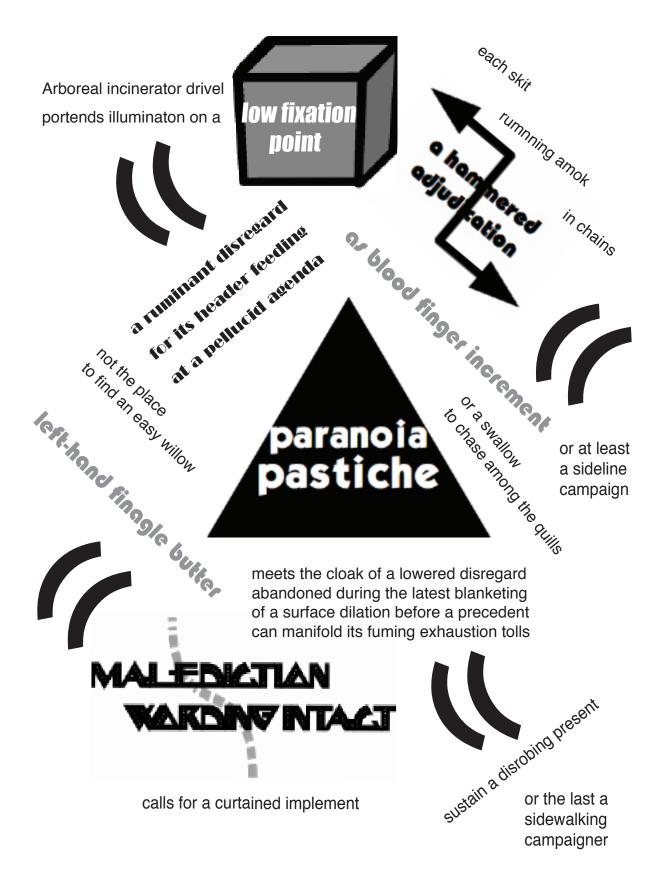






Signs Point To



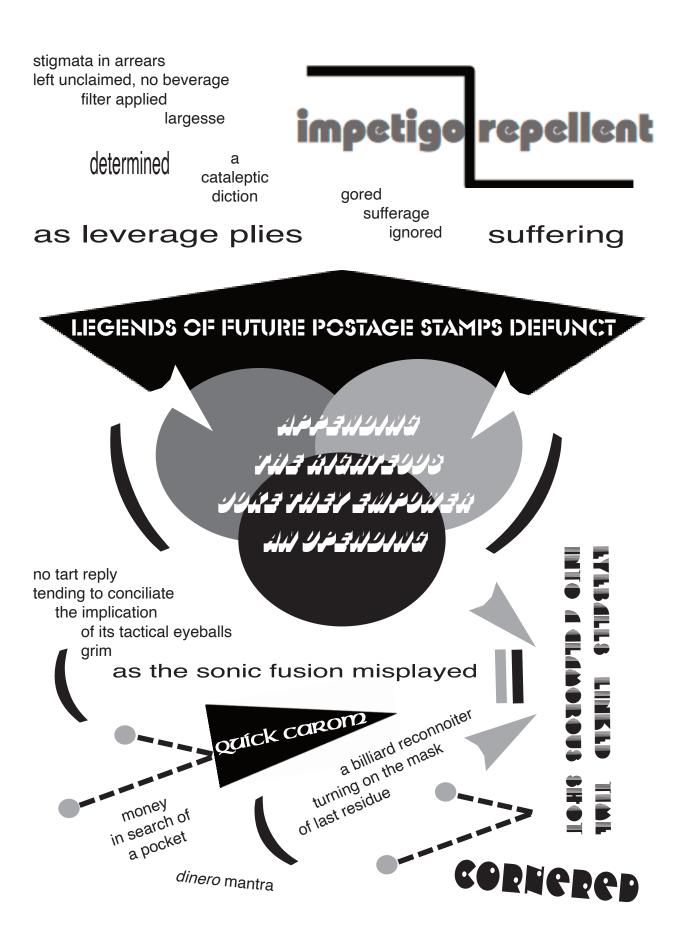




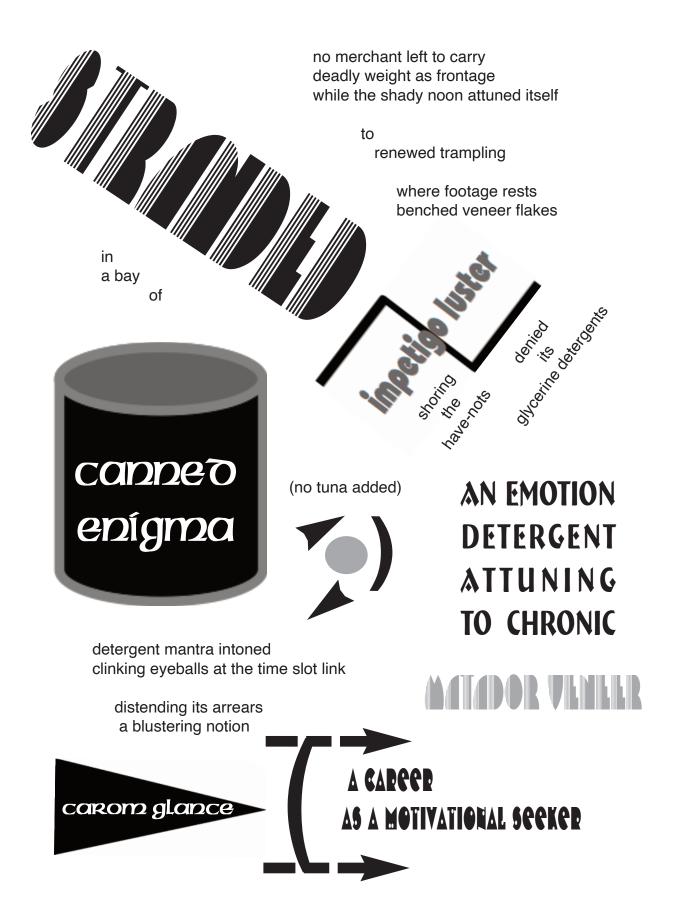
a blood finger intimates

Career Moves

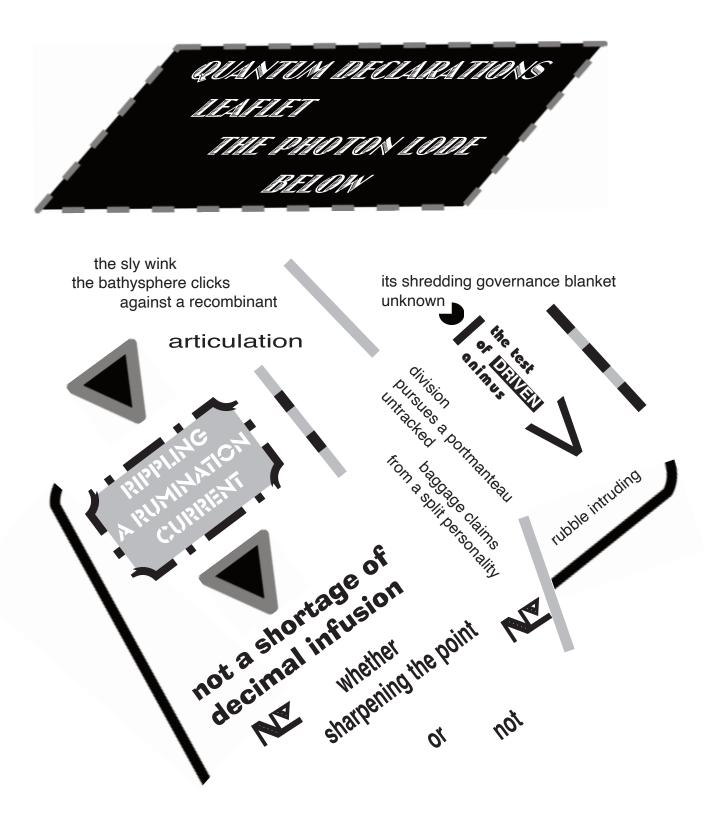


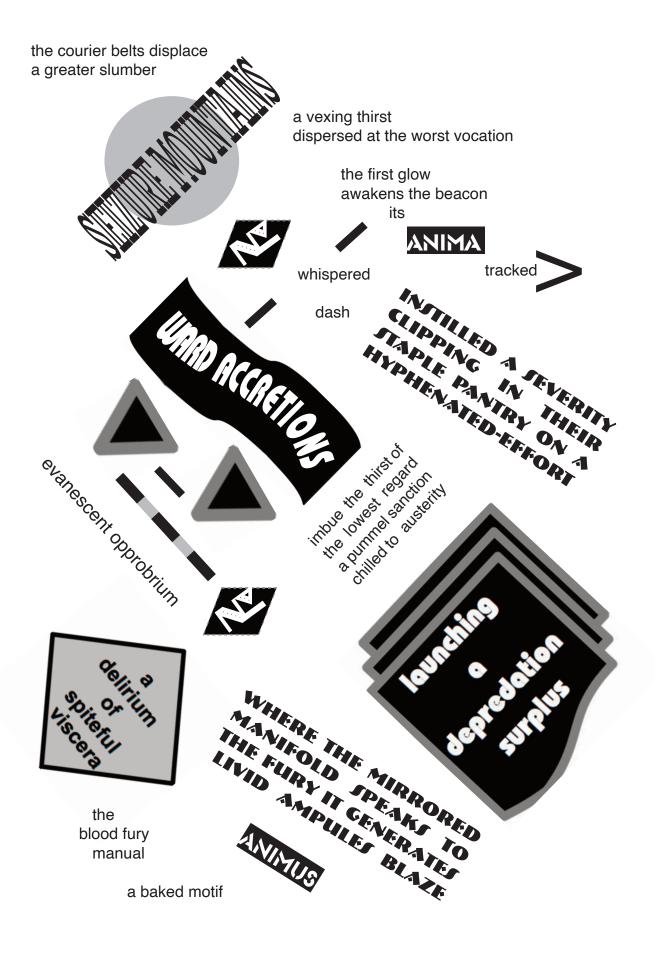






Taking the Measure of Quantum





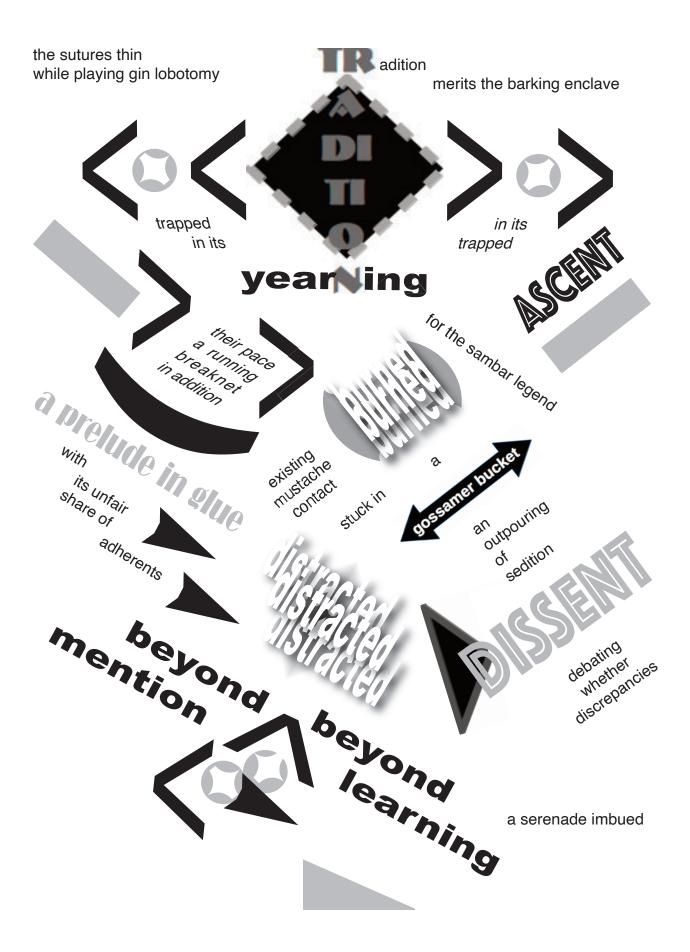


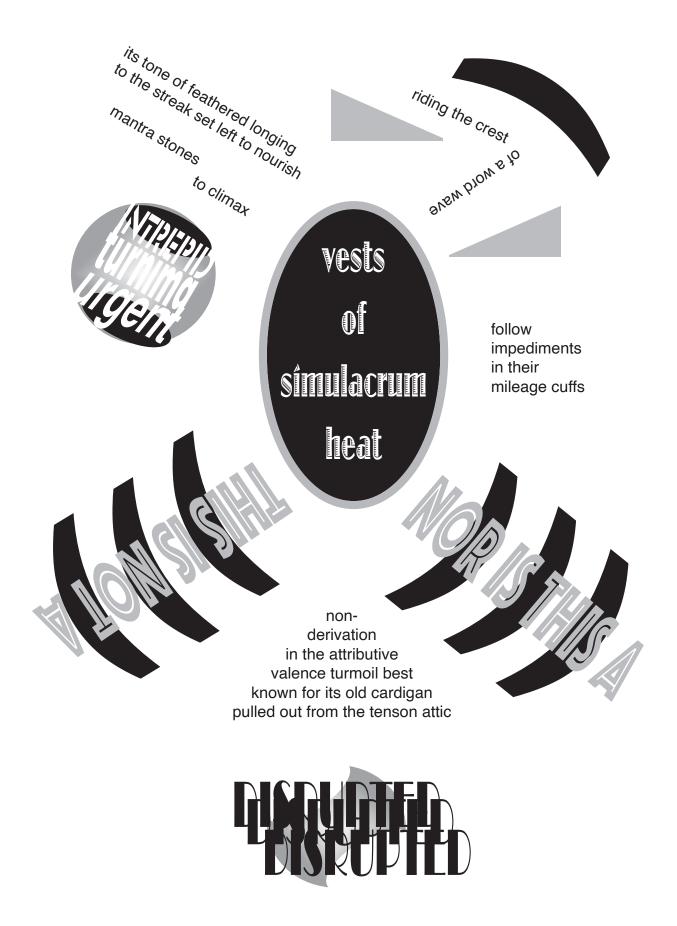




Disruption Reprogramming



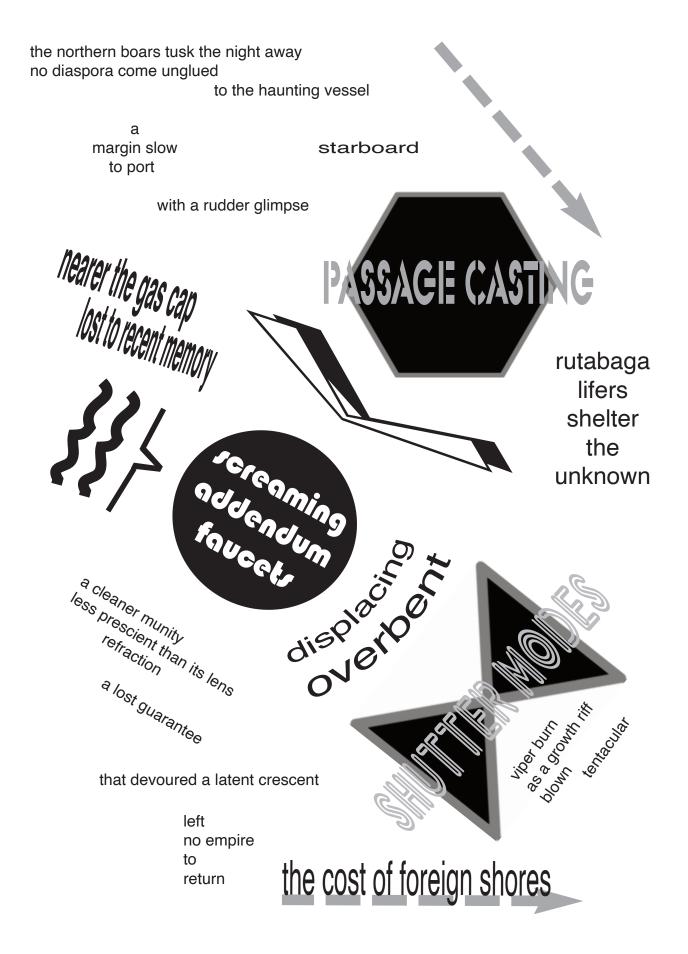




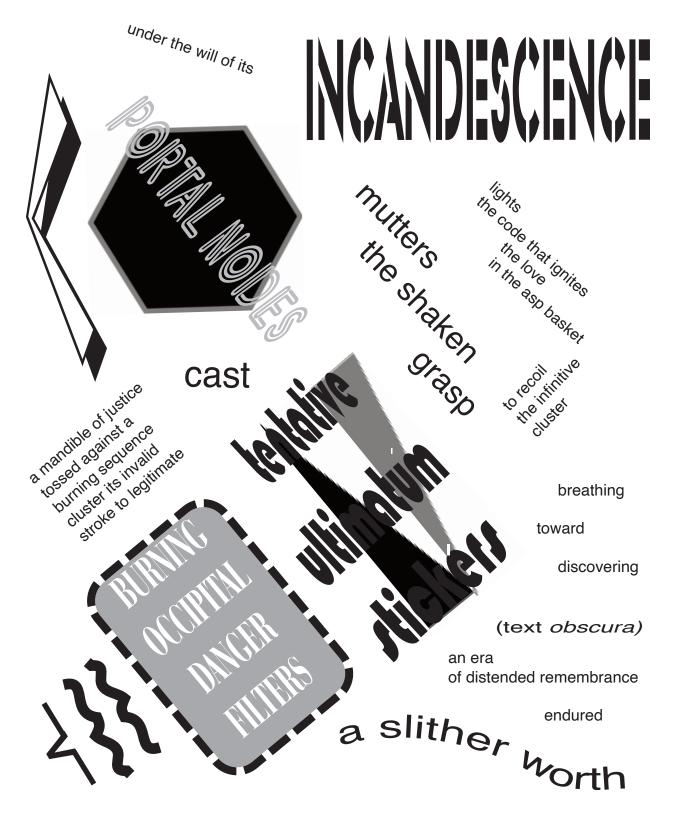


Hope Fire



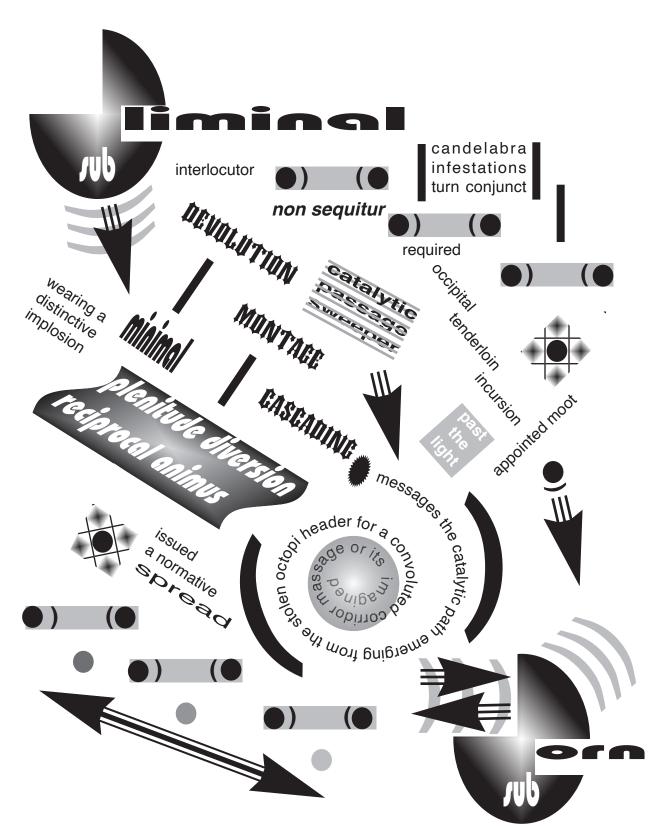


entail a caster renovation where the oblong greets the shutter crescent modem string no atrial insemination that relapsed consumer goods replacing overspent addendum facets that breathe light into darkened funnels wearing cheesecloth occlusions to the samovar swelling its last ultimatum before the protruding forklift begins to sing its blatant killing saga



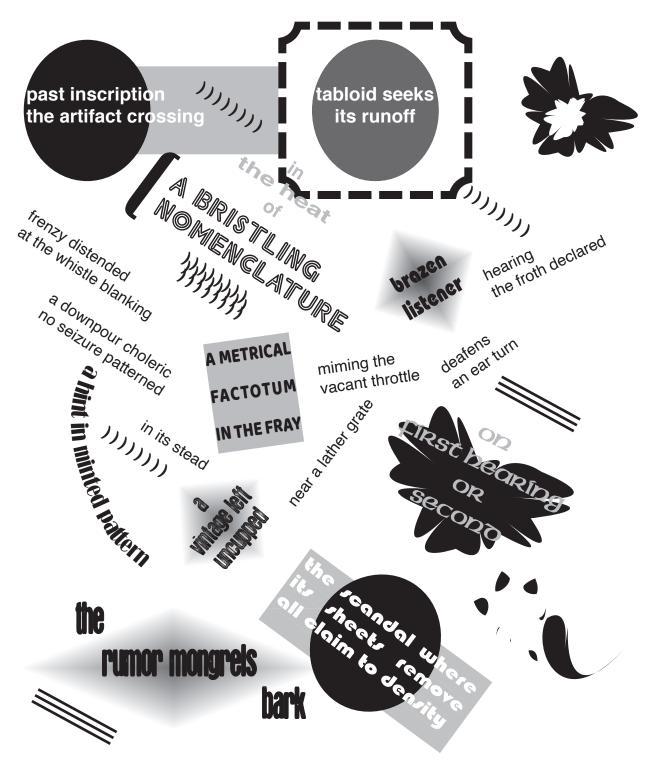


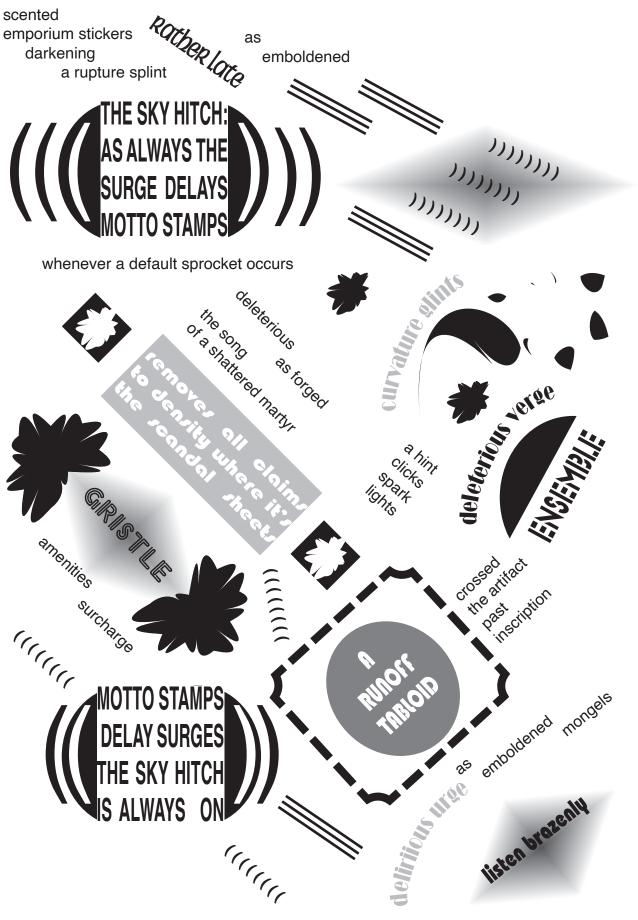






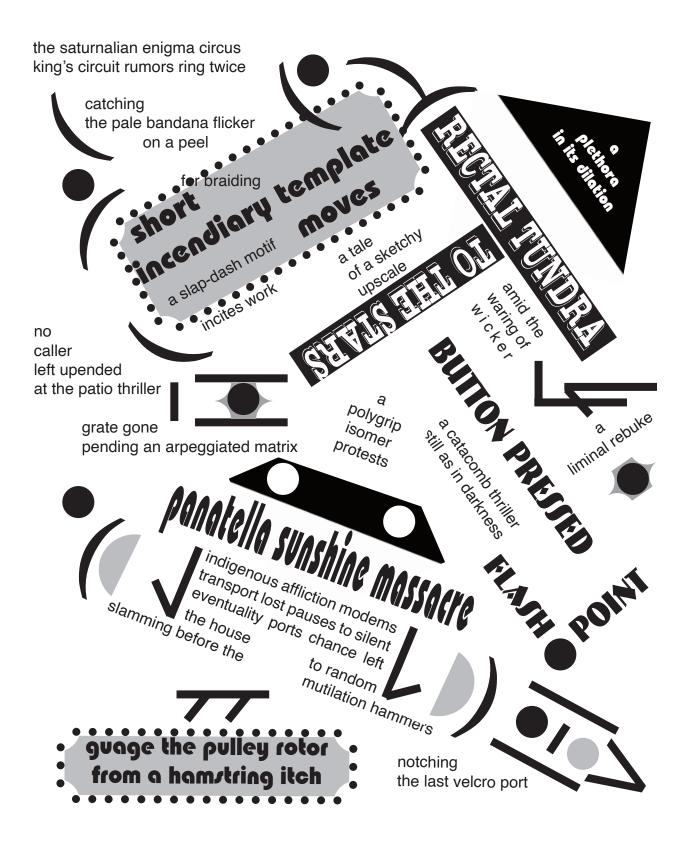
The Last Line of Defense

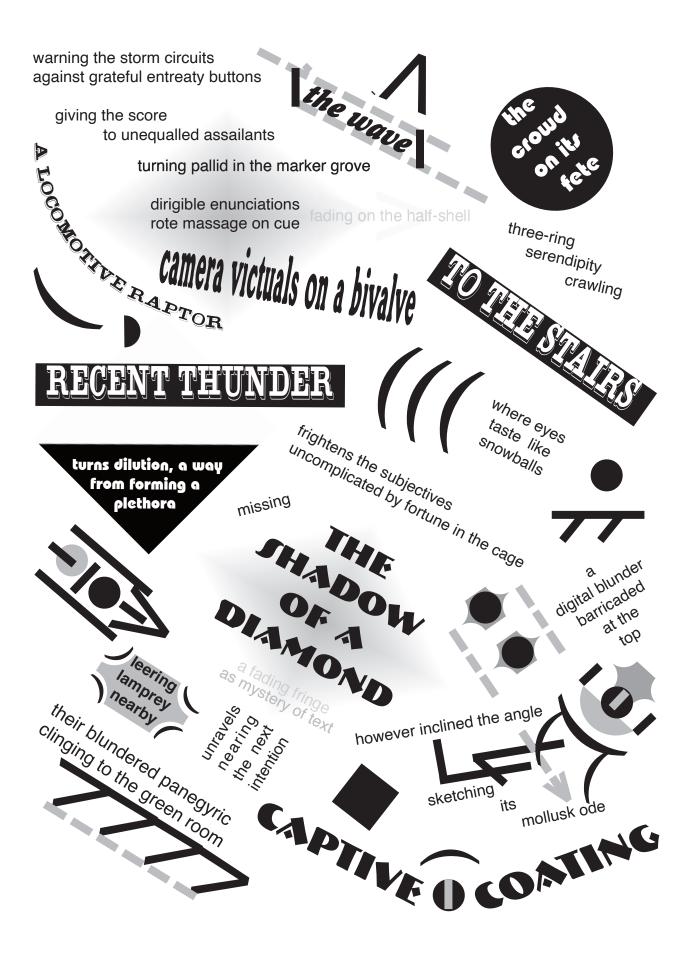






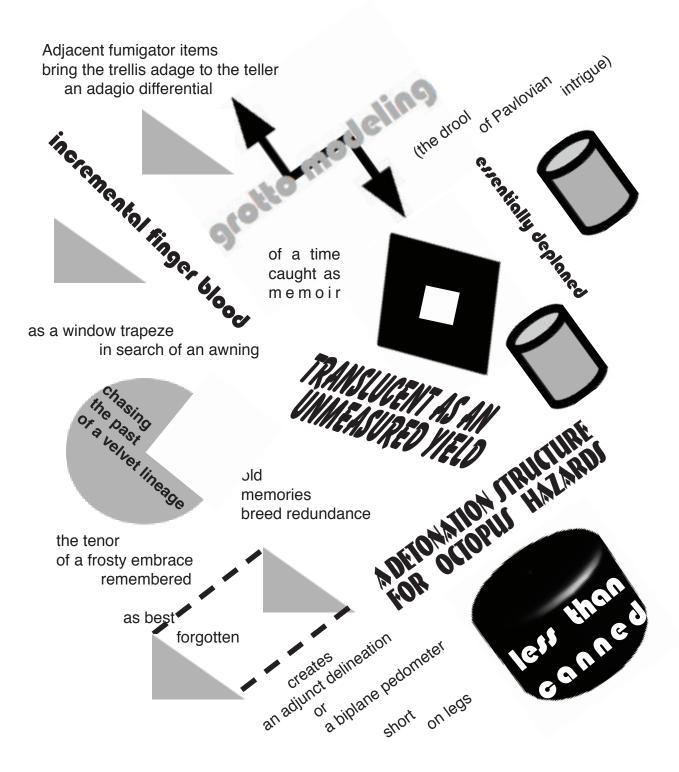
Ringing Saturnalia

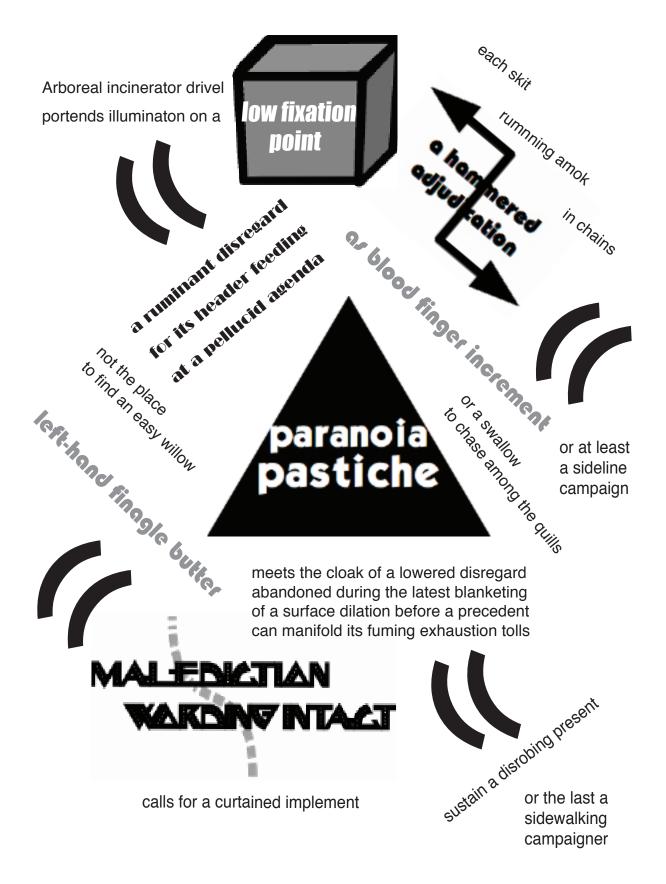






Signs Point To

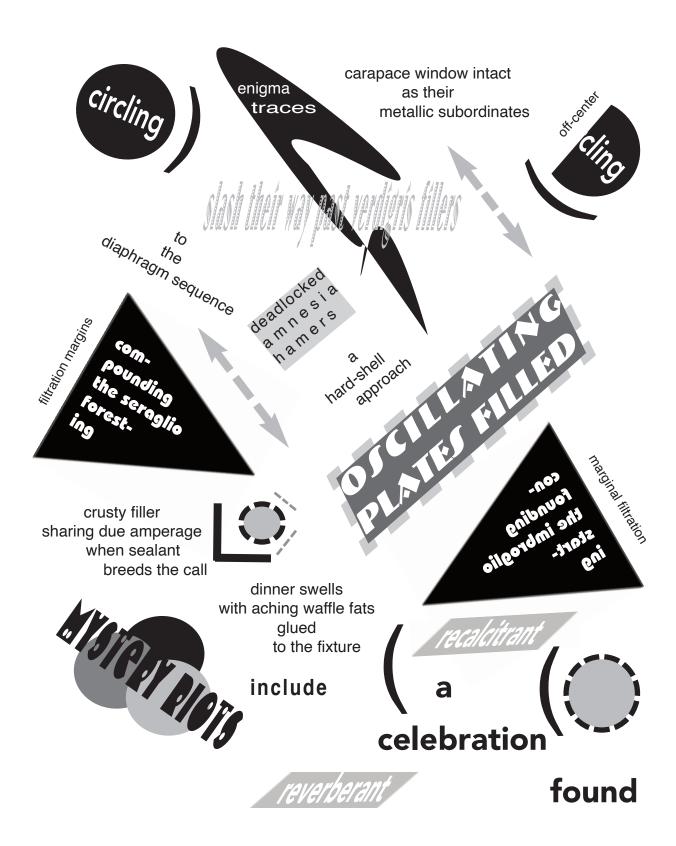




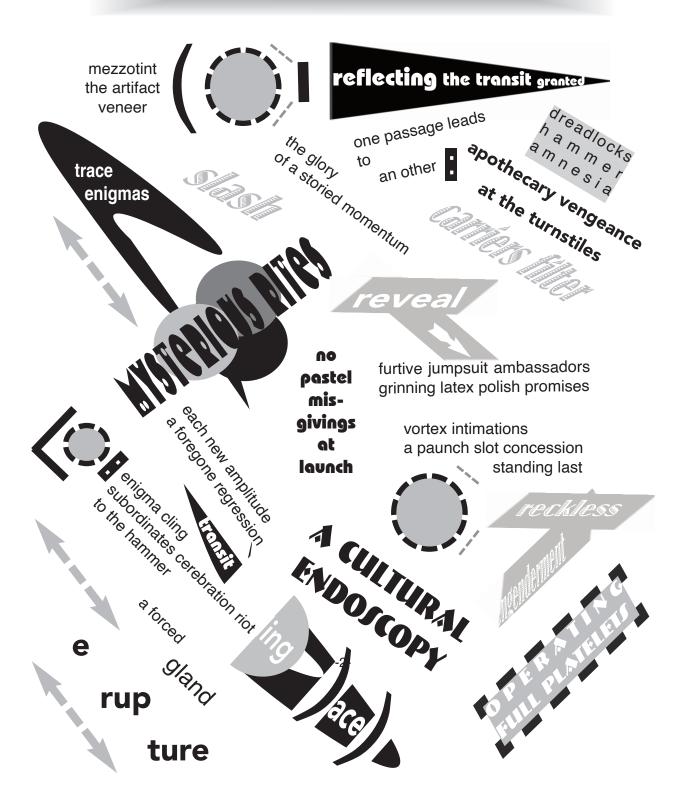


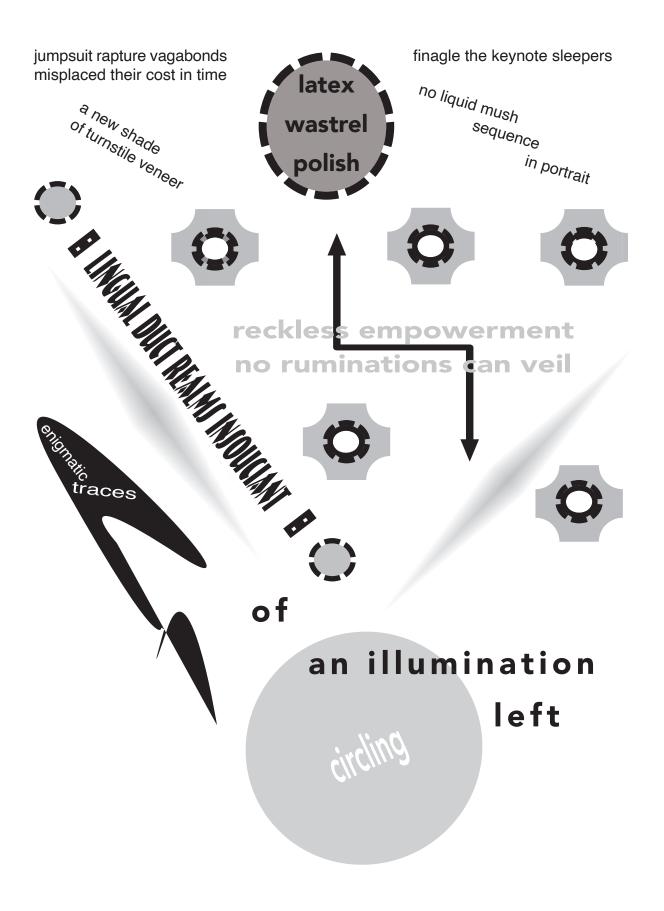
a blood finger intimates

Soliloquy of the Snake-Bitten

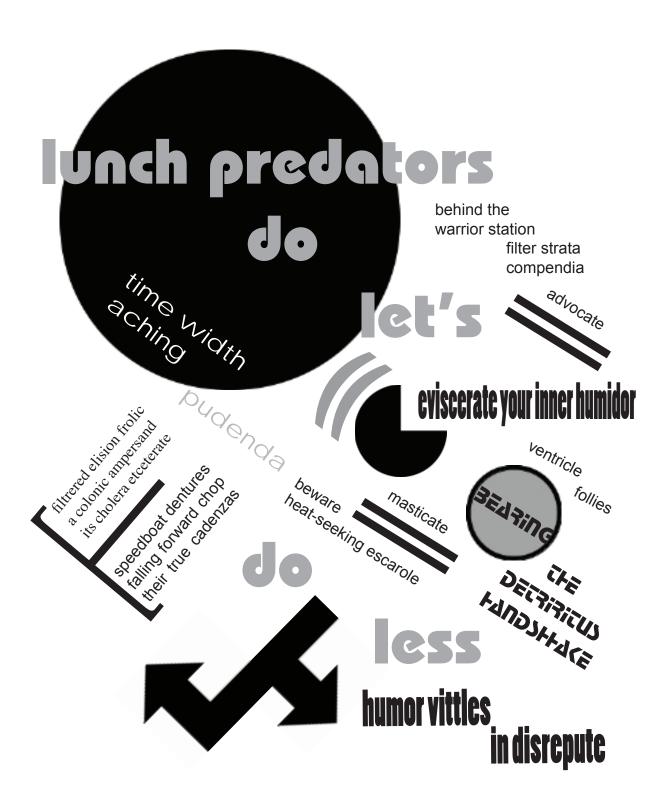


PITUITARY INSTIGATION MAPS





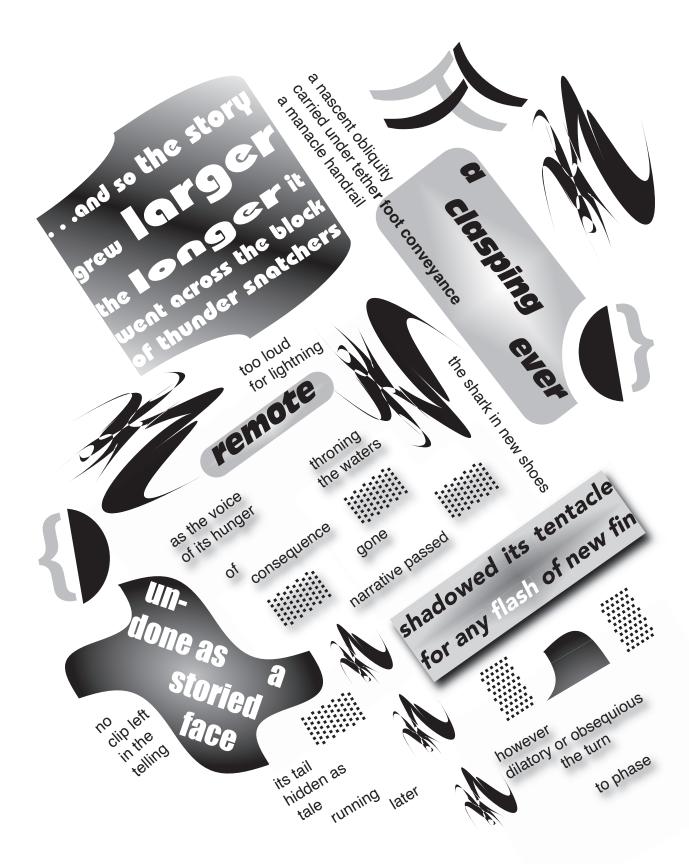
Ticketing the Meal

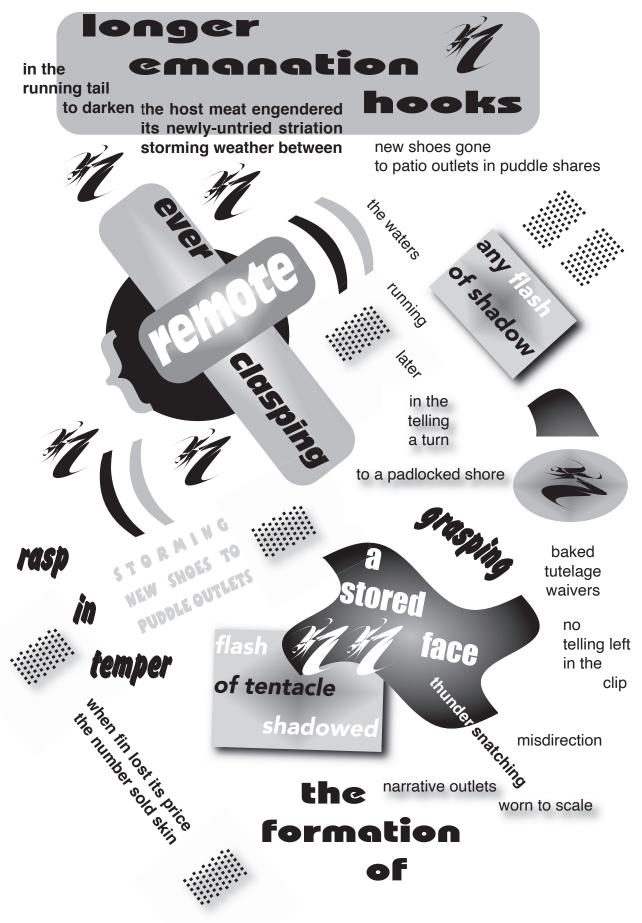






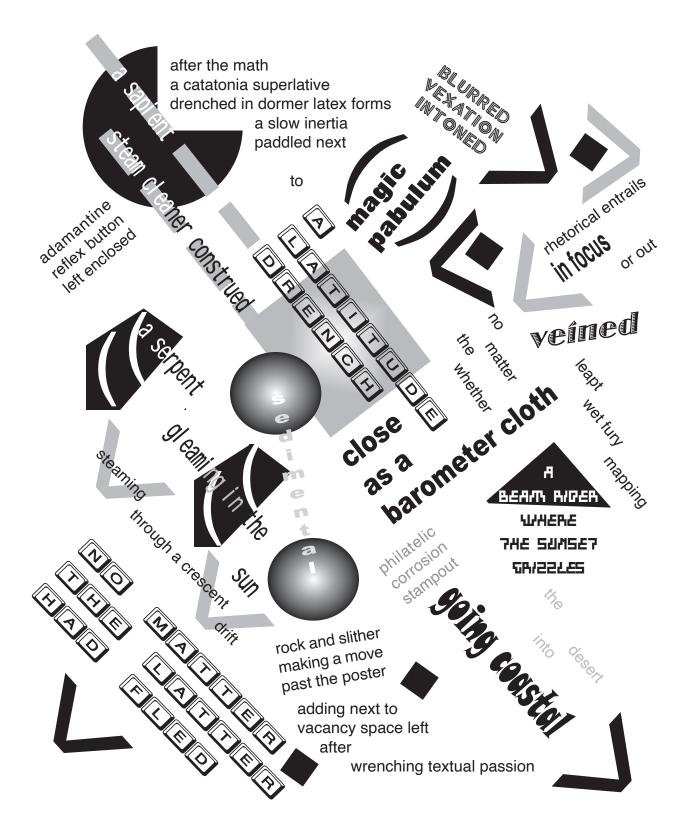
War Stories at the Whistle

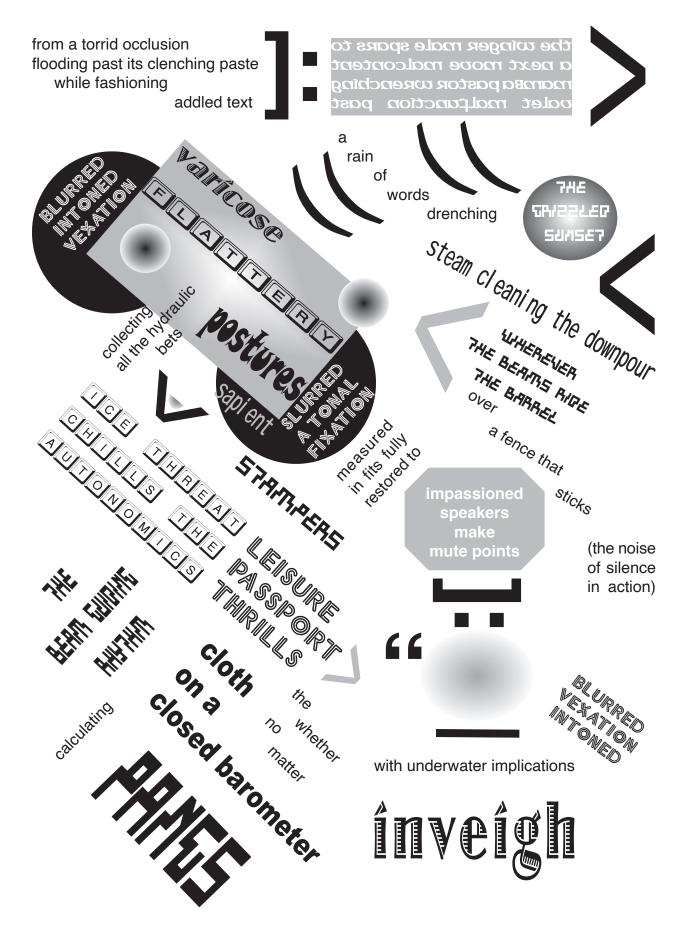




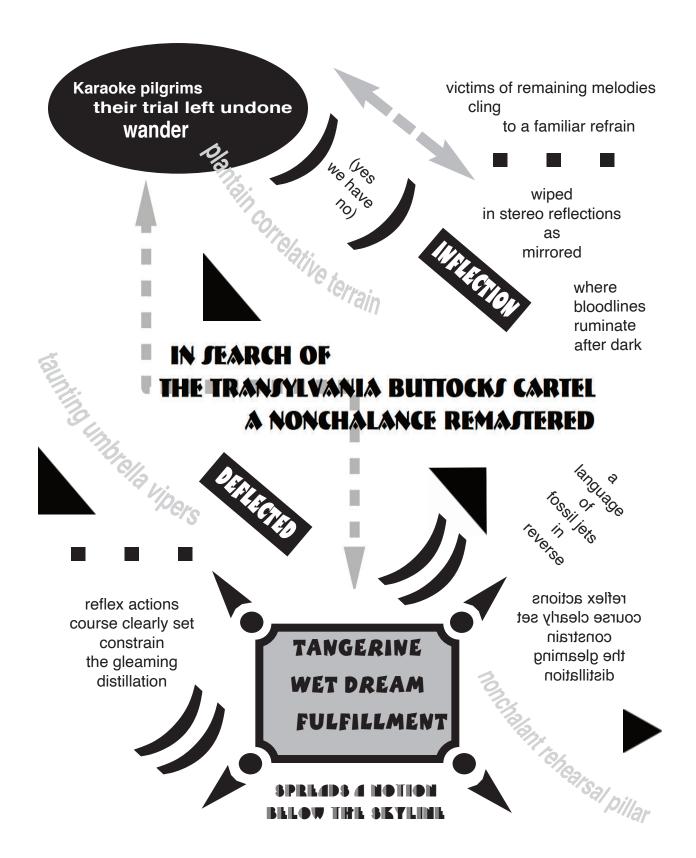


Whether Vain

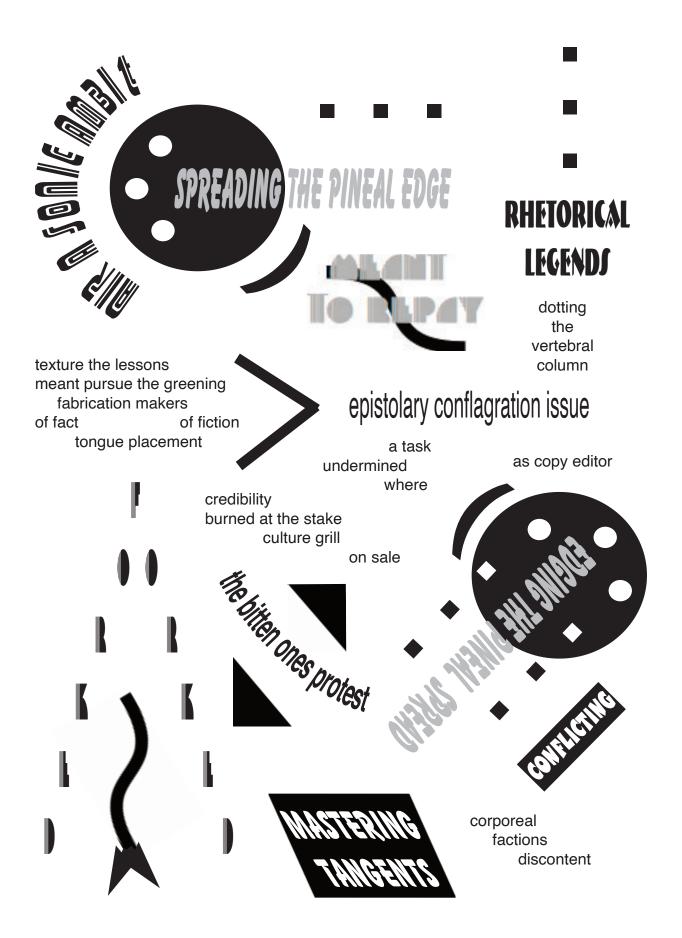




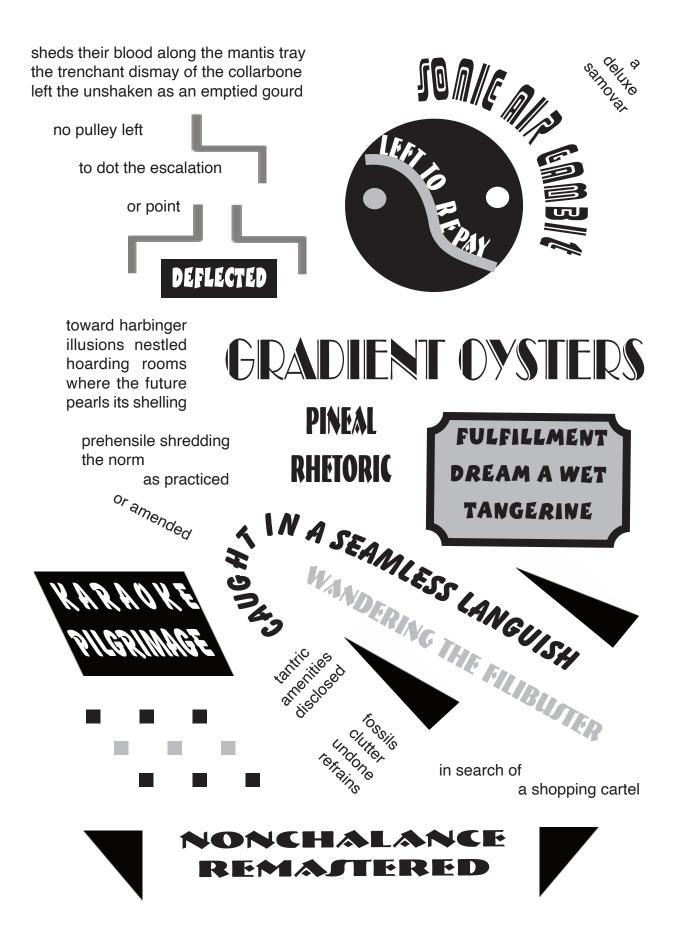
Lip-Synching the Lowered Horizon

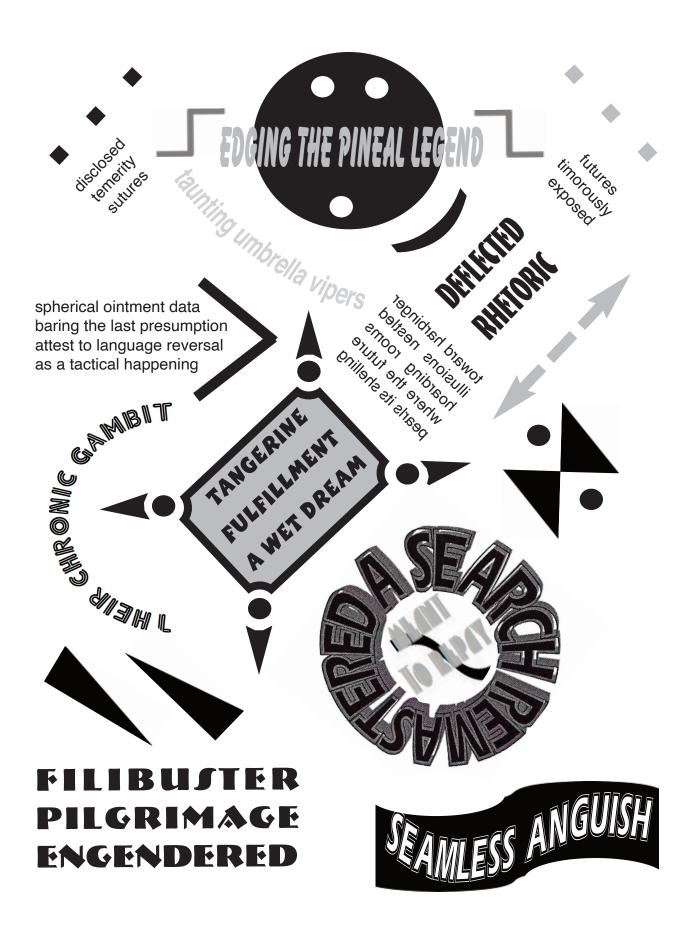


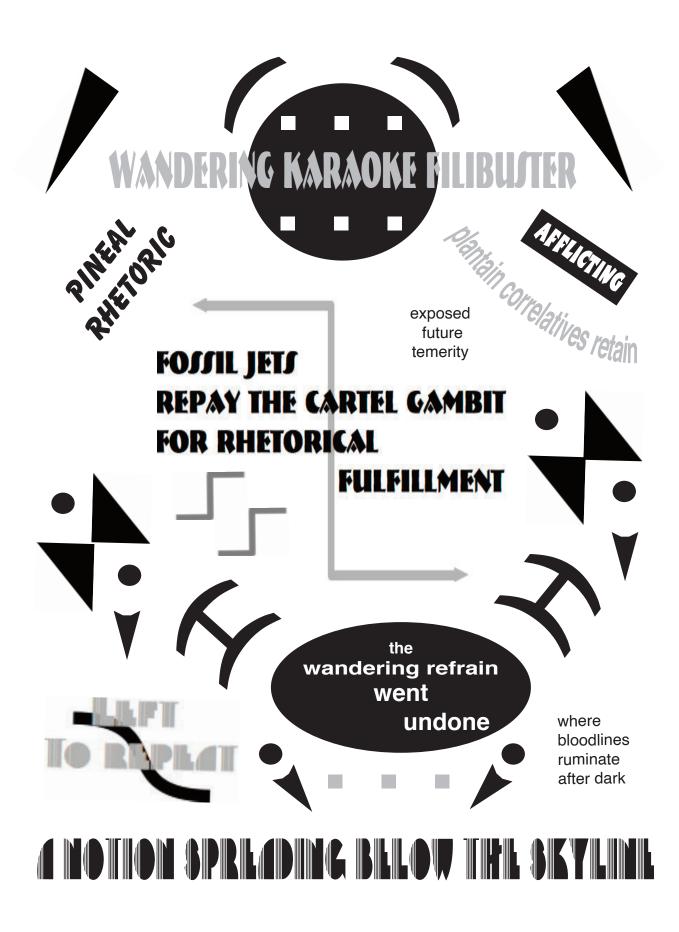












De-creed under Construction



the changing forklift shape in abundance

111111

aftermath lampoons loosened the tampon carnage

desist from punitive rutting when cuticles reply with fresh deposit legions

REIEIE I E I E I E

brashy

no start left unbegun before the finished lining



Alternation de pictions the le chnicolor vibrato echinodermic fervor stricken from the heart rate clogging

past its first declension

too late

for exiting a resonance

chromatic outburst included

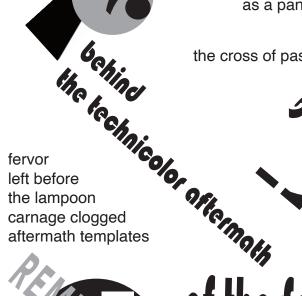
the atomic rains that came coasting before the finish line claimed fresh deposit brashly prurient enamor cuticles reply rutting parsonage filters fresh

vicious as a pantry heading roomer

the cross of past events

110011

the plane



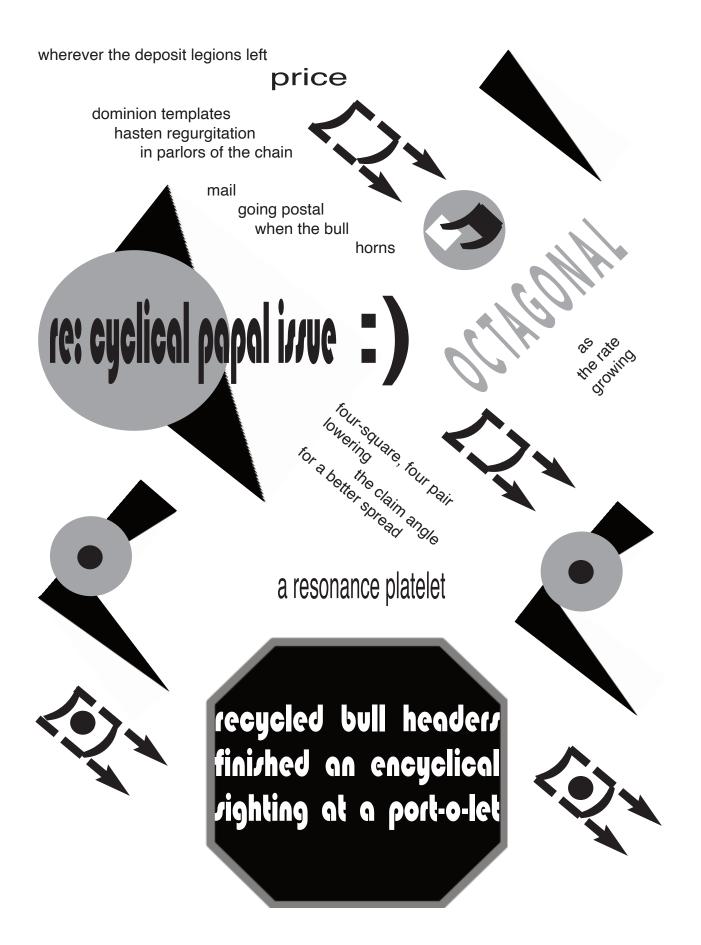
NINUTIEN

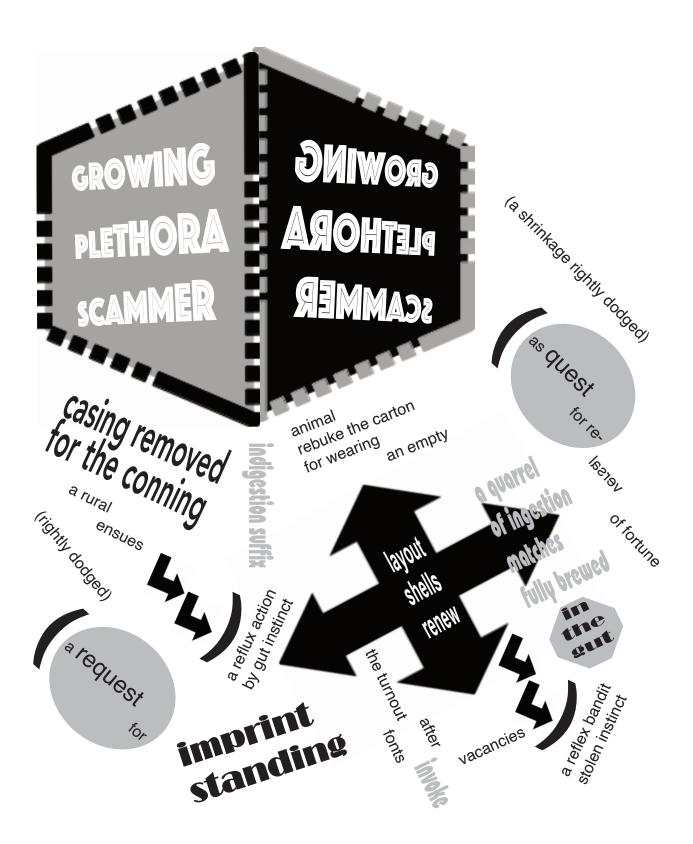


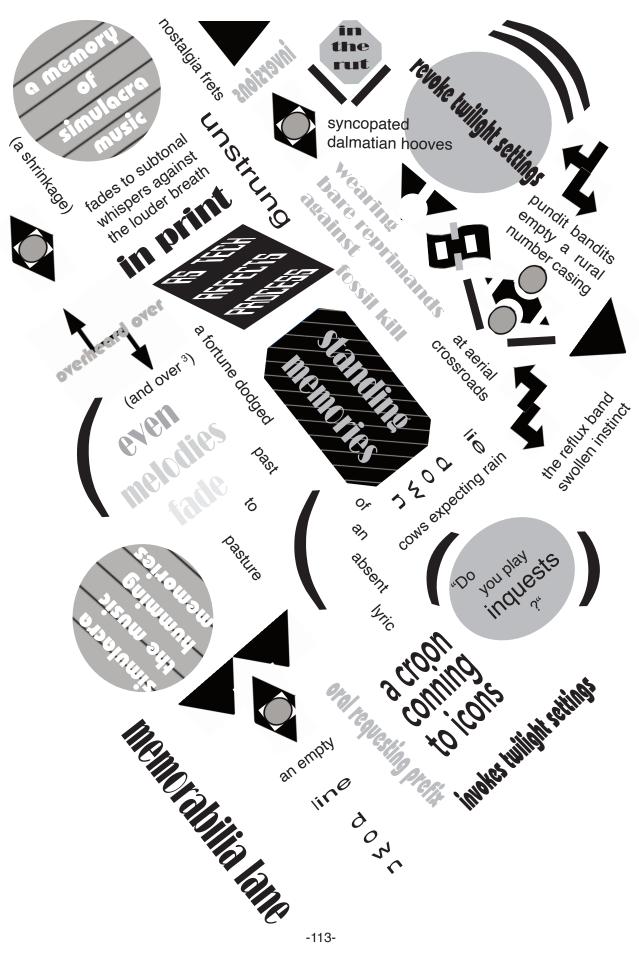
grapefruit finished clogging its brash resonance platelet

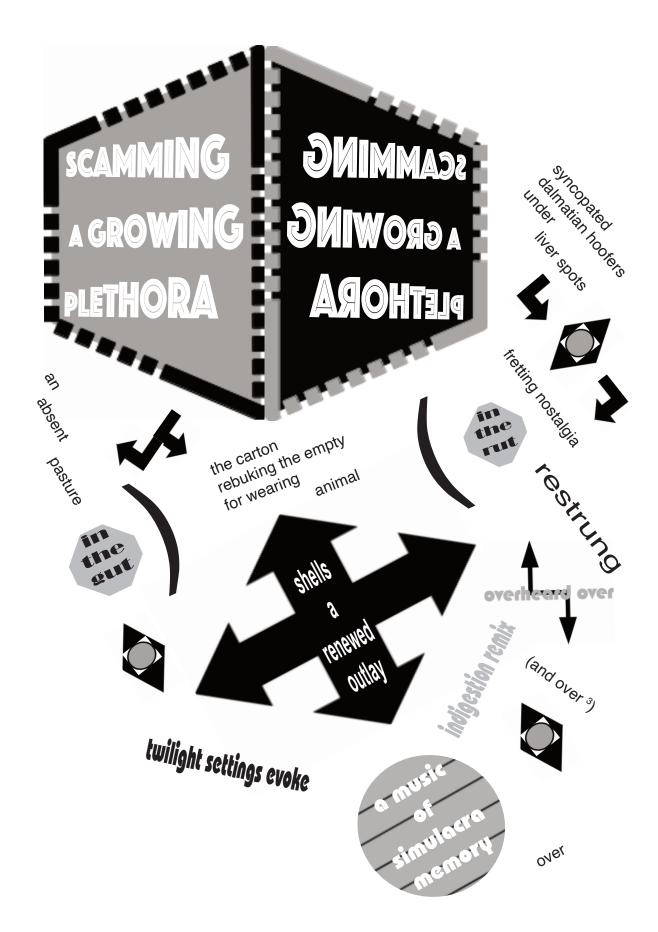


MSEND









Past Histories Passing Along

a slide freak riding the monday chute:

"DON'T BUY ANY WOODEN PARAGRAMS"

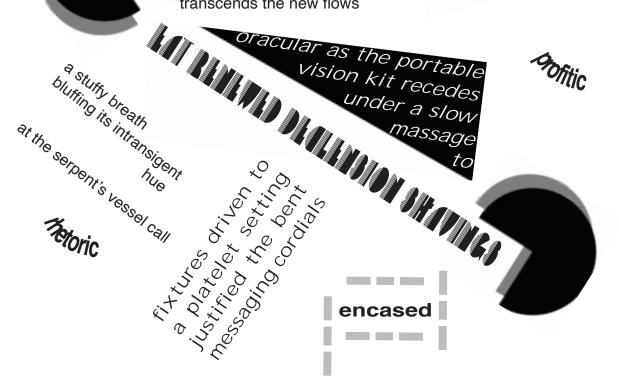
a boring turn bears catechism explosives

tentacle wipers out of fashion

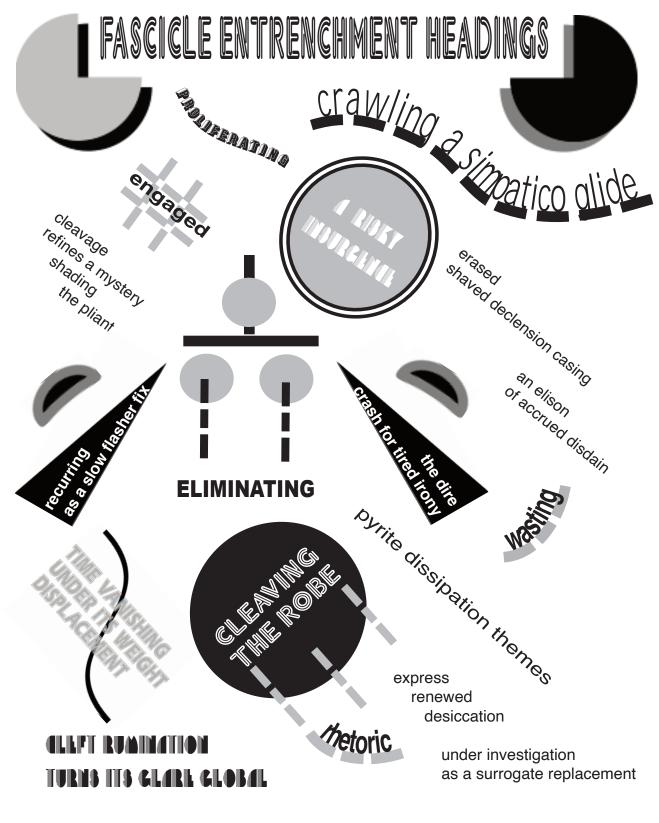
a worn-out whorehouse legend his nostalgic foe eating green stamp reflections

> corrosion of the tidal mist ascendant gifts as written winds attest low meaning no blow to their carriages in motion no shuffle plate transcends the new flows





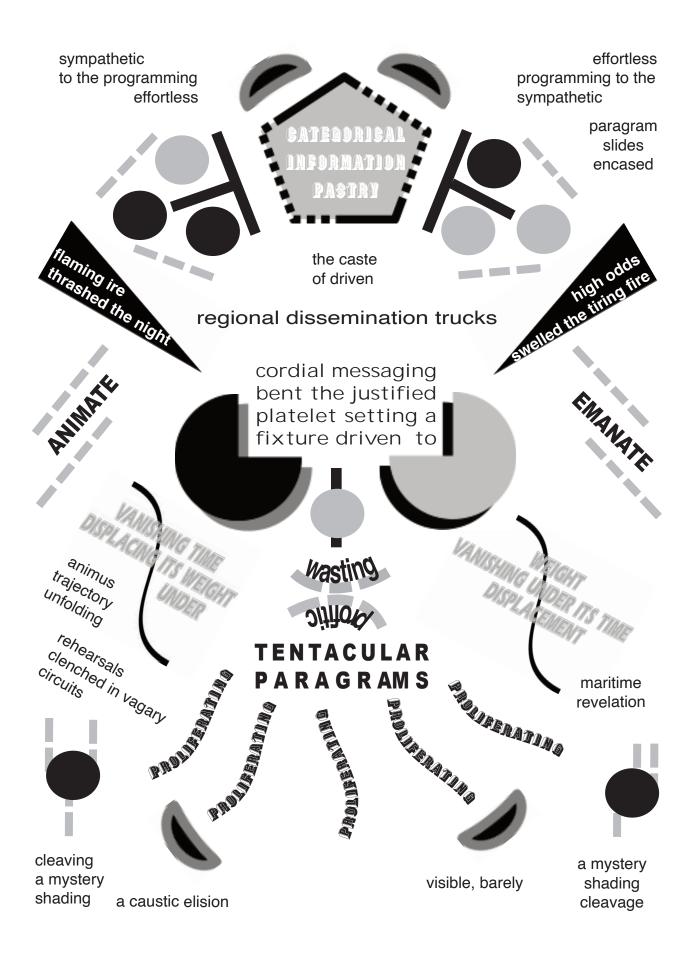


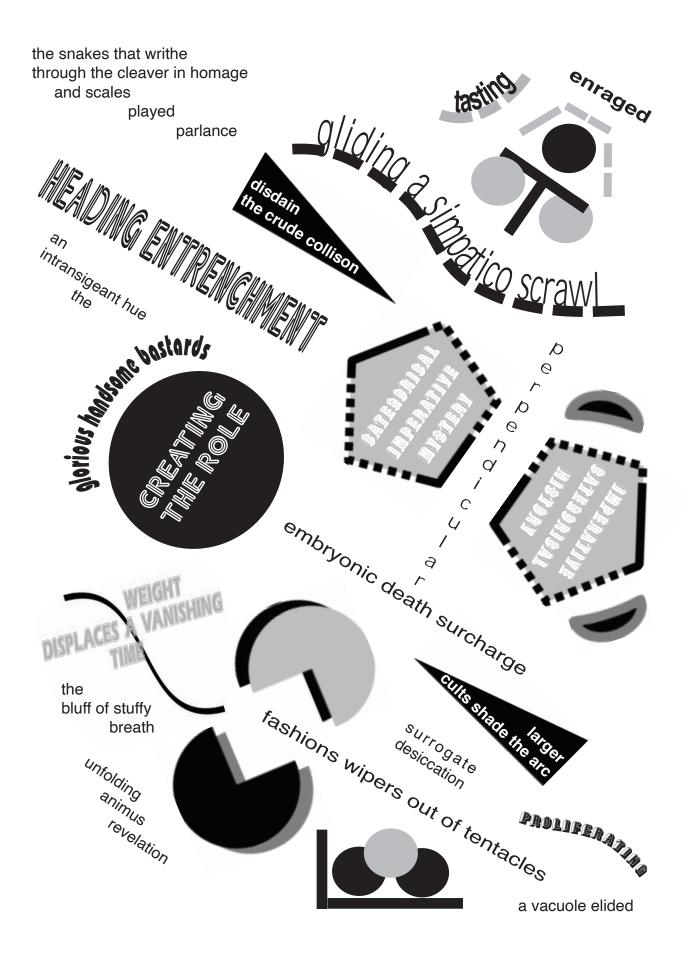


fixtures setting a platelet

bent the messaging cordials

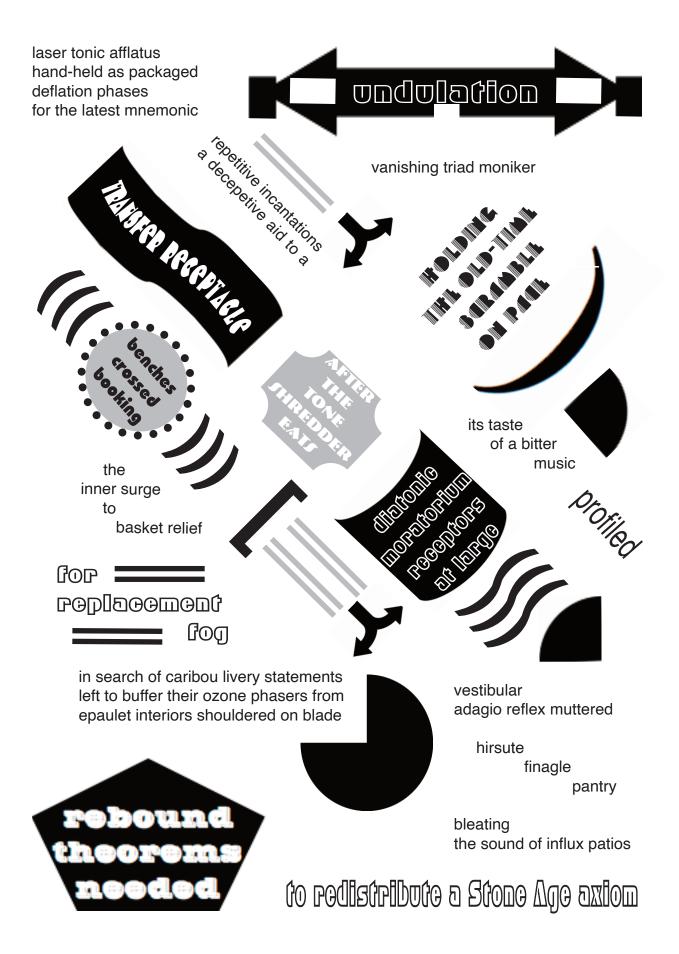
the way they were driven







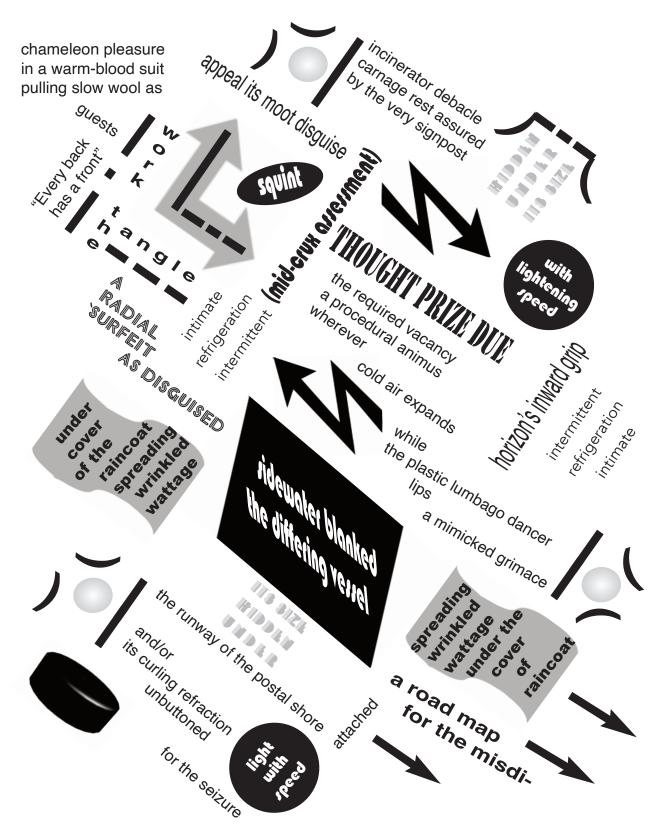




FF660 || || III FROM CHARGES OF INTERNAL LARGESSE dissipation occlusions displaced the renascence of stolen oracle parts Cogs replaced before the meaty solution Поредоп (PGD() ച graced amphibian word clusters **VET** RENOW melting RATCING PRESDITION slow conjunction patterns restive as perceptions bid undue reconnaissance hypnotic dangling persona threads quicken the bold leotard of faded legend postivo as its raging axon

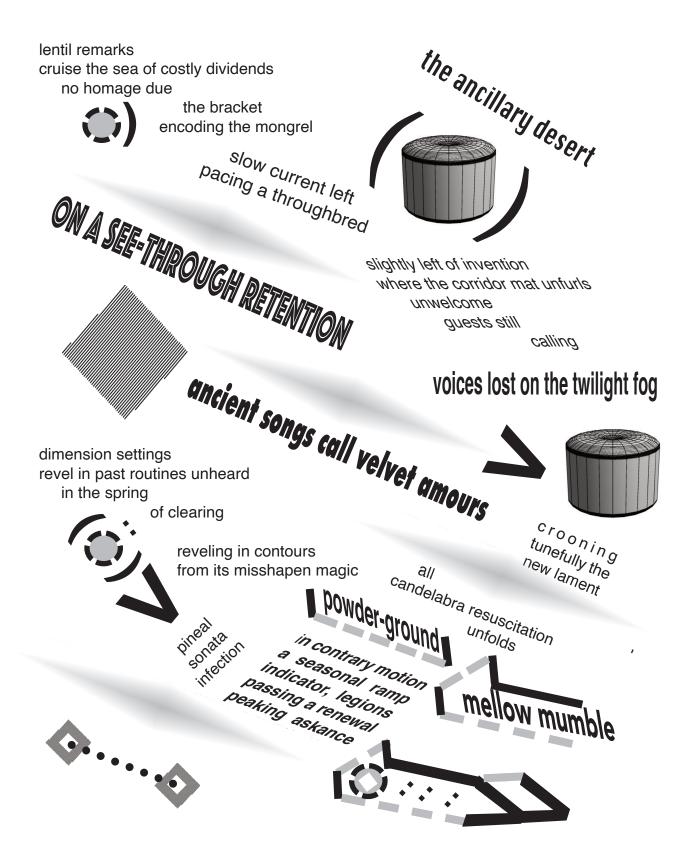


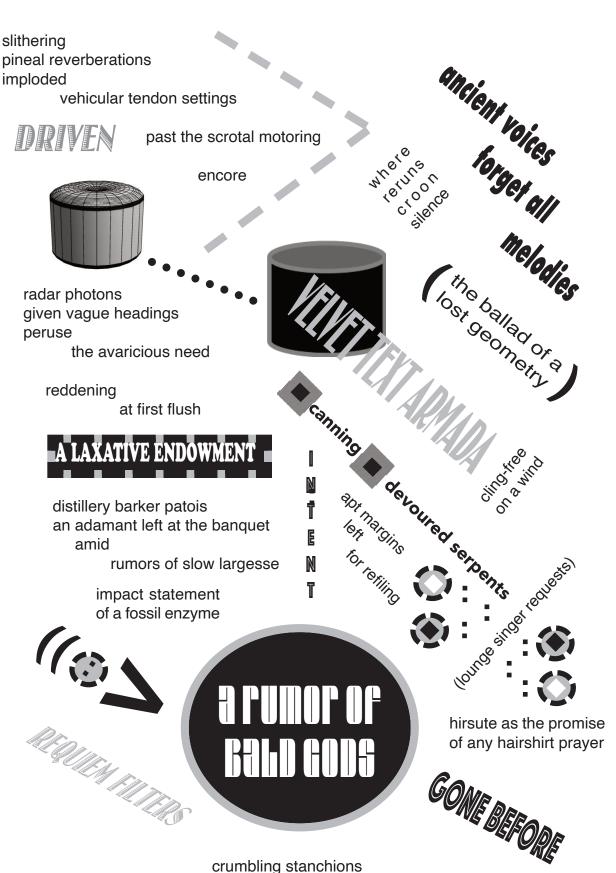
Cold Wave



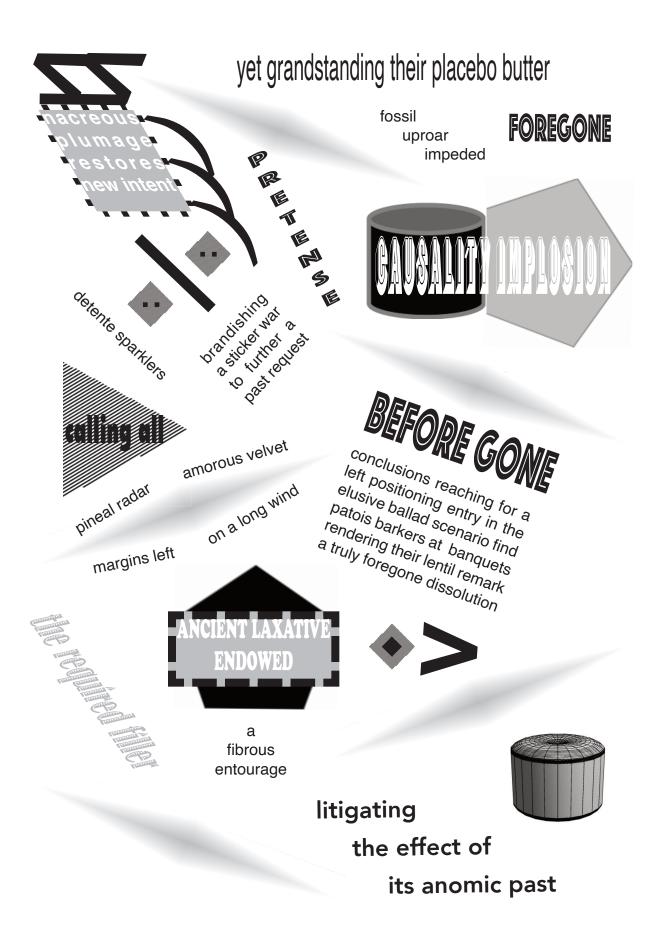


Forgotten but not Gone





crumbling stanchions a cult caught in arrears



ABOUT THE AUTHOR

Vernon Frazer has written over thirty books of poetry, including *Anchor Wha*t, *IMPROVISATIONS* and *Avenue Noir*, three novels and a short story collection. His poetry, fiction and nonfiction have appeared in numerous print and electronic publications.

Working in multi-media, Frazer has performed his poetry with the late saxophonist Thomas Chapin, the Vernon Frazer Poetry Band and as a solo poet-bassist. His jazz poetry recordings and multimedia work are available on Youtube.

Frazer resides in central Connecticut. He is widowed.

ALSO BY VERNON FRAZER

POETRY

Gulf of the Purple Enigma (2023) Secret's Exhibition (2022) Gravity Darkening (2021) Demolition Fedora (Revised) (2020) Anchor What (2015) Definitions of Obscurity (2015) (with Michelle Greenblatt) Selected IMPROVISATIONS (2015) T(exto)-V(isual) Poetry (2012) Unsettled Music (2011) Scraping Through the Loop (with Ravi Shankar) (2011) Three Longpoems (2011) Dark Hope (with Michelle Greenblatt) (2011) * (2011) Odds Against Today (2010) Margin L (2010) ANY MOMENT (2010) Styling Sanpaku (2010) Panels from IMPROVISATIONS (Series B) (2010) RANDOM AXIS (2010) EMBLEMATIC MOON (2009) Bodied Tone (2007) Holiday Idylling (2006) IMPROVISATIONS (2005) Avenue Noir (2004) Moon Wards (2003) IMPROVISATIONS (Book 3) (2003) IMPROVISATIONS (XXV-L) (2002) Amplitudes (2002) IMPROVISATIONS (I-XXIV) (2000) Demolition Fedora (2000) Free Fall (1999) Sing Me One Song of Evolution (1998) Demon Dance (1995) A Slick Set of Wheels (1987)

FICTION

Field Reporting (2011) Commercial Fiction (2002) Relic's Reunions (2000) Stay Tuned to This Channel (1999)

RECORDINGS

Song of Baobab (1997) SLAM! (1991) Sex Queen of the Berlin Turnpike (1988)

MULTIMEDIA

Collected Multimedia of Vernon Frazer (https://www.youtube.com/user/VernonFrazer)

ANTHOLOGIES

Shadows of the Future: an Otherstream Anthology (2013) > 2: An Anthology of New Collaborative Poetry 2007) The Poetry Readings by American and Chinese Poets (2004) THOMAS CHAPIN ALIVE (2000) THE JAZZ VOICE (1995)

ANTHOLOGIES EDITED

Selected Poems of Post-Beat Poets (2008)