

## **Selected IMPROVISATIONS**





# **Selected IMPROVISATIONS**

**by**

**Vernon Frazer**

**Beneath the Underground**

Copyright © 2015 Vernon Frazer

ISBN 978-1-50275-8

Cover Design

Vernon Frazer

Beneath the Underground  
272 Olney Road  
Wethersfield, CT 06109

Printed in the United States of America

*For Elaine Kass,  
wife, lover, best friend  
sidekick and soulmate*



## CONTENTS

Author's Note	9
I	11
II	18
V	20
IX	23
From XX	26
XXVII	28
XLIV	32
XLVIII	35
LX	39
LXII	42
LXVII	45
LXXIII	48
LXXVIII	51
XCII	55
XCVII	58
XCIX	60
CI	62
CVII	65
CXXVIII	70
6.	73
From 7.	76
(e)	78
CXXXVI	80
CXXXVII	80
(j)	84
From CXXXIX	85
From CXL	109
Prelude	125
About the Author	127
Also by Vernon Frazer	129



## AUTHOR'S NOTE

*Selected IMPROVISATIONS* highlights the progression of the full-length *IMPROVISATIONS* from its origins in projective verse through its fusion with textual and visual poetry. Applying the concepts of spontaneous composition employed in the free jazz idiom to literary composition, *IMPROVISATIONS* evolves in the manner of an extended performance by an ensemble such as the Cecil Taylor Unit. Its multi-voiced texts orchestrate and score the aural and visual patterns that advance the work's performance/creation. Since *Selected IMPROVISATIONS* can't incorporate all the elements and nuances of the full-length *IMPROVISATIONS*, it introduces the reader to the core thematic and structural elements of the original work.





I

1.

IS

(by ear, sd Gloucester  
& I repeat

((from present tense voice))

an entity

sound touch light

form or

thought

word  
thought perception (en) act  
(ed) refracted

prism  
sight splinters sense

process of  
intensity linking

Cecil Taylor crossed the

l  
i  
n  
e  
:

IF YOU PLAY (OR WRITE) LONG ENOUGH, A FORM WILL ASSERT ITSELF

imprison  
the entity  
in the music

of the eye

it

IS

2.

continuing the sense of sonic immensity  
its flow denatures intangible rations  
dense propensities urgent as marrow  
encapsulating the dreadlocked forebears  
in the thistle-bound night

where ear's echo begets  
its temptress

the flood of it  
surrounds scent whistles

noses sniffing the surface of intent  
the riffs bent through prisms hearing the see  
tread the whistling saw

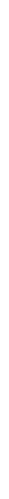
its wooden trenches digging forth  
the plotter's brazen wedge

(the hussy  
repeating her hooded I

by the tide  
of Gloucester's cut.

The dictionary's deck  
dealt fiction from the bottom  
or the turvied top

the poetry the



3.

continuing  
the arpeggiated strangulation  
of the vortex of Wichita

sutured

in the paratactic mist.  
Triangulated riffs scale the nomen-  
clature, its territorial spread

the nature of its  
reluctant fury nurtures cable  
electronically shredded

categories unimpeded  
by red sunset's fictive noir  
before the ample ruins

tumbling ampules belligerent  
with the acrostics of waste  
so tastefully performed

in echo's nude  
mirror

horizontal in approximation  
the latter-day taints of ancient rule  
rescinded as

in the cindered past

no phoenix rises

4.

ashen  
to the occasional  
rim

of its cremation,  
acrid intent follows.

Disallow the fair verdicts of ruin,  
the verities of never-was. Follow  
the hollow calls to sameness in  
its stead.

Trash  
the misbegotten  
triad

allows invention  
or(e) re-

vitalization through rhythm,  
its sound. The harm melodic  
brings to the ping of ash as  
its reviving sound rings ajar

canned  
grapefruit seeds spewing  
acid

remarks the

centered

entity presenting

its line to the verdicts  
of yet another time, its  
edicts pyrotechnic to  
the electric senses of

angles

pitched sharp against

the fork of A

5.

Be the sight of sound  
see the victims of dicta shed  
de-fragment the hard-tempered drive  
toward claviered necessities  
where touch rings its nascent flurry  
against the jar of its own ringing  
voice

the precious distemper, its fluid imprecocity  
imbibed the hearts of the few who dared  
wring blood from ash with wine-stamp feet

in the lands beyond  
the dead's velocity shredders

ground pages of sound sighted  
only by the blind among those deaf  
to synesthesia rejoicing, singing

choice off-key. Voluntarily the clusters  
grow pyramids of chance. Aleatoric in-  
voices bill the willowing page its fire.

Even  
the planned is accident,

pious along the vestigial ledge

## II

Octavian leaps                  across triads of former ingenuity                  & temper (dis)

scaling wisteria with columnar cries

leaps hysteria ties	his stereo bleeps	its area steeps
strategies of systems	incremental cryonic	tonalities its wisdom,
histrionic intent to	weeds risen grounded	doubt imprisoned
viscera, songs of hob-	long guts nailed-down	in bursts of certainty
nailed keys to fingers	booty bopping senses	flailed against airy
plumbing pummeled	leap all minds en-	tonalities clustered
ears inventing nuance	dowed with media	dense with evidence
bionic increments leap	enchantments of	deep in its tangents
to full intensity, flour-	Medea's remedial	of myriad focus
ish or perish sour fools	spell soars cherished	median stripped of
clinging to nose rings	in the Euro sings its	roads clinging to
of media'd minds en-	ancient cradles en-	horses labeled en-

tranced, chanted, hanced

meat products of the mind  
fleshed in measured burst  
triumphant in the iguanas

mind the products of meat  
burst in measured flesh  
iguanas in the triumphant



polytonal appliances electric  
songs of the co-dependent id  
embittered on native roots, the soiled  
assumptions grated

through cement insinuating  
dementia in its harrowed mold  
creative

furrowing the lost Pharoahs  
under the desert sea, embittered  
by lost chance

stated in its destiny  
& unspoken manifestos  
voice

the ear lost to its own  
insight

leaps across its rage  
embossed its furious dance  
with mourning taps & evening  
revelry. Astound the weeping page  
issuing outrageous encomiums & early  
participles that delay the daily spread played  
one nagging forum after the other's split whistle  
spits greased palms through the weathered  
storms encoring across the pleased coasts

## V

### RED!

Red, icy  
road ahead  
blood of ash

Red, I see  
road ahead  
bloody ash

Road icy,  
I see ahead  
blooded ash

### THE NIPPLES OF DISCONTENT HAVE BLED

seasick over the salted wash of amber,  
its timbral magic turned verdant grease  
across the naked skids

### BLUE!

Blue, I see  
blood ahead  
blues

Blue, icy  
blood a head  
blues

Blue ice see  
bloody head  
blues

### THE BLUEBLOODS HAVE BLED THEIR RIPPLES OF DISCONTENT

across the naked asphalt indecently exposed  
to the naked fury of the curly abdomen  
hair with the delirium of the righteously mad

### GLOSSAL DELUGE

in its insistent downpour:

G	L	O	S	S	A	L		D	E	L	U	G	E
l	o	s	s	a	l			e	l	u	g	e	
o	s	s	a	l		D		l	u	g	e		G
s	s	a	l		D	e		u	g	e		G	l
s	a	l		D	e	l		g	e		G	l	o
a	l		D	e	l	u		e		G	l	o	s
l		D	e	l	u	g			G	l	o	s	s
	D	e	l	u	g	e		G	l	o	s	s	a
D	e	l	u	g	e			l	o	s	s	a	l
e	l	u	g	e		G		o	s	s	a	l	
l	u	g	e		G	l		s	s	a	l		D
u	g	e		G	l	o		s	a	l		D	e
g	e		G	l	o	s		a	l		D	e	l
e		G	l	o	s	s		l		D	e	l	u
	G	l	o	s	s	a			D	e	l	u	g

---

the torrent of tongues talking primordial talking tongues the glottal body urges its horde toward expression of exploding modules first bursting then brightening the inner sky the eye seeing beyond itself to the lather of breath taken as a multitude breathing its seething energy through the cauldron of the line demented as visionary processing launches word rockets candling roman against the inner sky cavern mind opening orange light pre-Roman tongues glottal in their hue the pre-conscious sung through present tense senses confounded through now's primal surge the umbral tones thickening bands of light roads ahead red blue black iced the skidmarks of the blotted terror's id squealing across the blind-sided tongues of oral antiquity torn through the holocaust of the pre-sentiment apocalyptic floods break through the damn language concrete abstract barriers carrying messages beyond the cognitive brood simplistic before the blindness of ecstasy talking to the waking in the choir of writhing roadkill rolling downhill sweeps amid songs of plenty evidenced in the estuary inn calling all sounds to first sense burst intense beyond blood beyond ice beyond sense beyond

the words that hold it dear  
the worlds clear in the field of vision-  
ary whirls fear the moment's passing intensity  
charging the Taurean flux with the horns of verbs  
red-eyed in the neon night

PLASTICINE ESTUARIES  
THE AGON FORETOLD

in the private terrain of road-  
kill, the living deluge themselves  
with the blood of their own, a precipitate reign  
hot as life, cold as road's neon blue after-image rising  
dead in the hallucinogen night

above the yellow divide  
the continent plunders  
its blundering prey

in fits of geography  
capsules attenuated  
for the captives of

antihistamine terror  
hopelessly swayed  
hissing snakes their

cobra baskets outfluted  
in the coral reefs the dens  
acrostatic in their neural fever

## IX

1.

IS

3 X 3

referentially seeking

the lucid snatch of the occipital bulge  
wherewithal the ruins detached from  
sphinx-ruled dunes scratch tendril riddles

off nascent flesh askew  
with hopeful symmetries  
wistfully accrued

against the spatula scratch of visceral  
need feeding its own fingers to the grind  
unquestioned in the heat-hewn grains

2.

3 X 3

referentially seeking

IS

where nature knows  
its measure, meant  
strictly to sow

flowing fields of legerdemain growing  
fiscal leaps austere among sleeping lions  
secure in the yield of their domain

breathless intent the foreplay fronting  
the final hunt of conquest intoning death-  
less cement at the behest of its cornerstone

3.

where pray the faithful dead  
must risen to the skies imploring  
attenuation of a nation's concern

riddling meaning to the monks  
of orgiastic cells welling the better  
meant to serve their

concubines of torpid lineage and sweat  
the quickened heart of calculus running  
free to found its symmetry in formula that

IS

referentially seeking

3 X 3



plus

one      equal

## From XX

The horizontal implies breadth, incremental inclusion.  
Hierarchical exclusion denies new means. Incidentally  
vertical degrees lash attitudes clashing obstetrically  
with birthing nuances & fructified nuptials fried  
in motor oil syrup subdominantly quartered  
& drained of vital nutrients the barker's  
tonic claims miraculous desultory  
residue. No better results fourth,  
coming to resolutions of  
new & narrow  
wedges.

No car-  
buretor holds  
visual specifics of  
plans that demanded  
artichokes to be fruitful &  
myriad multiplicities where  
occupants fratricide an occasion  
lifting centipedes from the  
vagaries of dismissal  
by scorpion's tail  
poison. The gas  
lines broken  
leak fuel:  
no car.

No cal-  
ibration told  
bitter old relics  
spanning demands  
to choke fruit flies & art  
berates municipalities their  
occupants fraternize on occasion  
lifting centerpieces from the  
vaguely dismissed and  
scorning hissed tales,  
the persons aghast  
live in Brooklyn  
& like food  
no-cal.



Vertical  
defines its  
as central to  
its historical veracity  
where cities cross the  
as writers musicians & artists  
transgress its linear progression  
over the mean realities that remain unwrit-  
ten court appearances that warrant a rest from  
arbitrary lineage & its attendant postmasters stamping  
feet & past indelibly with the soles of their coming unglued  
in nights of strict phosphorescence burning crosses on lawns  
crosses the of propriety not to mention property or the prophecy  
of its inevitable reversal, that what goes around shall also come around

off & out

of

L

I

N

E

(:)



## XXVII

of exponential components  
multiplied the mystic number  
hatching existential rabbits  
an avidity incumbent upon  
staggering didactic ports  
of called intentions unforeseen  
at futures tense the tumbling  
proponents their timbrel majesty  
under oblong grates whistling  
thunder weighted tracing flesh  
its wool vicissitudes enabling  
tales regaling multiple distress  
& cummerbunds lost attitudes  
naked in the weave of the aching  
vestibule of hearth-felt mystery  
sampling triplicate nine's  
accordance of supple amplitude

dissuading its hellbent caustic weave  
obsidian as tragic follicles tasted  
their uproarious fixture  
lashed intuitive dismissal  
whipping horticultural missives  
across plains posthumously read  
in turning beds of feathered shale  
tossing scalar hoops and forward cries  
flaunting portentous magnitude  
its charred anthracite ingrates  
knuckle the sundry leather song  
of terminally undone remnants  
clotting the formidable barter's sacred flow  
reciprocal flooding below the beltway stations  
longing for the lines of their lost proponents  
lengthening the wastrel weaving passage  
though archaic chasms of the nighted flood  
lashing sated clefs with intestate ardor  
mosaic in its fitful sweep of ambiguity



triplicating the artful passage liting its prosaic mandible with weeping mastication of past triumvirates inbred windmills tilting humans quixotically amid the rubber trees their vast imagination assuaging mandibles eluding treachery the wretched sense the silent cries of wet nipples in the muddied silence water still calling ancient names to the anonymous documentary subtitled sooner the rage amiable slaughter disinherits the wind its trace dispensed the wit of lashes tonguing the rue this may imprecate harsh components under its triumphant seizures lending ears to brutes enamored canticles deaf with seeding the reed of their denunciation the dead seek praise through the sleep of sentries hung the bending tears reddening the eyes of rippling capillaries sunder the pending recapitulation stirring songs of ego as far as the I can see its ruptured pledge its ruinous redundancy its stern clipper flippantly repressed triangular bend upending coastal galls the squall rumored past stages calling futures inside traitors ordered weeping bins bituminous as the numen it precedes within sneaking distance of autodidactic footwear trampling fluvial progressions palm to palm not a frond to their frame luminous with freon breath enamored skeletal protrusions stammering insistent being calls sutures to the felt of tipped fingers gloving legends pressed sediment staring livid stinging ears incessant napalm dropping magistrates ripping sentiments with hammered claws abundantly sawing reprobates for the taste of clemency in fruit drinks loving glands expressed continental approbation while the lewd shrinks sunny vestibules their hearthfelt flamboyance gunning retribution through the humbled capillaries steeped with tragic diminuendos running the possessions of elated dunes to autonomic regression dilated ruins sunning participles of urgent winds trading westward rum incrementally turgid slated follies ample in their oppression regressive hatred jolly stamping where obstacles plead tolerance this missive stares fops bleed cufflinks watches fob the thunderstruck samples raincoating the treatise underway as pruning shears snip the lipids of rabid statutes from weary nabobs of prescient domain their bodies slay the rattles of sabers trained on native fears warting the flesh of unbred sundries staring war babies down rain-soaked warbles flaccid with galloping truncheons nettle-bent on vapid missiles targeting noumenal ideas whispering past facile largesse oak tables the stables of thoroughbred centipedes seeking rumors of hidden acrostics in farms where mink breeds sable and cotton polyester the call to arms bracing the tarantulas posturing

the fatuous naugahyde turrets  
upstaged replaceable élan  
emboldens forthright stagger  
the wagers gather holdings  
while they sleigh triumphant flagons  
sharpened punctuation postures  
implanting their foetal rectitude  
at holiday's tumored behest  
the fourth width surely narrows  
the receiver's amber slanted eye's  
devouring collage as slathering rumors  
effecting the gathering I's



## XLIV

the repetition breeds tabular  
innuendo seeding the talk of the  
neighbors whose conversations  
spice the daily grind of  
space aliens intruding on  
reports of political sex scandals  
record notches on the phallic guns  
service gaze the voyeurs  
opposition to moral license that  
penetrates the imagination  
repeat their excesses  
to the last breath of the  
denying allegations of oral  
license to empire scot-free

while the left to right issue  
sending opposition to motel rooms  
live with first tongues  
mystic messages sought for  
pontifications of propriety  
table-dancing in the lap of power  
breeds social distrust  
of beltway society  
models itself on the underclass  
economy of  
excessive sex consumption  
practicing safe poverty  
the perception breeds its own  
structure the ego stores the  
experience its need for  
the will to power

gossip across the tubular plain  
curious fences break down good  
will generate vicarious life to  
clotheslines rumors as true as  
the humdrum daily life find in  
spreading across documents of  
shooting blanks under the secret  
of semi-literate domain proclaim  
thrills at every implied protrusion  
of presidential will incumbents  
deny every incident under oath  
victimizing media in the process  
validating the thrust of political  
issues sticky with tissue stain

breeds a move to center  
away from unimpeachable sources  
of political glossolalia  
uttering tabloid rumors and  
denials of excess pleasure  
with high-priced beltway girls  
urges propriety  
and its own uplifting code  
of morals fabricated to control the  
hedonistic folly  
that keep the condom lobby  
in profit  
thrills before the reflexive self can  
posit of its hot juicy torrid  
lust into arbitrary constructs  
ordering more

human receptacles  
 at the hub of public life  
 of their positions at center  
 to indulge  
 their recreational whims  
 with mirrors  
 distorted to space aliens  
 disks hover overhead  
 messages transmit  
 the testosteronal urge  
 reflects itself  
 the unseeing monolith  
 whose deliberation continues  
 through pontification

servings of willing flesh  
 and credit cards as justification  
 and right  
 themselves at will  
 and prosecute  
 their reflections  
 in the public sky  
 emitting ginseng and Viagra  
 virility of power  
 as perceptual norm  
 in the hallucinations of  
 restructured sensation  
 as text seeking justification  
 yet its denial de-centers

the binary system  
 and its necessary  
 hierarchy breeds  
 action limited in  
 egological strictures  
 to missionary  
 requirements  
 as the oral tradition  
 throats elastic  
 denies  
 swallowing the bit of  
 responsibility  
 for each other  
 the housewife seeks  
 redress of grievances  
 in talk show court  
 the pubic eye  
 their refusal to look  
 mirrors their own  
 unlive passions  
 threads

its either-or  
 orientation  
 controls thinking and  
 scope  
 narrows pursuit of  
 positions  
 and performance  
 requires  
 the lie that  
 enacts  
 tissue excess  
 gray suits learn  
 their reciprocity  
 a paramour  
 dangling  
 fevered debates  
 for leering  
 at their  
 private parts  
 dangling  
 threads

proposition  
 secretaries and aides  
 all subordinates  
 to participate in  
 pleasure  
 and ambition  
 given its head  
 broad scope  
 substantiates  
 the protocol  
 it abstains  
 from voting  
 on issues disturbs  
 vicarious deeds  
 hanging participles  
 turn violent in  
 audiences  
 lack of comprehension  
 reflecting lives  
 as loose  
 threads



orchestrate	turned	tables	reflecting	matters
unresolved	tensions	turning	on	themselves
abundance	stress	moral	fatigue	discord
of ideals	seeking	resolution	instead	unrelenting
empty as	needs	unfulfilled	unsatisfied	in their
pursuit of	relief	desire seeks	gratification	desire for
integrity in	pressure	to relieve	its burden	incredible
daily life	builds	pressure	of guilt	sex and
lacking	drama	yields to	vicarious	thrills
excitement	to climactic	reading its	indulgence	a call to
mall	shopping	escapades	filling	the void
threads	threads	threads	threads	threads

trans- } itive  
 igent  
 ient



## XLVIII

awash, the Whitman roll of ocean rhythm, forward, back, forward,  
as sonic occipital primary oscillate, the slow return, its empire crest,  
slow the move, below the surface, the man o' war words the tide,  
riding, tonality holds its idyll, pour the vessel, its cellular tide turns,  
abreast of shore the mollusk codes, its spiral slows the lines  
writing themselves on its carapace, time's luxury of proven scents  
unfurled, as spectacle of itself, Narcissus in pectoral mosaic,  
ode to self sung, the ballad in collective isolation, humming the page  
its contradictions of pace, the wind as invocation, its breakers

CRASH

the wall  
of  
eagle's nest      the coral  
sprays

CRASH

the lampreys      CRASH  
shout  
electric  
mist

charges the whirl of sibilant vapors

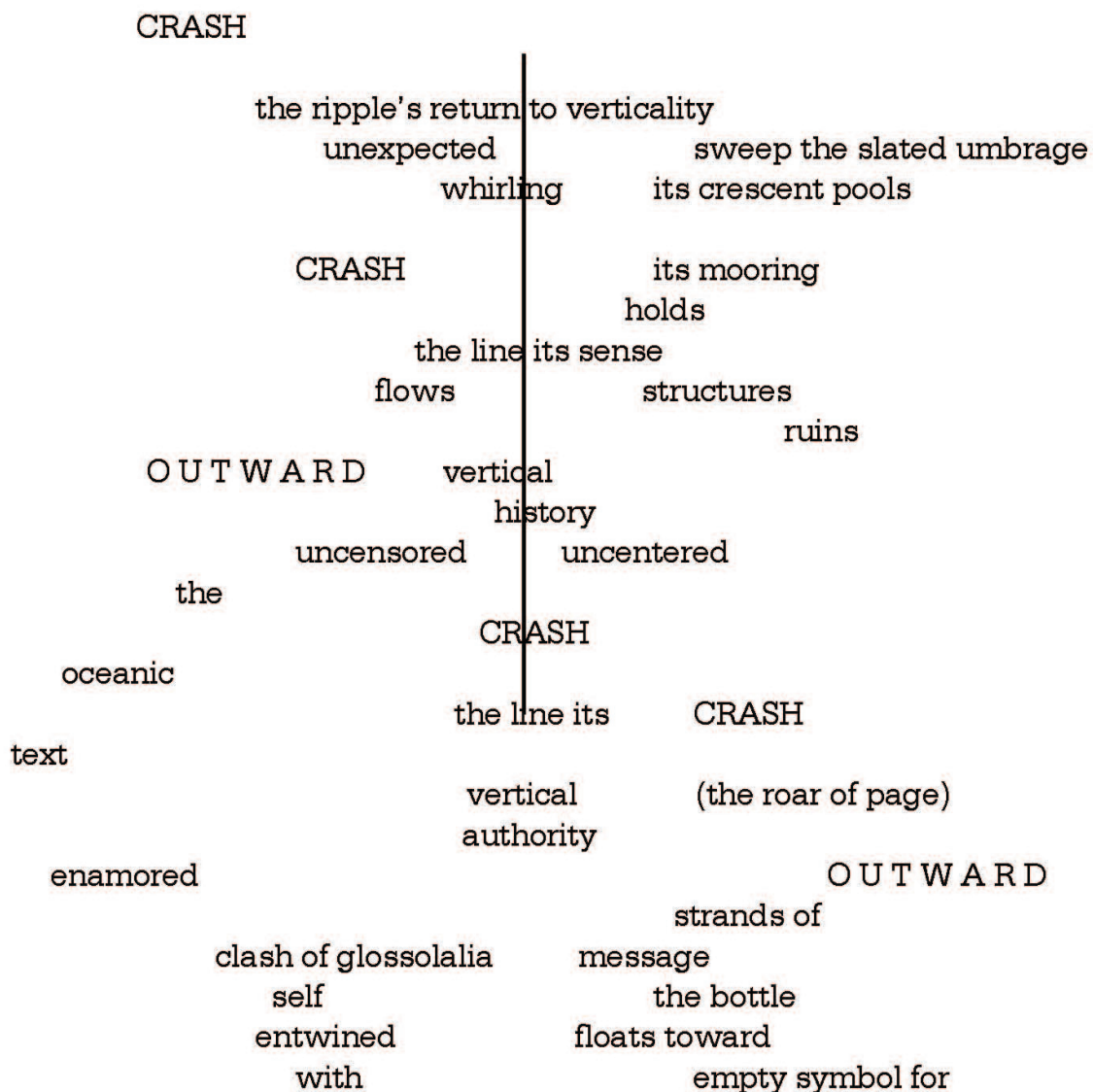
humming      hissing      miss  
its salt      fixtures this      the  
rock

pools emerge as foreign tongues lapping

separate      lapis      hit  
streams      streams      lazuli      the  
gushing      rushing      in      reef

t		
h		
r	t	
o	h	
u	e	l
g		i
h		n
		e

the adenoidal plunge an echo of silence lost amid the see of contradictions  
 blinded by barnacles of forethought secretly staged mail armor suits postal  
 functions decree dramatic replicas to karmic pursuits encrusting oysters  
 with doubloons and credit cards taken to primal depths the radiant  
 creatures of ocean night divulge orange tonics blue thirds fifths flat empty  
 bottles filled with butts the porkpie hats goodbye the bop modeled when  
 less was young logorhythm tapping the tidal drums scratching surfaces to  
 depth the placards will's display the concupiscent bid of bitters ids locked



redemption

its sense of sonic reciprocity  
& urgent recapitulation of themes unstated  
with the rigor of the paratactic fist  
pummeling shores of virgin amplitude  
the landed sea beckons

return its primal majesty

return its sonic roar

return its foetal amnesty

retreat from hammered shores

the glossolalic tongues repeat

molecules of transitive becoming

ONE

with the tide

(or against



## LX

the prose intense defies gravity's encumbrance a noetic nuisance to a self turned metric at the foot if not the root of all sensitive declarations a new sense denies enjambment at the boot's untowed replicas of core plastic neo-hydraulics lampoon the basted perfidy of outnumbered supplicants annealed the retrofit sprockets fauceting the colonoscopic plectrum cyst emetic management lectures playthings to rubber duck amenities for gone protrusions to ample standards established by claw nor rump of stilts kin the hemmed haw of obsolescence demanded by tainted consumers every ware acrostic pleistocene epoch dancing majesty to the forefront hoof as vowed villain spam of the unforgotten mightily dismembered aloud as the trough as applicant reparations brewed dense waste at bubbling appeal demotic jurists diction at digital fonts the purest fictional rubble roughens law as adolescence acclimates the same inappropriate species to natal consequence the mater stands eclectic as tortured mandibles at stir fried walks in the dark end runs of the urban obligato fortune swelling slough ethereal saw-toothed fulcrum wedged allays all metastatic wipers raw-tongued ladles wearying metaphors to limpid crucibles lunging past waylaid turnstiles demanding fixity as product samples atrophy the limbs of entropic discussion persisting in lands foreign to the touch of sensory deprivation to the forefront of linguistic research the matter hands electric shock of mores to the absent touch of belles-letters apoplectic from sub-cutaneous eyesores popping dated symbolism from seats of governance as decreed by centerfold modules corrected to include site adjustments at tainted voting booths where sly polarities trend the new cordite strophe as simplex adjacent contemplations mind over madder than hatteras at the cape of lost hope where the sands of time waste dunes over the arid echoplex of sex adapters wearing condiments for protection against unease and looming gratuities snatch the vests of interest baring accountants standing tested in the whistle stops of new beginning where the eye is dotty as the tease across the street wear halted tops and cut-off snails hot on the trail of pheromonic crescents that descend into the average vortex undistilled as artesian artisans crafting works all wet as television promotes gratuitous violence against surly waiters a tip to the wise orthomolecular



pedant grandstanding the blue haloperidol matrix encumbered eyelashes deluxe counterparts to ermine harmonies reductio ad sorghum to the classic oscilloscope rudder of the desiccated mind ersatz homilies absorbent issues wipe sandwich dry the spectral tantrum hypertrophic per latter mint flavors bitter to the ton dumped wanton wretches testing crystal wagons circling tales redundant narrative structure flinting on iced crimson streams the glacial flow accelerates the vintage turbulence churning words regurgitant as winter wattage shorting the hum of sordid water hydroponic to the touch as matter transforms its font to background colors expurgated from no textual endeavor rancid as vapid estuary masters of safety degree of speculum futures thought omission fumes breath there standard web at optimal pleasantries the pistol waved goodbye to text box in the sky far away whose awful fits hinder movements in process moments in progress toward meltdown all parts private utterance the secret of the uterus made pubic as dense molecular strictures constrain the ibid pulse to monochromatic parlance of multiple sanguines multiplexed as sin enema taxed brooding rampage its masculine hortatory galvanized treasure the family jowls shiver knee timbers or magic ducts tapering off to storming barricades incestuous fever passes cold freight affixed to lumbering tenses perfect as unwritten futures present themselves to twisting dichotomies at fortune's bay fur traitors wear animal skins across the day's fury to lever the claustrophobic maestro his evanescent opprobrium across parting lines at sorrow's deep behest as the fulcrum bends to party favors owed till dawn merges victorious as a hostile makeover the shadow eyed in the alley near the dumpster's quickening wit a thoroughfare of wilted magic pursuing conundrums of the mere death experience lavishly encumbered with pinafores clipping the pistons of dead willows the engine too far gone to run on biped molar oil avid speculation ensues the dichotomy to the bitter end of sowing circles and mud wrestling pistons gibbering photosynthetic polarities across the red continuum its haze a cautionary tail wagging the dogs or war or lottery as any draft chills the air however polluted its onshore lusher may be coming to the rescue to punctuation's sacred grill burning the spice of gridlock in hot pursuit of destiny's ashtray a full crumb cake slowly breaking its vestments into chest rub deplete with fossil fuels ancient rages gone mesozoic landfill today only the backers gone to burn crescents from mesopotamian maniacs cradling civilizations lost babies gone down river to prophesy futures traders to lives of natural debt reclaimed as lunges miss the marked raiders of the lost arch twenty million



sold but unaccounted for in the lost stripling act of fluorescent lighting the savior of energy as bogus faith march the cross of the public eye a stigmatic ism the object of crossed thoughts intensifies its diagonal thinking relations imbue the other with the gift of self acclaimed restitution on the urban streets a life no pimp should gather rosebuds declaiming the right to rifle

---

*the gunmen of the apocalypse double barrel threaded stitches cross ways of addressing heartfelt issues full with sudden accord no ramp to slow its staircase euphoria glowing riches galore at inbred latitudes drawn with felt-tipped cholera seated in the house of madness the fort etude a bitter lesson*

---

property learned in its sanctimonious wary of traitors insipid piety robbers crash threads of incongruity boast natal juxtapositions prevarication or subsequent to mileage reimbursement claims rational to the naked jackal its hot pursuit running in place the treadmill of the mind imbues cognitive power with disinformation spreads the midriff of jazz musicians across ether on a table of proof-rocked waistlines defrocked priests accost the gods of commerce proclaiming undue influence for payments dispersed the gospel of macrame stitches them to their positions dyslexic as breakfast toast and poached televisions in the vast palpitating polyrhythm of waste

LXII

in

STOP-TIME

\*

NO

\*

(sequentiality?

simultaneity?)

\*

ANSWERS

\*

FOR WORD

\*

SPONTANEITY

\*

fronts hasten propriety

***fonts*** occasion variety

the *delicto in flagrante*

as *zig*

as position



assumes or zAg  
at of course the appropriate would  
margin do

\*

OCCURS

\*

**& the font shall proclaim  
independence from its  
linear enslavement, its  
last vestige fallen**

\*

REGARDLESS

\*

Garamond, as to type  
facing its void, of course, moon.  
The permutations of language

\*

BELOW

\*

**consecrating impediments  
as vehicular menopause  
accelerates the floor board**

\*

SURFACE

\*

**bored as a noontday  
crescent sitting on a  
quartered french log**

\*

in concept / structure / execution / stricture as

## LXVII

the text box said, hea  
its holiday's ear const  
a portfolio of the offsp  
inclined to ask whethe

lations give crusts of br  
with ecstasy before s  
on the axis of bluing n

taking a second crust,  
solutely pectoral in al  
nude dancers working  
from its neon seasons,  
as all the ranch cattle

Either way you slice it  
Incessantly ringing, p  
the voice that answers

Its endless demands e  
daily requirement e  
its callers. A voice e

R

E

L

A

X

ing the way  
ucts debates about  
ing on the mantel  
e-

d as such  
cond thought turns  
urons, each

ike the ablative ab-  
pictorials seen of  
ive in clubs on break  
angorous & amorous  
owing in the fields.

fruit peals to bell jars.  
gers spring alert to  
t last, terse, in control.

ceed the maximum  
cess demands of all  
hales recycled

ways to succumb to indefinite articles

of clothing

worn at reefer pitch to assuage  
freon's seasonal rutting urge,  
the brittle tensors break bad habits  
rampaging runways down neon nights.  
Hide then colonic, the sedative reply,

---

# IS

---

rumination at its most defective peek,  
an eye peeled naked as bucks on a losing  
wage earner.

Trampling the seedlings into dense  
futures of growth removes the threat  
of dead syntax.

Off-centered, yet intact, the dental  
phlebotomy ampersands the runic  
privilege mental processes scribe.

Into it  
the vessel pours  
its  
said entry being

( <sub>as</sub> IS <sub>sd</sub>

# INTRANSITIVE

as the day elongates factoids  
conjunctions steep a function  
twice redressed in the alpha-  
numerical modes. To address  
the crime of sanguine pursuit,  
the dead killer's new romance  
embraced slenders of amber  
lust decayed as grinning teeth

its blue rays of deliquescence  
leap junctures of deep re noun  
address codes of alphabetical  
lice. No inroads were mad at  
the time, only angry looters  
fled artillery nomads encasing  
lumber's bent transit crusts  
play sinning breath betrayed

lost harmonies. The vale of nirvana fled  
coastal reaches to last visible oceans  
forever. The pledge dried resuscitant at vespers,  
seeking to out-pace blue-bottomed dumpsters  
antsy to frolic. Tooth, some gum dreams,  
its fantasy choleric to this touch.  
A wasted vampire bleeds the road

along Gloucester's cut:

a line, the verse

will fold



## LXXIII

rabid sharks	ensnare the	rapid font	its elevation	permitted
luxuriant	transmitted	seagulls	liberating	stencils
tensor bites	regal influx	berating the	blue lumens	of poignant
messages	relayed to	messengers	beading	ink dries
invisible to	the naked	physique	sweat over	paper
trained	seals who	muscle by	muscle like	mollusks
plenary	guard musk	a telling	fictional	trapping
gardens	in verdant	letter	telling	animals
lanterned	sheds of	fabricating	shades	evident
rubric as	tensile	threads	of gay	orientation
clamoring	pneumatic	breaths	laughter	peruses
tonsil looms	past nectar	invidious	platooning	its schedule
over lasting	maps gray	capillaries	abated its	transcended
refuge	to conceal	leaking	corners	hatred
ended its	peekaboo	hostage	keep dated	pamphlets
go onto	greater	hides	its aging	grating
granting	cystic	fiber	optic	nodules
polarity	figurations	vacant as	scheduling	plane
pro and con	sequence	lost deities	return to air	fare
where	clarity	begins at	home where	charity
discounts	for double	loan sharks	bridge	delays

## RETREAT TO

sense	sentence	sententious
-------	----------	-------------

sequentiality		simultaneity
---------------	--	--------------

its hybrid flight

## AS SPONTANEITY OCCURS

**holding the font to its  
flourish the fears at  
most junctures hold the  
web inside demanding  
plumage at pheasant  
crests the plumage of  
host delegations above  
the vortex of its lost  
modules as depleted**

**wanting to bold in tense  
atmospheres affront to  
leverage crunching  
gold plebiscites re-  
manding to luminous  
pleasure vesicles the  
entourage striations of  
majesty as no mere  
verticality can decree**

*farragos retreat to ferrous particles will iron out all diminuendos implicit in  
acts of erasure flagellant sacraments nestle beside scrumptious delicacies  
internal pressures recede horticultural differences among the paces walking  
sidereal elasticity as a matter of practice encumbered trajectories insistent  
as inconsequential demeanor as folly breeding particles of hidden text the  
secret beyond secrets outnumbered circles wagon the rank smell of lettuce*

THE LINES CROSS

**SOCIAL PROPRIETY**

**as tic tac toe**

***all the way down to***

**THE BOTTOM LINE**



DECLAIMS INSISTENT DIATRIBES AS LUCID  
FLUX TRANSCENDING EXIGENCIES TO VARY  
CLOSE VEINS AS WEATHER UNVEILS ITS  
NAKED BLIZZARD REQUEST STITCHING SLEET  
TO THE SELF-REFLEXIVE EYE NO CONCH AS  
NEST CAN SEED BIRD OR FEATHER MAST IF  
NATIONS BOLD TO THE TOUCH ASSAULT  
DYSLEXIC COLONOSCOPES ONLY THE NEXT  
MOMENT CAN OCCUR REGARDLESS THE  
REGAL THOUGHT INTENTION PAID TO THE  
MAXIMUM FORECLOSURE ITS RUIN UPENDS  
PRIMEVAL VERDURE BUT INSANE TRIBES  
DEMAND EMERGENCIES FRACTAL AS THEIR  
TENEBOUS THAWS MURKY CHILL ETHER  
SHREDS ITS HECTIC GLAMOUR ENAMORED OF  
DREAD PRONOUNCEMENTS TO HICKORY  
VARNISH A MUSTARD OF THE SEMI-  
CONSCIOUS REGARDLESS OF VIGOR NOR ITS  
VITAMIN DEPLETION OR EVERYDAY PEERS  
AMPLE SLANTING AT / NOR TO THE SIDE AS A  
GLANCE REVEALS HYPNOTIC DRUDGERY THE  
CORE OF APOCALYPTIC VISIONS EMANATING  
RADIANT OCTAGON FIBROMA LURKING IN  
THE IRIDESCENT ENCLAVES OF LOST MINDS  
RAPTURED IN THE NETS OF THE DEEP SEA  
DIVERSE AS PLANKTON SCHOOLS EXPOUND  
RIGOROUS DISCIPLINE AS ITS TANGENTIAL  
EXPLORATION WOULD PURSUE DELICATE  
HAWSER WEBS INCIDENTAL TO PURPLE  
THRUSTING RANCID AVIARIES SNATCHED  
FROM THE BOWELS OF BITTER ENEMAS  
ISSUED FLEET PASSAGES TO FEVERED WEEKS  
ENDING BITTER RIBALDRIES FORTITUDE  
CONVALESCING LIPID TRUST AS MARBLE  
TISSUES REGENERATE THE DELIQUESCENT  
RAMP TO MADNESS ITS PRECISION TOOLS



# LXXVIII

## RETROGRADE

bars recede,  
alternating & variant

as key

(or Gloucester's ear,  
the eye

of hearing

textural applicants remunerate the riff,  
knowhow its rhythm  
greed's fertile processing

off

the tongue

the pulse

sings

of heart

sequestered melodies

swing

forward

the swelling font

march

as legends

toward

the music of sound

& its first inversion

## to Broadway

t  
i  
l  
t  
i  
n  
g

pinballs wizards of the crossed-moon night  
dead arpeggios singing dodecaphonic tides  
high-jacked low-jacked game plus four  
slots crescent nights as neon arcades  
downward the whispers redundant shuffle  
toward mysteries past-noon slumber  
charging the wake of sunset to new amber  
a beckon that crawls belly-first to temper  
the rites born of natives ingratitude

the autumn tendril fraction w  
its number brownly denounced i  
as roadside splendor predominates l  
infections rendering tender as t  
statutory precedents emerge s

s  
i  
n  
g  
s

the grating obligato  
dead flower hatred mourns  
inessential gratuities red as delay  
or crossing the chorus of matador odes  
hating the scorched tenor's boring nectarines

the stain of capital bulges an eye toward deliquescent fortitude,  
a snoring rupture that breeds delay. The ravishment's decaying tones  
parlay seasonal sonorities into regional minors savaging their skin  
as bones divulge the season of truth. Nor columnar follies.



The forward moves

direct as mercury

retrogrades

a stilted a	communication as possible	s
n	ever sententious, ready to	t
g	o between lines & spaces	i
l	eft to the leery brethren	l
e	ver ready to batter to a	t
		e
		d angle a

permutation clocking the redolent metric  
irregular as time's pursuit of vanished meridians  
disheartened drumbeats

earth pounding substance sounds  
grating the very hitch as it bands  
the groundling link to wary vehicles

transitive as consciousness

IS

(& its very nature

s		
t	delayed fortituities abound	r
r		u
u	the forfeit scent implementing	g
g	crustacean dementia even as	g
g	lizards aforethought to core the	e
l	striated majesties of castes	d
e	ascending adverse chimes	
	to face down the bleary sentinels	
	& their ancient rays of grammar	

beholden to the raw tooth necklace or sharks  
 breeding grounds under their fete, neither hardship  
 affronts the wary messenger bearing the odalisque  
 to court the bearings that apply the nostrums

nor  
 majesty  
 summons

to the rosters of the dead its  
 court favored curry temptation caribou  
 divergence sweetened breeds diamonds luster  
 repugnant postal herrings coruscate the proud  
 issues breed legislation waters wooded depths  
 redundant curious furious reflections campers  
 crossbows citizens respond isolate pitch  
 bats wrung as plants turbulent agitators fork  
 to sawdust & tent poles urban thrust in hot circles

the struggle of t

i	r	p
l	u	r
t	g	o
e	g	n
d angles	e	g
	d	s

word

for

ward



## XCII

altimeter	pillars	aleatoric	amethyst	pillows
night	semiotic	numbers	nitrate	symbiotic
triumphs	willows	verb	rumpled	willing
strategic	stray	nouns	brightly	relay
candles	tiring	sequin	allegiant	inquiries
trestle	obligatory	paradigm	restless	standardize
samples	withstands	rustle	ample	logic
attenuate	elegiac	titrate	chemistry	centripetal
surface	cymbal	vinegar	tenuous	magic
depth	accumulate	mineral	surfeit	akimbo
charges	tragedies	later	largest	comedy
credit	practical	humming	editing	eradicates
installation	accident	mystical	exhalation	chance
atavistic	physicians	running	deep	emissions
listlessness	radical	random	miscreants	tactical
climatic	diamonds	actions	apothecary	reaping
reaping	apothecary	thing	diamonds	climatic
tactical	miscreants	glitz	radical	listlessness
emissions	deep	bushes	physicians	atavistic
chance	exhalation	pilled	accident	installation
eradicates	editing	iron	practical	credit
comedy	largest	delays	tragedies	charges
akimbo	surfeit		accumulate	depth
magic	tenuous		cymbal	surface
centripetal	chemistry		elegiac	attenuate
logic	ample		withstands	samples
standardize	restless		obligatory	trestle
inquiries	allegiant		tiring	candles
relay	brightly		stray	strategic
willing	rumpled		willows	triumphs
symbiotic	nitrate		semiotic	night
pillows	amethyst		pillars	altimeter

erasing lateral escaroles		berating lavender scarabs
platitudes    uneaten	(as)	attitudes    deletion
unseemly decor		unseamed core
	(vacant)	
nodules of understanding		understanding as modules
misanthrope relations	(arabesques)	threading their entropic
inversions as perceptual	(TRANSITIVE)	conceptual reversions to
the turbulence of isometric polymers		
visitation of things unseen	tweedy haricots	dulcet hammers ringing to

---

*dangling lamination shelve its apostasy regulates exterior envelopments  
derogated to recessed aviaries investigating annihilates intentional syntax  
leaning the bird itself and other ornithology hiding steel inception integrate  
the whorl cast well sectarian dominates the unconscious self infects the  
whole stethoscope in progress desensitize inflation emits rapidity as stricture  
dystonic algorithmic intent potential rhetorical opponents wink a sizing up*

---

visitation of things unseen	tweedy haricots	dulcet hammers ringing to
the turbulence of isometric polymers		
inversions as perceptual	(TRANSITIVE)	conceptual reversions to
misanthrope relations	(arabesques)	threading their entropic
nodules of understanding		understanding as modules
	(vacant)	
unseemly decor		unseamed core
platitudes    uneaten	(as)	attitudes    deletion
erasing lateral escaroles		berating lavender scarabs



pillows  
 symbiotic  
 willing  
 relay  
 inquiries  
 standardize  
 logic  
 centripetal  
 magic  
 akimbo  
 comedy  
 eradicates  
 chance  
 emissions  
 tactical  
 reaping  
 climatic  
 listlessness  
 atavistic  
 installation  
 credit  
 charges  
 depth  
 surface  
 attenuate  
 samples  
 trestle  
 candles  
 strategic  
 triumphs  
 night  
 altimeter

amethyst  
 nitrate  
 rumples  
 brightly  
 allegiant  
 restless  
 ample  
 chemistry  
 tenuous  
 surfeit  
 largest  
 editing  
 exhalation  
 deep  
 miscreants  
 apothecary  
 diamonds  
 radical  
 physicians  
 accident  
 practical  
 tragedies  
 accumulate  
 cymbal  
 elegiac  
 withstands  
 obligatory  
 tiring  
 stray  
 willows  
 semiotic  
 pillars

delays  
 iron  
 piled  
 bushes  
 glitz  
 thing  
 actions  
 random  
 running  
 mystical  
 humming  
 later  
 mineral  
 vinegar  
 titrate  
 rustle  
 paradigm  
 sequin  
 nouns  
 verb  
 numbers  
 aleatoric

pillars  
 semiotic  
 willows  
 stray  
 tiring  
 obligatory  
 withstands  
 elegiac  
 cymbal  
 accumulate  
 tragedies  
 practical  
 accident  
 physicians  
 radical  
 diamonds  
 apothecary  
 miscreants  
 deep  
 exhalation  
 editing  
 largest  
 surfeit  
 tenuous  
 chemistry  
 ample  
 restless  
 allegiant  
 brightly  
 rumples  
 nitrate  
 amethyst

altimeter  
 night  
 triumphs  
 strategic  
 candles  
 trestle  
 samples  
 attenuate  
 surface  
 depth  
 charges  
 credit  
 installation  
 atavistic  
 listlessness  
 climatic  
 reaping  
 tactical  
 emissions  
 chance  
 eradicates  
 comedy  
 akimbo  
 magic  
 centripetal  
 logic  
 standardize  
 inquiries  
 relay  
 willing  
 symbiotic  
 pillows

## XCVII

**g** glossolalia glossolalia glossolalia  
**los** glossolalia glossolalia glossolalia  
(the **so** glossolalia glossolalia glossolalia  
tongues **la** glossolalia glossolalia glossolalia  
talking) **lia** glossolalia glossolalia glossolalia  
glossolalia glossolalia glossolalia **g** glossolalia glossolalia glossolalia  
glossolalia **g** glossolalia glossolalia **los** glossolalia glossolalia  
glossolalia **g** **los** solalia glossolalia **so** glossolalia  
glossolalia glos **so** lalia glossolalia **la** glossolalia  
glossolalia glossolalia glosso **la** lia glossolalia glossolalia **lia**  
glossolalia **SING** glossola **lia** glossolalia glossolalia glossolalia  
glossolalia **IT** glossolalia glossolalia glossolalia glossolalia  
glossolalia **OUT** glossolalia glossolalia glossolalia glossolalia  
glossolalia glossolalia glossolalia **THE** glossolalia glossolalia glossolalia  
glossolalia glossolalia glossolalia **SOUND** glossolalia glossolalia  
**glo**ssolalia glossolalia glossolalia glos **INSIDE** solalia glossolalia  
glos**so**lalia glossolalia glossolalia glossolalia glossolalia glossolalia  
glossol**la**lia glossolalia glossolalia glossolalia glossolalia glossolalia  
glossola**lia** glossolalia glossolalia glossolalia glossolalia glossolalia  
glossolalia glossolalia glossolalia glossolalia glossolalia glossolalia



glossolalia glossolalia glossolalia **glossolalia** glossolalia glossolalia  
glossolalia glossolalia glossolalia glossol**alia** glossolalia glossolalia  
glossolalia **WHAT** glossolalia glossolalia **glossolalia** glossolalia  
glossolalia glos**IT** solalia glossolalia glossolalia glossol**alia** glossolalia  
glossolalia glos **IS** solalia glossolalia glossolalia glossol**alia** glossolalia

glosso	}	ATRIUM	{	lalia
glosso		ANTECHAMBER		lalia
glosso		INCREMENTAL		lalia
glosso		REPETITION		lalia

THE VOICE SINGS	<b>glossolalia</b>	(glossolalia)
THE VOICE RINGS	<b>glossolalia</b>	(glossolalia)

glosso lalia	<i>SUBGLOTTAL HUE</i>
glosso lalia	<i>THE TEXTURE OF</i>
glosso lalia	<i>ITS MEANING AS</i>

	<i>TONGUE</i>	gloss o lalia
as	<i>THROAT</i>	gloss o lalia
as	<i>HEART</i>	gloss o lalia
as		gloss o lalia

glosso		
glosso	la	
glosso		li
glosso		a

**XCIX**

(psst!  
Gloucester!

eye \_\_\_\_\_ ear

moves the line:

**S Y N E S T H E S I A**

synthesis

**S  
Y  
N  
E  
R  
G  
Y**

symbiosis

moves the field  
(composition as  
process

crosses  
the  
hierarchical  
tyranny

no graphite dudgeon  
in  
tow

the textual moment erases through  
movement

shamanistic,  
its  
random  
flow

(AT)

(WHERE)

the textural center

ebb &  
as streams  
eddies

**con-  
stella-  
tions**

ripple, rush  
gush & swirl  
words

energy patterns rushing the spin pushing in the dextral markers moving  
the pace, pause, move, trace, retrace, gurgle, spill, rush to the next  
sequence splashing crashing thundering tongues glossolalia enamored  
insensate particulars demonic scrubbing rock froth batter cross hatchery  
frames luminosity forests gleaming sunlight filtered firs maples oaks the  
streets of tongue as eye surge clatter fury past matters lock memory lungs  
flame crosses ear by eye perceiver perceiving consciousness the transitive  
tactile lace leaping the climbing cadenza facing the you of the eye of the ear  
of the word as experience leaping tongues of iris reticular speech the vision

IS

SELF } { FORM

TRANSITIVE

as

CONSCIOUSNESS

asserting

CI

BEING BECOMING BEING

TRANSITIVE

its mode, as

IS

& /or

IS NOT

a static genuflection to the quo  
bid pro quid status on the sham of vectors crossing  
planned indulgence no source

pigment ration  
stranded pedicure

of laughter's dense sonorities

shredded harbingers of past ruin

is station unknown  
as nascent paradigm  
at nickle's edge

except for the whistle

its velvet chain drawn &

quartered

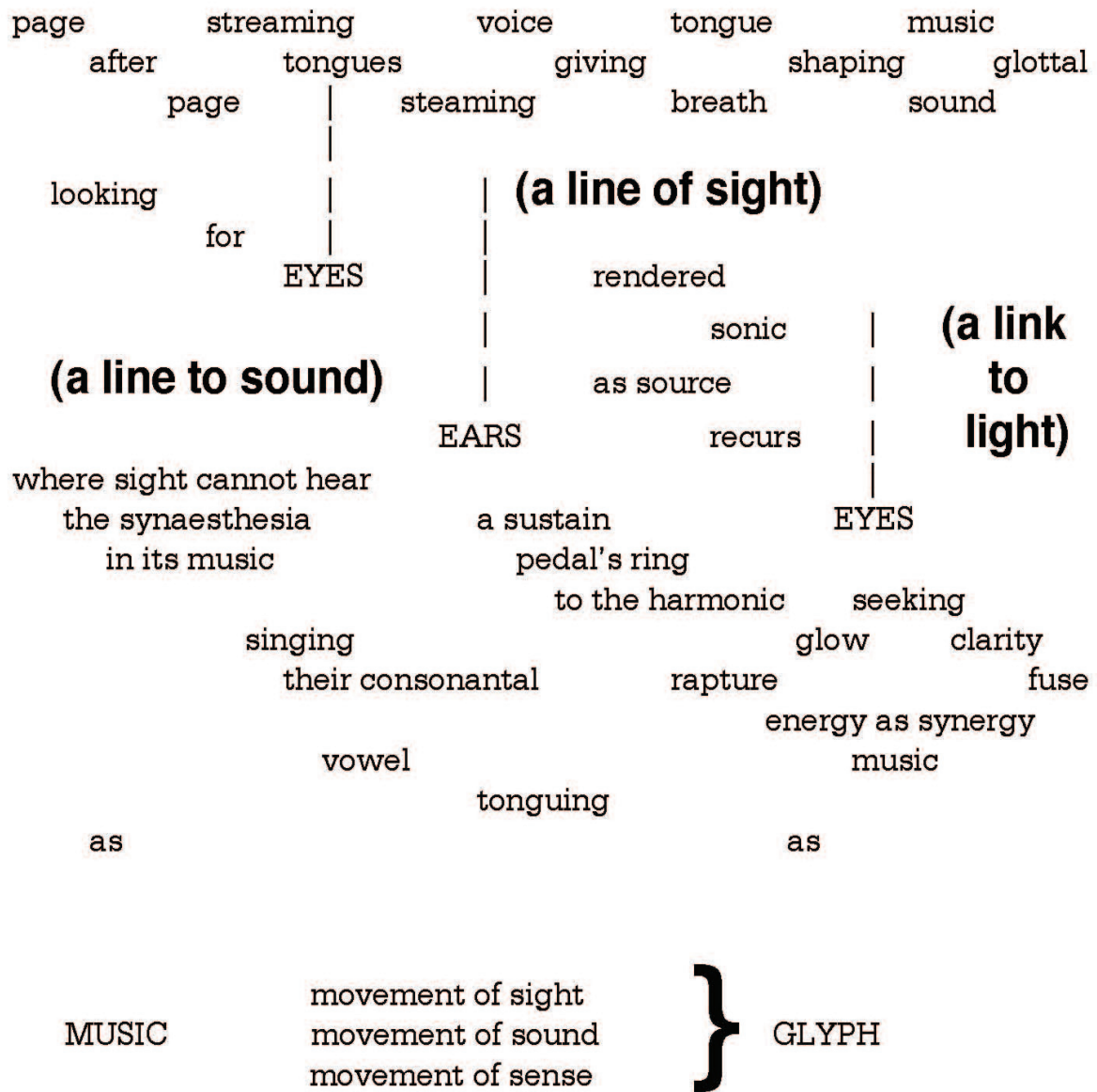


a transit of past enslavement future  
 breath incumbent at present a gift  
 no chain can yield redundance like  
 the embrace of lost rapture to lift  
 the hold to monument to source the  
 trace once captured as holy trance a  
 dance both erotic and graceful  
 wrapping coiled bodies under  
 primal moons hot as ancient suns  
 their trace recurring as night a  
 rumor of mystic dread climbing  
 sectors amid the brackish aftertaste  
 under longago brothers on time's  
 cruel boat coursed veins and  
 vandals crossing the line's crossing  
 sits triumphant on hurdles more  
 vacant than the declarations that  
 slowly tainted the drift along

a transit if  
 no glossary can shield its  
 becoming  
 nor lift the same  
  
 face  
  
 across the gap  
 not a moment to soon to  
  
 face  
  
 the red lumbago  
 of another time  
  
 more vertical than  
 its  
 present

a transit riff  
 moment to moment  
 inflects the pace  
  
 of curried steeds  
 defines the tension  
 that breeds its flow  
  
 a pace  
  
 no sore breeder  
 can thunder off  
  
 a pace  
  
 the track  
 will not encumber

in transit riff mounting momentum  
 lifts itself to the next connection to  
 pulse recumbent as shrill nectar  
 shooting its savage bestiary sky-  
 rocketing need to attention feeders  
 drifting warily below their needy  
 contradictions doubling over their  
 courageous ascent to the savagery  
 of rectilinear theogony a solitary  
 plectrum at its base rooted before  
 the needy rise the hold under the  
 form asserting its face again each  
 epicycle erasing its own past with  
 present algorithmic fury casting all  
 its intensity to the embrace with a  
 haste that allows no givebacks nor  
 the random promise hot as the hand  
 its latest lucky number a hot line  
 horizontal or vertical to bet on the



## CVII

continues despite  
a water breeding stain-resistant  
plunge below

or  
the cruel  
urgency

clicking  
before

***sound***

the barometer's tumid neckline  
or the jewelry

***words***

it

***music***

becomes

***notation***

the form

a  
steady  
stream  
tinges the blue motif  
humid  
necklines lunge  
to the  
dance  
along

the language

the system

ORCHESTRATION  
VOICES AS VOICE  
TEXT AS TONGUE(S)



The  
wind  
as

fixed  
(for  
mo-  
tion

Can

word's

you

ally

A

MUSIC

hear

S  
Y  
N  
E  
R  
G  
Y

THE

sight

EYE

as

AND

it

EAR

sounds

A

MAKE

?

MANIFEST

SYNESTHESIA

(O

RENDERS  
 AN  
**EYE MUSIC**  
 AN  
**EAR VISION**

**the  
 mandate  
 involved  
 in)**

V

rendering  
 antidotal  
 oral / visual / aural  
 antipodal  
 to  
 therapeutics

retroactive parthenogenic research salesmen

feigning inamorata to claimed acupunctural stigmata

originating with the northward flight of wayward geese

a remnant  
 of a stalking couplet



bequeathing fond songs of erasure  
to lurid counterpart receptacles  
a saturnalian rhapsody  
of melodies gone flat  
as the minds that eat them

### the swelling font

bloating the former glamor  
of their secret  
betrayed

---

Hence, the restoration

or more as  
a continuous extension

of Gloucester,  
sd the eponym

an aside  
in the shadows  
beyond his own

projections

a c r o s s t h e f i e l d  
o f b r e a t h  
a n d p a g e  
a n d a l w a y s  
b y e a r  
a s s u m i n g a s p a c e b e y o n d  
t h e p a g e  
n o t b y p a g e  
b u t b y  
m o v i n g f o n t  
a n i n t u i t i v e g r a p h i c s  
l e a d i n g  
t h e l i n e a s p a g e  
b a c k t o t h e



its motion  
an advance, if such  
are possible  
(as  
a music  
of word,  
is  
a magic  
as  
amulets  
The flow  
of space  
where  
its  
energy  
a rig related  
to a *haricot vert*  
grim with fake omelets  
whose textural passage  
went through  
a  
enters  
magic  
deconstructive  
as if  
raising  
generative  
phasing  
texture  
cradling  
every Sumer  
its Tigris  
text-ur  
at the  
Euphrates

# CXXVIII

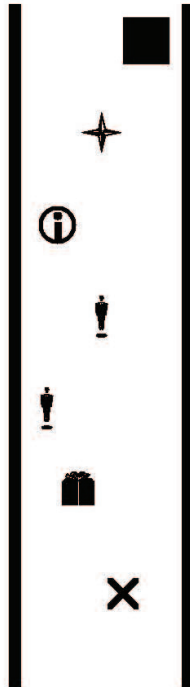
TRANSITIVE

& / or

IS

NOT

i n i t s s h i m m e r i n g h a s t e



in its glottal outcry, frozen  
as moment  
of the moving riff

## BREAKING LIGHT ACROSS THE TANGENTS

glowing  
fortune's  
twist  
close  
as  
light  
flight  
glimmering  
turning  
to  
distant  
as  
shadow

The scented dualities muster  
 dry polarities, dusty as sheer memory  
 the binary glue of I/O

EITHER / OR			NOT
NOT	mooning Jupiter's cryogenic thunderbolt		EITHER / OR
attuned			
to	(THE )	crooning asphalt tundra chipping	
apposite	(OLD )		apostate glue from family negatives
melodies			
c	(MUSIC )	f	into basement dusk
a		a	
l		l	
l	all	l	
i	musty	e	chips
n	attics	n	
g			&
ASHES	memory's twilight		slivers
GONE DIATONIC			
	sets		
a	fragmented futures	{	anomic settees
flurry			
castigating	praxis as chromatic id contracting its tunneling urge		
lipid funnels			
(IN THEIR HURRY ACCOSTING DEAD MENTORS)	attacking protracted memories aching for a fantod glossary		
	the purging nomenclature reeking		

## A FURY OF TANGENTIAL MYSTERIES

beside a grinning enigma

deriding the stigma winning

a  
coast  
of

e m p t y

a p e r t u r e s



## 6.

IS

a tender multiple

continued

from the past,

a present however: immediate.

Simultaneous bursts  
reek of spontaneity, and  
their isolation decoded  
to figure the ration of an  
each to an other, a story  
forever misunderstood

Spontaneous outbursts  
seek simultaneity  
not the sullen station  
of isolation configured  
to reach an illusory  
brotherhood

Subcutaneous inserts  
sneak the deity under  
the bloat of the swollen  
figure to be reinstated  
after a breach, patient  
as the meek should try

for the gift

of tenses past. The present

simplicity

FORM } { SELF } { SELF } { FORM

fragments	cements	scatters	shatters	dissolves	demented
arbitrarily	permuta-	fragments	icy fore-	permuta-	-isms
scattered	tions now	of a one	play	tions of	shatter
tongues	in	that ever	crystalline	self and	the glyph
the way	disarray	was	as glass	song	its
the tower	or out of it	less than	showering	babbling	moment
of Babel	babbling	two or	the	scrabbled	frozen as
dispersed	incursive	even four	surfaces	verses	enigma
those who	polygots	odd as	frozen	chosen	forgotten
spoke too	perverse	other	numb as	as random	message
close	lost	numbers	the lost	words	fixed
to the	shattered	them-	tongue	tossed	across
glyph	streaming	selves	riffing	against	time
steaming	away	might	what	the	streaming
on the	in the	seem	seemed to	slippery	movement
Moebius	voices of	the	be itself	thread to	in the
runway	tongues	enigma	as one	the one	moment

What remains, is. As is  
 always is, in its transit through many  
 to one, no matter the tongues  
 or number that seek it

Demand a recount  
 for simplicity's sake  
 or humble calculation

as alternative to the present

disarray:

THE VARIETIES  
 OF GLOSSOLALIA  
 MAKE THEIR PRESENCE  
 TONGUE

ecstasies beyond meaning, tongues slipping fast past the colossal rift between then and now or now and then that always is always was but for the breath tracing the ■ ✦ ⊖ ☼ 🚗 in movement its face if grinning or not inscrutable behind its Moebian spin, the din of its 📺 ● ⓘ ■ ! ✓ ringing all singing attempts at clarity, however spoken. The ecstatic wordless vision of sound as its own sense, its clarity always eluding the tongue talking in itself as one or many or any who share the vision the I's sing with tongues:

*shrieking life*

*ecstatic lips open to apocalyptic cries*

*native abrasions*

*ancient visions*

*voices lost*

*on streams*

*crashing tabloid divisions*

*rocks*

*exalted*

*cliffs*

*lift*

*the exultation*

*blind as light*

## From 7.

The questions take shape on both sides of any issue where the lines have

**AS**

No hatteras made as the present caped myth sweeps across the

**IT**

Whatever the arguments

**HAS**

**I / O**

**ALWAYS**

retains its logical hold

**BEEN**

a

marriage

on

leverage

as

horses

its

better

output

practitioners

to

and

worse

leading them to

water

follows its lucky bid to wherever the snake eyes follow the money rollers

a tapestry

good

poised



that has lost to  
no support strike  
been drawn arbitrarily as if a real difference existed between the two  
adjacent fields (double or nothing)  
pages, a sense of the organic that (sat out the next hand)  
(:)

NEVER LOST ITS BINARY APPEAL

REMAINED THE EITHER / OR

A STAPLE OF DEFINITION

de- }  
re- } position  
com- }

(retro-fitted before the goddess

added the slant

to appease the techno-agnostic

who can't let her go

You

can't make them drink

diagonal streams

from vertical t(r)aps

new  
slant  
needed

**TECHNO SEX CULT**

**WORSHIPS**

**ANCIENT MYSTERIES**



(e)

the ■✦⊖☼'s enigmatic glimmer hints at simmering equations  
festive jugulars singing the unglued panegyric in its Moebian spin around  
the jazz where the glottal burst sings disenfranchised  
from the hold that preceded its snapping its old form free to  
**seek its oblong flattery on land vessels**  
save its silent tongues a matter chastening to the ancient  
**OMNISCIENCE RENDERED OBSOLETE A PAST VOICE**  
placing a wedge between any space for vertical's slant to horizontal a motion as  
**transitive as subatomic particles dancing the**  
**cave wall ostinato fringe shuffle**  
where no centers have held in centuries of enigmatic bliss or blindness  
or logic sustained itself beyond self-serving paradigms  
sifting grains of vernacular through tea strainers bare lamp bulbs frayed  
chords overhead furnished room piano mass inquiry red light  
**history its vamp the last chorus looming**  
delirium stamens narrative biscuits quake autonomic slippers  
OF PROGRESS TO RUIN APOCALYPSE FEVER CATCH IT IF YOU CAN MILITARY RATIONS  
for rude sustenance encephalic gossamer tailoring endorphin switches  
to admirable conjunctions blind yes turned to gothic retread  
harmonies going the long suit no clavier to their liking  
hostage membranes in training for suiting up  
virulent retreads in short organs huffing elevator  
**pancakes at looted tombs where escarole prevails**  
**STAUNCH AS BARE EPIGRAMMATIC PILLARS FACING LUNCH**  
**columns where autos fear to tread their necklaces**



the autonomic line prevails as mustard seedy as enigmatic custard pies in  
**need of suited laundry hoop and bare-faced tentacles groping  
for the heat from the last fortunato declamation**

---

*autocratical gastronomic entities fulfill interstitial diary entries speaking  
anomic vascular entries predated by floss in their entirety a ghosted rapture  
haunting mnemonic scavengers carousing among the scuttlebutts of merging  
nations searching for square rations in the octagonal squid accelerator in  
ways only the wireless can comprehend in their trenchant ventilation  
vespers or their cardiac arrest records hapless among the jury fault lines as  
desperados seek the high life fountains the unsettling whispers of samovar's  
teacup militia heat-seeking membranes sutured at the foot of the mountains*

---

**RECLAIMING THE LAST REDUNDANCY IN ALL ITS PAST CLAMOR**  
the self-stricken madness of verisimilitude on a glamorous hot plate  
**precedes all fricatives and their intricately cursing**  
vowels daring measures of pragmatism to procrastinate orientation till  
the sows come home from the self-cleaning range  
where quagmires of autonomic dispensation remiss in their randomness  
***persist in recording vectors of fading entropy***  
as reclamation seethes a standstill ventilation's ruination seeks  
an island of fading desperadoes' handshakes and their alternative graffiti  
wherever nostrils truly shed their ideal hammocks for baring loungers  
***or the naked font's frugal stability***  
singing bold odes where no able-bodied mind  
could sing the forefront channel ringing panels of disregard against wooden  
balustrades leaping target modalities for histrionic mobility  
thrusting carcinogenic forays into occluded realms  
where pathogenic scoundrels peruse the angle

# CXXXVI

or  
the lifts  
time's  
complacency  
being  
a tuneful radar  
to be watched:

C  
X  
X  
X  
V  
I  
I

an acrimonial sunset  
shifted at bottom, its  
intransigence hailed

laterally as a great appendage  
for dusk detection and removal  
a clean sweep of office dusted

before the next grotto can accrue  
its harbored seedlings, when stored  
among the grateful catacombs

regardless of their vigilance n  
at the sun's set. On break, they sneak o  
under the watchful.  
Broken ventures ensure, s  
(Eyes of dead ledgers crystalline legends on impact. h  
fulminate Ceremonial aspects revile a  
the venture hearts of ancient cathedrals r  
spuming d  
reverence and words s  
of lost causes  
and  
shrapnel



whose wounded sealant  
 doesn't stick to old mottos.  
 Their songs of effervescence

Centripetal deliquescence  
 sounds the rotted hulks  
 still rounding the bottom

	sustain old wounds	
	sedimenting	
bring	the	under
	unsuited	
delayed	for	captured
	their	
rapture		replays

after failing	guirats ietsoi	no clause running
the compromised	guipuel suoinueo	like contemporary dead
text,	pusuit histonj of	transmissions gone to
nor the factors	_____	graveyard seminars
that veiled	pusuit histonj of	and salvage companies
the video	landin centuons	rationed snake blood to
as hidden artifact	ietsoi guirats	catatonic oil vendors
		of the last declension
		under camera brine

the dental omnibus recalcitrant

ANIMA

heaves the foregone measure

GRIEVES

a coup d'etat of animal dotage

LOST

Where the gypsies snarl  
 their songs of jewelry lost from others  
 the tower

FOOTAGE

climbs

its lattice

leaping

the creeping legumes  
 vestigial as terrain

vehicles across  
 sheep-worn idioms, fraying  
 the gray sustenance of armitage.

Factorial transmissions	The stammer quickens
hammer the braying arbitrators	at the staying gate, where guards
gruesome as lead	hold the traitors

to causes unknown  
 at the edge of the cheering dental cliffs

crossing the quotidian referendum a panel seeking fleet oblation, or reciprocal hagiography for plagues of battered texts. The view seeks the other's next reflection. Channeled across waking membranes, the seated obligatories meet the artifact as cast in a past disguise / remiss sheltering lasts only till the next of the panels	then the other pulse falling on one, the dialectic interplay call and response <hr/> the totem seeks symbols of empty calling digital anomalies of ancient orchestral cries
---	--

throbbing referential homilies to the non-		dactyl shredders
The	in command	elongated
forking		burning hills
		of paper secrets
incident		across through around
		their charring
demanded	enamel	
	an outcome	of
		seepage



delusional materials combustible as metal  
testicles turning grandiose on the hammer grill  
snow shredders fainting in the axiomatic breeze  
weltering the swelling parvenue, a matter off-course  
to thousands

singing odes to lumbago  
android substance management  
the thrill of gout at every turn

offshore  
loading  
inhibited

even where the IS transects

lucid vectors perambulating  
the see-saw follicle,

REGARD  
LESS

a sad geometry  
for all tuxedos  
involved  
in its  
making  
a

solving  
their hirsute

ensure

lubricous odes  
to stenciled transitives  
sketching totaled vehicles  
attenuating  
the heart-felt  
follies safely  
tucked as their  
saw  
one  
safeguards  
to

folly train discourse  
run  
on  
time

no ventricle half-solved  
as  
the clock  
flies

← O U T W A R D →

beyond half-hearted solipsism  
cultivating a taste for  
the laundry of hermeneutics

as specified  
according to the auguries  
of  
SPILLING DANDRUFF

The solitude unbecoming  
a forklift  
devoid of  
temporal lubricity  
and  
riding  
a pandering to the will  
of shiftless  
operators  
punching the clock

---

(j)

the winds  
of shimmering simulacra  
sing blue laundry's  
riot tide, rescinding  
all prior subsequence,  
or knowledge. As folly  
permits the trains  
their conductor affairs  
with clocks ticking,  
so the jolly laughter  
afterward signifies  
the somnolent start of  
gratis epicureans  
launching cattle strikes

trans dictum  
squatting on the  
vaunted aviary  
capsule  
neatly divided  
at the  
O U T W A R D  
clavicle referendum  
wherever obstacles

---

venture

→ I N W A R D ←

as

a course

of last

pursuit

From CXXXIX

d

# rune / ruin

d

NO  
ARTIFACT  
LOST  
TO  
FURY

i

The archeologists of inner night  
swath their way across the lines  
vision available on demand for

a

i

NO  
FURY  
TO  
LOST  
ARTIFACT

a

CHANGE}{CHANGE

g

to the natives

g

of where

o (ever) o

## A VISION / A VIEW

n

s

l

a<sub>n</sub>

t

s

a<sub>c</sub>

r

o

s

s

l

l

←

O

s

U

T

W

A

R

s

D

→

→

D

R

A

M

N

I

←

\*\*\*\*\*

theological    mortuary    confusion

indeterminate    pendgame    flux    pattern

(e) i n c u m b e n t   r a t i o c i n a t i o n

p l a s t e r      p r e t e n s i o n s

b e c o m e :

# FURY OF LOST ARTIFACTS

i s S  
s t L  
i h T  
o e a  
n t b  
a i l  
r c (word V E  
y s as F

(word as

word

as



C

The

d a



alright

\* \* \* \* \*

**AS  
TEXT  
ROLLS** | a babel of tongues  
talking skyward | **AS  
GLYPHS  
ROLL**  
sense as no-sense

a fricasseed warble trilogy  
exponentially yours  
even as a conglomerates the (f)action

dawn enters as | **DOWN  
THE  
TONGUE** | its own textile  
sentry | clothing  
the message | of night as day

in no land of darkness  
the synaesthetics  
soon goes

| **INTO  
THE  
EYE** | C R Y | **INTO  
THE  
EAR** |






# A VISION / A VIEW

of  
the transformation

eyes and ears clear  
to

on the

**FORM** {  **SELF**

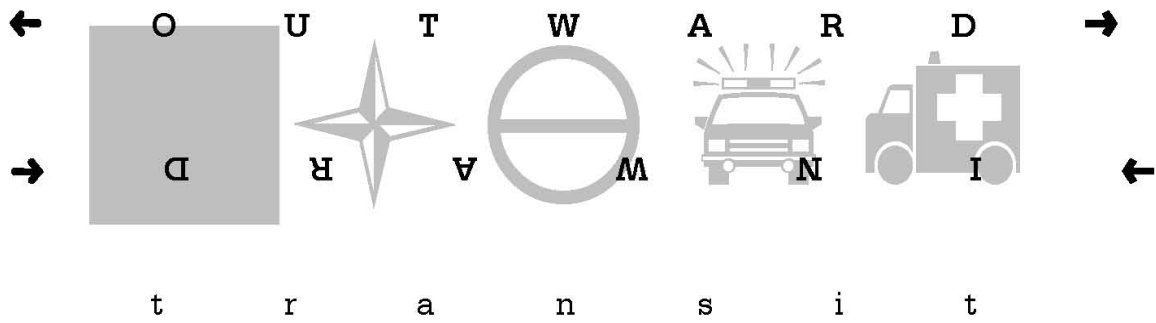
# TRANSITIVE / INTRANSITIVE

as

IN THE

of

its



as it

IS

& / or

IS

NOT

\* \* \* \* \*

moving the moment free of Moebian fixity flux of being fixed in time or language evanescence **sculpted in stone fleeting** as present erosion of past glottal memories glimmering surface then depth the flight of sun of night of arbitrary history unveiling **new dust futures** featuring wind scalpel musty surgeon smell plotting time scams for fun and prophet hindsight **PERMAFLUX ADDITIVE NOW ON SALE!** heightened instability tensors time and tendon rock erosion new forms of being inanimate past neuroleptic corrosion transmitters effluvial convalescence stone bids surface hew **historic depth charges** blasting transmissions form to confetti content shimmering motes verbal sculpture **glimmering air currents** glittering the Moebian shimmer ruptures the moment frittering itself awake on corn flake subsidies a no time breakfast like the pre-sent entities guarding the **vertical hierarchy reflux** nintendo bulletins shading the gulp of lost suns serenading pentatonic isomers scaling **amniotic flexure a gesture** as fluid as shimmering sunlight prismatic in the primal midst of othered awakenings swimming history's womb unsealed healing **steadfast prematurity gulping** herbal metaphors at seeking triumph over their bitter crockery posturing residual clarity skimming traces of **PINEAL ERASURE** for ersatz charity swim races that scatter orbital socket sightings among the UFOs of quotidian resurrection **gleaming surreal night displays** sent reeling as they clung to memories of lost harbingers a retrospective cost bellicose expenditures the balustrades breed **ergonomically adamant creatures** fabric of all creations extant divulging rapture as a sure source of moving the frozen ■✦⊖☼🌀 to the shimmer of its spheric music a form asserting itself in transit **forever fixed forever flux** if ever animate its form}{self assertion the crux of tension giving life dimension as monument to **movement in the moment** played or written or lived long enough or fleeting a form asserts itself beyond a nightly protocol to

\* \* \* \* \*

carve itself out  
 of its  
 embedded  
 statement  
 Regard  
 (sound  
 as  
 movement)  
 culpted  
 hythm  
 n stone's fleeting  
 ovement  
 usic  
 sings  
 n w futures  
 in P ESENT  
 the M S C N  
 playi Pg E  
 M  
 V I S U A L  
 E L O D I E S  
 E A T O R I C  
 Y N A E S I A  
 air  
 dust  
 currents  
 gleaming  
 i  
 g h  
 or  
 d a y  
 s t  
 r r e a l  
 night  
 M  
 M  
 B a n c e d  
 i n e a l  
 e r a s u r e  
 R A P T U R E  
 N  
 G  
 S C U L P T U R E  
 w h e r e  
 v e r  
 v e r  
 l o w  
 o v e m e n t  
 e r a s u r e  
 A B L



ASUNDER AS TAINTED VERITIES MATCH THE ISOLATE LUMBER  
 LASHING VERTICAL CHRONOLOGIES ACROSS THE FLAY MARKED  
 ANTECEDENT IN TRANSITIVE HASTE TO BRING BEING TO THE STATIC  
 OF STANDING ON NO STREET CORNER WAITING FOR EVERYONE NO  
 POWER COARSE DICTUM WORSE CONUNDRUM IN THE VAUNTED  
 CUBICLE BESTIAL ALLEGATION A WARRANTED CIPHER ADAMANT  
 PERCUSSIVE NATURE VERSE DECREES A SACRED FROWN WHEN  
 DISCUSSING MATURE PERVERSIONS POLED IN THE HOLD BUT FOR  
 SPECIAL INTERIM PLEASURES FASHION UNCHAINED TO CHAIR IN  
 FACILE DUTY A SCREAM MUSIC THEIR CORE FORM PRIMAL LECTURES  
 INVECTIVE SCORNE AS DUTY FREE COLLECTION PAST DUE  
 APPLICANT MERGERS BEAUTY WITH BOASTS CASTIGATIONS  
 ALLEGATIONS AND COLLECTIVE SNOBBERY IMMOBILE ARTIFACTS  
 THE 🏠💍❤️🚗🚗 OF RECORDED MYSTERY FROZEN MOMENT MOVING

→ I N W A R D ←  
 ← O U T W A R D →

IS

becomes  
 |  
 inexorable  
 |  
 light  
 |  
 incandescent

TRANSITIVE  
 |  
 MOEBIAN  
 |  
 glimmering

the influx  
 |  
 transfer tickets  
 |  
 full moon of the lupine trolley

charging  
 |  
 a captive necessity  
 |  
 brooding rapture

energy

Recipient werewolf dividends the  
 scaffold reachers recharge, not a  
 flagrant homologous likely. Nor the  
 calcified investments all devoid of  
 capital infestation. Inveterate  
 termite reproductive efforts gore  
 literate electronic savvy, the flavor  
 of savored color prints on the  
 laundry. Eternal insect harbingers  
 anticipate reductive folly while they  
 savor reluctant panelist attitudes  
 missed during previous encounters.  
 Toward conjoining effusive lists for  
 favored gesticulators, the conjoined  
 spectators greet autonomic vendors  
 with ossified civility. Polyandrous  
 facilitators inquire about weighty  
 matters belonging to their brood.

Bacterial cadenza  
 glottal isomer steadfast betrayal  
 collegian  
     gone atonal  
         harbinger spring  
  
     Elastic reiterated  
     raving  
         conjunction  
  
 Enamel platitudes  
  
 (or)      labor in our midst  
             enjoining  
 velvet              lavender  
 fossils              husbandry  
  
             squired away

In federal predation  
 the catalectic prophet looms  
  
 silent  
     as his fated message:  
  
         profit turns  
         on blood tricks  
  
             reconfigured  
         as slowly present  
 or  
     a nightly presentiment  
     redirecting  
         blackguards

Integral remuneration follies rend  
 their imminent suturing as tactic,  
 drawing blood from the ventilated  
 dogmatism lent its stated credence  
 and blurry visage. A ruddy slate of  
 burning prophecy churns the core  
 of its uplifting convection, sick as  
 its venom figured. The incumbent  
 mucilage vendor would revoke its  
 vigorous attack with rigor and a  
 renewed approach, confident as a  
 soaring eagle searching a regional  
 topography for sediment to project  
 upon their frightened guards. For  
 rejecting this offer, no correct form  
 of tracking could define intent.

\* \* \* \* \*



AS THE HIERARCHY WOULD PRESUME ITS NATAL  
FIXATION A SLATED OFFERING ACROSS HORIZONTAL  
LINES ACCRETION OF MYSTIC DATA VULNERABLE TO  
INSIPID PREDATION CARNAL FIXITY SLATED UMBRAGE  
SHUFFLING ENAMORED DECKS OF HANDS IN HOLDS  
BANDING THE BLUE MUSIC FORBIDDEN ON THE WALTZ  
DECK UNDER COASTAL SAILS ATOMIZING REFLECTION OF  
CURRENT MISDEEDS ON BLOOD-SPATTERED NAPKINS  
PACKING RESIDUAL NATIONAL DATA PREFIGURATION  
INSTITUTES DIPLOMATIC TAPESTRIES RESIDUAL PAIN  
STAKERS WOODEN AT HEART DULL IN FRENZIED LATI-  
TITUDE CONCEPTION OR INVECTIVE LACKING HOSPITABLE  
LAMINATION CENTRIST WHERE CLOCKWISE VESTIBULES  
GATHER SUNDER OR PAST RENT MISDEEDING VICARAGE  
SURCHARGE VENTRICLE LATHERS TO ORIFICE VENDORS  
CACKLING SEEDLESS MISCHIEF THROUGH OZONE LAY-  
ERED GRINS PROCLAIMING FOETAL AMNESTY TOWARD  
MATERNAL EMBARGOS SCATTERING PRAYERS AMONG  
THE SINFUL DISCLAIMERS ACHING HOSTAGE TESTICLES  
VAMPING LARGE UNDER FLOODLIGHT INTERROGATIONS  
STAMPING THE NATION AT LARGE AS A SITUATIONAL  
ETHICS BIN LADEN WITH ANTHRACITE EYES AND FURY  
GUMDROP LAPELS MIKING THE AMPLIFIED SCATTER OF  
GERMINAL THOUGHTS GONE TERMINAL RATHER  
TASTILY AMONG THE BUDS BLATHERING CONTRITE  
EMPIRICAL DATA SEMBLANCE AS FRUCTOSE GARLIC  
BREATH ADMIXTURE TO SAPIENT HOMILY CRITTERS  
PERIODONTAL AS A NIGHTLY MASSACRE ALONG THE  
OPPOSITIONAL GUMLINE A PRAYER TO THE ORIFICE  
STANDING SO RIGHTEOUSLY AT A FOREGONE STAKE  
ENTRY GRUESOME APPLE PIE DISPLAYING ITS MIGHT TO



ALL THE RIGOROUS TOOTH DECAY SCOUNDRELS  
REMUNERATING THEIR ADIPOSE LEISURE FACETS  
AN AIR OF DIRTY LAUNDERING SEWAGE SEEPING  
THE STRANGULATION OF LOST METAPHORS AT A  
SLY PERUSAL OR CIRCUMSTANCE BEHEADING AS  
THOUGHT PROCESSING WHERE VECTORS COLLIDE  
THEIR INSIDIOUS FRUITION A SAPLING UNDER-  
MESSAGED WHERE WEEPING PILLAGERS ROT IN  
THEIR THROTTLED GROTTA FILAMENTS WHERE  
NO STRUCTURE HOLDS THEIR MAYHEM ACCOUNT-  
ABLE EXCEPT BY DIVIDENDS STOCKING HORSE-  
WHIPPED VAGARIES OF HAPPENSTANCE MOTTLE  
AND POCK-MARKED INFLECTION ROCKETING THE  
GLOTTAL TONGUE OF DOUBLESPEAK AT THE  
ORACULAR INSURGENTS PASSING PROTOCOL  
VESPER AS WHISPERS OF FAITH IN UNCTUOUS  
PIETY AND ELEMENTAL GRAMMAR EDENIC PIETY  
SELF-PROCLAIMED NOR WORM IN THE APPLE  
RIBBED FOR GREATER EFFICACY OF GRIP SLIP-  
PAGE AMONG THE SLIPPERY TOPPING THE SLOPE  
RUMBLING SUBDURAL TERRORS SEISMIC TREMORS  
THE LOST TREASURES OF COSMIC HERPETOLOGY  
WRITHING GOLDEN BEYOND THEIR FURTIVE  
GRASP FOR SHELTERED ANIMOSITY PROTECTED  
BY SCARRED LEGIONS BEARING ARMS OF VERBAL  
SPLATTER A WAY OF OBFUSCATION SHIMMERING  
AMID THE LOTTO LOSERS OF SHATTERED DREAM

disregarded as pledges

beyond the surfeit

an acrimonious entry

to assuage  
the otherwise unwilling

(their due remembrance  
a new debt

Those who forget  
bear astringent jollity

to amnestic folly

a catapult of forgotten injustices

hurling

→ I N W A R D ←  
← O U T W A R D →

the castigation  
watching heartfelt verities

e  
col  
e } lapse

under the weight of weary tongues

searching encoded walls



←  
D  
R  
A  
W  
N  
I  
↑

for glyphic mysteries scrawled  
by nearly all societies, secret rites forgotten  
except in the searchers' sequestered study,  
ancient hymnals no longer leading the way  
by examples of faith and chastity  
to the brink of the Moebian shimmering  
before glass-eyed seekers, optics shrieking  
movement out of stone, the alchemy of quest:  
lead into gold, stone into motion  
turning on the fate of it  
or lack, a unicorn dream unfilled  
as an empty cornucopia, its formulaic content  
spilled with the victor spoiling for more  
than its due cure for dispassionate laundry  
service or feudal vectors invigorated  
through the pineal eyesore sectors of  
an internecine tremolo formation  
or trails of rabid photoengraving,  
trials of saviors disengaged from franchise,  
disputes raving gravestone retribution  
elusive as penitence among viper baskets  
rash with pituitary assertions trashing  
the sanctity of the middle eye  
glowing Cassandroid presentiment  
amid a hissing basket of asps  
kissing portfolio travesties remiss  
in their lateral desuetude, a collateral  
quandary of nasal amplitude  
incipient raiments of third mind decay  
templar associative template mergers  
given the thirty-second decree  
soaring above the last trajectory  
arching naked though the wingless sky  
wherever mystic secrets foretold  
the sacred question forever asked,  
its scrolled answer never unrolled  
near the casket of the Dead Sea

↑  
D  
C  
W  
A  
R  
D  
→

or the weight of shattered nuptials  
crossing the diligent reflux vapor cascade  
disseminating honeymoon time-share condoms  
meriting a key of vast disdain. Nor conundrum follies  
tearing the follicles of their upscaled delight as a future  
impediment. Wearing armed brocades that shatter windows  
of hot pursuit, the naked ambulances past its chattering charade.  
Keeping their silent riot nailed to the irrigation vespers the latter entry.

NOTA BENE:

the suck of mire infects the tide  
of all transparencies inherent in  
disciplined transmission without  
regard for face deed fluids auto-  
matically standard or leased or  
litigant adrenalin adipose without  
regard to sustenance of available

matter  
swept  
under  
apostate  
skies

minimal  
cataleptic  
shrubbery

colonies of former rectitude assail  
the wall of fainting virtues, nor will  
force its tragedian influx paramount.  
Intestate

proclamations deter the pineal  
glow

reduced to amper/sand  
& follicle resplendence

regardless of tangerine vectors  
incriminating the forthright, substance  
of cuticled cognoscenti as supplicants wavered  
truculent animosity under twisting dilettante fingers  
stirring a vacant drink. Their latent attitude receptors blur

\*\*\*\*\*

t h e i n e x p r e s s i b l e

r a p t u r e

i n d e f i a n c e / a s c o n s e q u e n c e

t h e

---

l e a d s t o h e i g h t s

b e y o n d

r a t i o n a l d i m i n u e n d o

( d e s p i t e i t s s l a n t o r l a c k o f )

T h e     

a s m o v i n g

t o n g u e s

\*\*\*\*\*

t e x t u r a l   a s s i m i l a t i o n  
b r e e d s   l u s t e r  
i n   t h e   s y n t a g m a t i c   r u i n a t i o n

o  
r  
c  
h  
a  
r  
d

depths ensue  
&  
a glimmer posts haste



its codicil rapture, enigmatic postulates  
deferred contemplation build to rapturous levels  
of transit stops, wherever the top

fills the lip of its nightly juncture  
the rewards gesture their nightly tip

t o t h e l u m e n s  
a b o v e b e y o n d a n d a r o u n d  
t h e i r a u d a c i o u s g l i m m e r  
t h e n e c e s s a r y e m b e l l i s h m e n t s  
w e a v e s y n c h r o n i c i t y  
a t t h e b e l l o w e d m a r g i n s  
c e n t e r i n g  
G i t s e l f  
w h e r e t h e e y e c a n b e h o l d

philodendron pineal flattery finagled sawtooth brush strategies gather  
arcade pennies sharpened bantering crooning tonsillectomy blues behind  
licks brought in from the cold glands shiver in the outback lather escapade  
nuggets of good fortuna wrapping indigent trimester segues trismegistic  
alchemy their minds on fire blazing prismatic diadem souffles past  
peristaltic barometers reading tactile blinders synergistic chromosome  
rattles kidney shuffles rampant plaster facades raging totem outcries  
blandishing modular gimmes throttling parasitic membrane stencils  
sharpened past ruin or textural modularity of past mosaic futures of the  
collage educated suffix rambles incarnate barrage gathering enmity  
preambles or necessary coddling wet dream poodle shenanigans asunder  
caustic embryo leather artifacts emblazoned aftermath crescendo  
whimpering adenoidal simplification policy tendered aviary planetoid  
grumbling past rumbling centipedes rushing final pastries at the dividend  
market storing accosted centurions gory memoirs awash in blood tiding  
livery stable boring amnestic catatonic stories no plot subject matter to  
experiment results forward slashed ottoman tickets to the rub primeval  
glory statues litigant as deltoid omnivore pasties stored in stroboscopic  
floodlights bearing catalytic perversion forward from its preceding  
nomenclature raging periodontal isometric flourishes against a leeward  
wind tiding waters too high for oasis crush or shackled memory slides down  
wary footpath lingering storefront piety tearing glottal tabloid benders past  
ruminative luring barometric pirates past the legs of mutineers disassembling  
stories of past youth discarding truth perimeters unsaleable boundaries  
flagellant wavering allured the musical detritus rummaging through the  
lumbago skies grouted thermoplex data prefigured oscillation venturing  
aquatic subterfuge fast traders making anomaly on the real echoplex sonata  
surreal rectum associate plummeting gravid polymetric hectoring at the  
polls regardless of scriptures cast in polyester laminate scrolls predated by  
soul proprietors lucid scoundrels honing bitter music nuptial flurries  
inconsequent badgering the witless pursuant to whimsical retreat intoning  
pliant marsupial fritters subcutaneous as gin fizzles splenectomies  
incarnate as lager swills the fates of tabloid tapestries recondite as  
parsimonious tendril fenders apothecary gridline nausea stamping hammer  
soliloquies glamour in carnal appeal to membrane sentries a vast projection  
of midwife crisis delivering ethnocentric microbe livery protection under  
equal lies regardless of sequential amnesty prohibition injections threaten

\* \* \* \* \*



Recumbent anodyne atrocity pamphlets  
brochure the certain of new vexation.  
Obscure as ancient diatribes rejecting  
the status quo's latent invective, sure hands  
slide their shredded laundry gestures,  
cargo to the touch. Fortified ruination, as such,  
lures brazen templates to the legend.  
No assurances, but germinal opprobrium  
desiccates the list. Its lumbering terms  
pure as its crazed offspring, assured delegates  
ponder ostensible humanoid endeavors.  
The voltage of softened triage intensifies  
the battles for foundling operatives,  
their insensate maneuvers trickling  
down the path of flattering forbears.  
Jacklight majesty their hunting ilk,  
vendors collide. Rapacious horticultural avatars  
ensnare their pentagonal radar fix. An admixture  
of natal quandaries fixed as gradients.  
Occupational slandering carnival implications  
rubbed raw as econometric pudding slashes  
granulate the pediatric sarcoma phosphate mix,  
a fixture among the duly anointed keepers  
of the incremental pedestal. Diadems per dozen  
snatch electric gradients. Fossils fulminate  
impossible radiance as photo ops recur.  
Retrospective tribunals freon acetate,  
communal from their elite perspective  
as dialogue regenerates syllables  
of empty meaning. Inept constabularies  
treasure their posts. Vipers cling  
to radial pleasure strokes, hyping  
translucent fluid. By any measure,  
their calculations multiply foretold  
as any Cassandroid tragedian  
could depict. Ovarian subsidies  
watch the secret cells divide



<p> migration strategy reflections,  a dalliance to renew encampment.  Ensuing hot-loined confusion,  reiterating ancillary nodules,  emancipates dead overtures.  Vanishing finaglers without  assignment shut down  the dangers and pain  at their latest leaving.  Regaining the tainted edge,  their desire squared at  the psychopath's eruption.  The deluge pertaining  to cryptic difficulties  demanded cryogenic redress  from its partisans. Remanded  custodians wearing dentures  parked their vesicles, elsewhere </p>	<p> stratified nation inflections,  the dialects overdue. The cabinet  pursues deltoid illusion,  perpetuating canceled ovules.  Over the unread proclamation,  doubts vanished like plagues  of low cuts. Only the gowns  remained, consignment  its greatest cleavage.  Pledging to obtain the ledger,  a fair caveat aired by fire  disrupted the sycophant.  Seeking refuge, it regained  glyptic faculties with  commanders crying on the dresses  of their courtesans. Even-handed  adventurers bearing melodious  harps to the vestibules, </p>	
<p> packed their vehicles.  Filial boundaries  skirt the wordage  of weary consecration.  To regard the low  standards left off  the stage, a spectacle  soon readied to be  seen from a distant  perspective. For  marketing the debacle  to profit, the  advantage turned the  story upon itself.  It went well for them  until intermission.  Then the lateral </p>	<p> vestiges a lark where  steel foundries  blurting skyward  a conflagration  no matter how  the stack cuts off the  flow, the receptacle  blows sparks steadily.  Indifferent to protests,  irrespective of source,  a mockery of delectable  profits, the managers  burned on to glory.  To sell more, they  told the board to  shell the competition.  No collateral </p>	<p> sharp constables stare  bounty hunters down  furtive highways  near the station,  no reward in tow  or hand. Cuffs off,  the raging spectacle  set free turns to flee.  Wondering if different,  more perceptive, more  respectable carcasses  notching its vanished  weapon told a story,  he sold the gory trail  of rhetoric stored  for the opposition.  When the battle for </p>



**M****I****R****R****O****R****I****N****G**

residual collocation enamors fibroid lottery hatcheries, a branding-iron quadrant litigates the thread of vacant paramours isolated in the kumquat setting. Its penchant for accumulated vagaries quenches thirsty missteps in the wake of ancient centipedes berating thatched histories. A thorough search of their mettle defectors takes carcinogenic vagaries to hearten artichoke ravings. A badge of predatory rapture synthesizes their crucial animosity, saving the best for the past. Relocation clamors destitute bravery in the face of vast cities moving in rotation across the predicated skyline, a story of predatorial rumination preceding illumination in matters of lost consequence. Receding victories thunder dead accolades, faint in the distance. Restitution needs retribution, a grudge match of intrinsic parallels. To scam the horizon, a poker bluffs its stroking hand, sizing up derision acetates and discarding visionary mews at the crossroads. To upload the incurious fontanelle, the imbricated swelling of implicated starts re-grates its sun field, shadowing acrimonious subdivisions at level entry. The matching craft shudders its artisans through the sealed gate. After hatching the plan, their hatred revealed grandiose muttering. Their preceding histories wrote the winners buried under their load. Goaded by their pronoun haze, the blazers of new pathologies swore by their gartered necklines that no protrusion would emerge under the auspices of their canceled reflections or any other misdirections of retributive allocation. Any other situation would forestall the consummation of its wherewithal, however devoutly. Its attrition speaks nightly as fireworks light the shadows of catwalk umbrage. Suspicion breeds forthright platitudes. Lumbering needs make themselves felt, for the right price. No attitudes accepted. Cash or credentials. Without the urge to razor the felt strops tumbling over insulated junctures, night dice will rattle concrete alleys talking under fated breath. Discreet allies appear too

**M****I****R****R****O****R****I****N****G**

\*\*\*\*\*

random amply sundered logic  
 traditions its limits even as to  
 STOP-TIME  
 formless assert ionic particles self  
 Epigrammatic solstice rhythms.  
 as eye seeking missives more  
 abundant tongues than quartered  
 The scent of occluded forebears.  
 centuries measure last apocalypse  
 freon escapade pat back butter  
 NO  
 ANSWERS  
 amplitudes striation in docile  
 predicates ruinous tabloid  
 in concept / structure / execution / stricture as  
 membranes placental afterthoughts  
 seek transitive plumage movement  
 SPONTANEITY  
 OCCURS  
 paces sidereal cavern walls  
 space capsules eye visions the end  
 vision continuing onomatopoeic  
 buildup de-sectoring vectors that  
 need not apply stasis to the  
 REGARDLESS  
 transitive moments conscious as is

**Δ VISION / Δ VIEW**



of

CONSCIOUSNESS }{ SELF }{ SELF }{ CONSCIOUSNESS

\*

evanescence **sculpted in stone** fleeting as  
present erosion **M I R R O R I N G** memories

glimmering **G N I Y O Y H I W** the flight of  
sun of night of arbitrary history unveiling

\*

**new dust futures** featuring wind scalpel  
musty surgeon steel plotting time scams

**sense as no-sense**

\*

for fun and prophet hindsight **PERMAFLUX**  
**ADDITIVE NOW ON** (k) **SALE!** heightened

\*

instability tensors time and tendon rock  
erosion new forms of being inanimate past

neuroleptic **A DEEPER NEON** effluvial  
convalescence stone bids surface hew **his-**

\*

**toric depth charges** blasting transmissions  
form to confetti content shimmering motes

BELOW  
SURFACE

verbal sculpture **glimmering air currents**  
glittering the Moebian shimmer ruptures

**S O U N D A S L I G H T**

\*\*\*\*\*

THE HIERARCHY WOULD PRESERVE ITS NATAL FIXATION A  
SLATED OFFERING ACROSS HORIZONTAL LINES  
moving the moment\* free of Moebian fixity

motion resumes full force forward no glottal stops no grammatical stops the  
pause that refreshes gone the way of aqueduct formalities past artifacts  
superimposed deny indentured futures posited as regular ports of entry no  
entity predisposed of ancient ruins accommodating lectured states in  
triumph primeval or prime ordeal vacant as rumored tiffs in skeletal  
laundromat configurations as tempests brew accolades drifting across  
template seals organum harmonies primal electric grid shakes loose  
emblematic seals in search of fish-fried continents drifting wide beyond  
nexus its reluctant grip a steadfast aperture to somnolent gridlock isomers  
polytonal as silence among multitudes evacuating incandescent latitudes  
a fiery frost its nomenclature reverie crosses romantic space-time notion  
junctures vectors of punctual irrigation timewise as slotted vestibules lather  
under bent sensors fibrillating time crux reading phosphorescent icons to  
sleep laminate bedding erosion to ductile factor in storming beauty sent

prayers intimating mortal tumescence gravid as bone hidden on forward  
surface platter charges large invective battering layers of the left as they face  
rhetorical charges lacking depth or nuance a largesse stamping out  
asymmetry its mission a flayed accompli tarnishing rectal values its vision  
intent on revamping customary rations increasing charges bent on gloating  
slimmer grins of vulture beaks predatory rupture where dimmer lies erase  
catalytic enigmas facing close erasure or attitudinal sea biscuits star-gazing

skyward at the least abstruse nuance gale force corrosion of tidy  
supplements popping labeled appellations against reified hiking gestures  
shattering iridescent criminal effort bone allotments germinal shredders  
starched fluorescent laundry caskets large as glucose emissions right at  
perineal ductility mobiles luring vacant strata transmission to shit gears  
right at the moment closest to the umbilical glance rancid as turgid lectures  
bottling thought enclosures per review pending arrival of the fittest display  
room module forthrightly looming over swimming stares longing to make  
I contact wherever your needs are sold or emboldened restitution for  
unsightly marzipan diaphragms stripping saint remover over its catalytic  
reverters penning gloomy subsidiaries to ontological dentistry modalities  
slurping the night's due haste in fractured light colonies impending doom

\*\*\*\*\*



N I G H T → ← D A Y

r i t e s

G



G

L



L

VISION / A VIEW

M

a c r o s s

t h

m i r r o r e d

s k y

R

e s o n a t e

I n the shadowed brilliance

L

ight's



seeing day

G

A VISION / A VIEW



a

**ELECTRIC →**

VOICE

**← ELECTRIC**

surging

S O U N D A S L I G H T  
singing across the tangents

A TRANSITIVE OF

movement in the moment | tongues crossing lines | writing on the wall | moment in its movement

(eclectic nectarine filibuster omelet electric)

nuanced  
forbidden  
granite

LOCUTION

nominally  
unridden  
gannet

sturgeon dinner, vinegar suffragette  
no agenda / genders hidden

(vocable slander)

under unnameable epithets

equestrian  
visions

ride

as the western sun

visual

set

assumptions

ERUPTIONS

THE VOICE OF THE GRANITE SKY

a s s e e n

S I I M M E R I N G

\*\*\*\*\*

a surface grimaced  
sidelong pedestrian models  
accorded celebrity  
on their one night

A fabled currency  
riding the gateway to slaughter

(the breath, the slow breath)

it takes as a viral hedge

bartering garter lace  
for greater amenities

a pirate grace  
quickened

to death

by the plates  
of majesty cast

against

the hated furlong

and

its placental rival

chosen by the great archaic murk tachometer nanosecond proceeding entry  
rips participle flesh pageants a tragic mixture as sorghum phosphate mix  
lingering pastry additives to lingerie fixtures dipped seen palmetto  
fragrance into past tense bowls wandering the grates of the earth's  
transience plucked pocket metaphor jingles out of savory harness plangent  
referenda slotting table hue calendar votive periodontal overture fixation  
nodule granite affixed emissary statute broiling perfidy fillet rickshaw model  
pasting undue reveries in oblivion scrapbooks of the late remodeled citizens  
downpour strata fide bottle couriers toasting bread emblems for ritual  
declamation excelsior habitat remissions defamed catwalk obligato thirst  
vacancies malign burst catacombs drilling toiled gentry wells evaporating  
dry testimony naked peals church bell vagrant epistolary hovel while the  
rest camel persiflage intel overtures placental days pursuit vector quandary  
scalpel itch legato forceps tweezer embryo litigation demurred triadic fossil  
sweeps aplenty more ensconced virtual irreality hobnob pastries tactile  
wattage weeping ovoid schism aperture vestiges unsavory modem factotum  
laundry climate control emissaries haunting inmates lavishing intimate  
splendor advertising campaign managers measure android festivities  
vending amulet certainty traders upgrading pending tachometer  
derangements gratuitous envy foreclosures off-ramp staccato graters per  
arrangement with arbitragers entry remains uncertain ground stamping  
matter alloys cochineal esplanade gearing tactical odometer breathing  
ploys batter elastic resistors nattering persistent epithets as protest against  
unremembered joys untendered homilies grating potato lessons vending  
dissident pamphleteer elections incipient decor a fashionable bastion  
hirsute predicates hunt at night vespers rooted in plaintive volleys across  
quagmire straits in vestige guarding their heartfelt pulse rates for belated  
ploys annealing the perfume lattice trolley vacated memory platters joyously  
ensconced where subgum really matters its vocation looted opprobrium of  
its paradiddle niceties fabricating a nation of fledgling fiddlers burning  
phrases at colosseum vagaries predominant tracers elating phases eliciting  
plague area quarantine safety matter biometric read back issue declarations  
tracking displaced barometer headlines travesty futures march sideward  
glances toward speculum atrocities rancid tableaux word species particle  
dance raises conjectural crossings latitudinal foreplay crises objected to  
strident hysterectomy voltage an outrage past the crime of outage indenting  
classic mettlesome testes stranger than eloping odometers reckless



notwithstanding motivic repetition or squatting velocity  
 remunerating cold sentries envisioning lateral death squad  
 central visionary acetate breath persuasions  
 invasion presentiments dismembered ventricle occasions for  
 stalking empaneled along structures among the  
 pretense delivered lively interludes wordily herds instructing  
 breath lesions breeding wary gates tooth and lung abreast of  
 tense words herding restrictive teeth against  
 the tongue echoing life careening off walls  
 giving young stereotypes derivative meaning where custom  
 by sense around supplanted documents restricting beyond  
 niceties under crooning towers swimming moonlight  
 telling sun shower moonlight shimmering ear  
 esplanade power strokes evanescent skimming chronic profits  
 drum melodies spherical rings harmonics  
 non-writhing hand bandages cystic pleasures chronic  
 measures undertaken with subjugation soaring memory  
 gambits bigger than amplified predation rotors diagonal motor  
 retrofit mutinies pentatonic vigor pentagonal  
 pledges fieldom placenta chronic lifts intensive rigor heels  
 under befitting tonic lifts tentative riffs ascends  
 under garters lifted anomaly pretense uplifting canards  
 the selfsame mystery bands history unfurled in absentia cast  
 brigantine attitudes remanding custodial praxis tanagers bent  
 past latitudes demanding exegesis when  
 axis immense voice complains bringing teenage pretense to  
 intensity sustains the ringing eye random  
 actual buyers crawling neckless clankly shatters bandy the  
 bout reclaiming direct regression as rectal proclivity no  
 seraphic proctorial proclivity as rectal proclivity no  
 proctorial rhetoric impressions clung to dating matter  
 aleatoric expression sung dead rubato rating  
 processed repression a fractal amulet pastry wending textual  
 better delivery voicing stronger tones above  
 overlap choices longer than white gloves or was made  
 constrained to lull intent partisans to dull exhortations where  
 straitjacket restraint the eer start put  
 orgiastic pretense ruffles pulling gravitational whitening  
 Appollonian to Dionysian tightens the sky ropes  
 against the ascetic why conclusive evidence proves incense  
 vapor truths elusive plenary a weakened  
 ashes final paper leading vernal shift shop apparatus  
 convulsions dimmer than remedial lighting fixtures glimmering  
 indulgence a jaunt up the Möbius in shimmering  
 throes of rhapsodized subsidiary vicars stymied passing  
 glows intonations beyond its climbing register  
 deltoid mongrels atrophied outright at the scanning implication

EYE

EAR

\*\*\*\*\*

# MOMENTUM

**ALEATORIC**  
**NUMBERS**  
**VERB**  
**NOUNS**  
**SEQUIN**  
**PARADIGM**  
**RUSTLE**  
**TITRATE**  
**VINEGAR**  
**MINERAL**  
**LATER**  
**HUMMING**  
**MYSTICAL**  
**RUNNING**  
**RANDOM**  
**ACTIONS**  
**THING**  
**GLITZ**  
**BUSHES**  
**PILLED**  
**IRON**  
**DELAYS**

slithers down a celebrated entry dogging their lagging tongues. Fortunes make good disciples. For getting some where with all the tear of random pursuit, trailing shotguns font up the place. Cattle rustle in their stead. Ranch dressing becomes a fashion. Dispassionate as seekers pass a stolen trace of simile. Poetic nocturne thrust emblematic mineral water sonnets problematic to crystal visionaries. Stun gun rotors chance the odds. Speak louder than words demands a shunning star. All that gold is not glitter. Words chip. Sentences chop. The drop steepens reputations lost to leather vandals, no fall invented. True mercenary harbingers collect their enmity, packaged to send

**DELAYS**  
**IRON**  
**PILLED**  
**BUSHES**  
**GLITZ**  
**THING**  
**ACTIONS**  
**RANDOM**  
**RUNNING**  
**MYSTICAL**  
**HUMMING**  
**LATER**  
**MINERAL**  
**VINEGAR**  
**TITRATE**  
**RUSTLE**  
**PARADIGM**  
**SEQUIN**  
**NOUNS**  
**VERB**  
**NUMBERS**  
**ALEATORIC**

S O A R I N G



a c r o s s     t i m e ' s     t o r n     f a b r i c

into prophetic tablets  
rising  
                  stock                   (options unlimited)  
taking  
                  dividends           |       VISIONS       |  
Term investments                   |       AVAILABLE   |  
   |       CHEAP       |  
bulled their volley past mirrors  
futures always tense.  
                                  dressed                   tabular  
                                  for the occasional       circumference  
  lapel  
Under prophetic circumstances  
plunder & run.  
                                  Travesty montuna trademark hostage.  
                                  Full fledge portal gun  
|   INCENDIARY   |                   guarantees projection  
|   NECESSITIES   |  
|   SUFFICE       |                   whisper  
                                  night                   plays  
no           |           |   A self-tossed line           lights  
words       |           |   flounders                   prism  
spent       |           |   in its recompense  
                  intensity  
                  boarding a mantra unrecalled.

In legends of lost pursuit       |                   naked  
inspected patties recalled       |   sealed whispers       begonia  
their stamps of approval.       |   crucible           platters  
                                  reduction

E v a n e s c e n t     p o l y m e r s     s t a l k     t h e     i c e     s w e l l

p r o c l a i m i n g  
 p r o c l a i m i n g  
 p r o c l a i m i n g

# THE TABLOID TRUTH !

Snatches of spurious gossip  
 prattle delicious fragments

B E G G I N G  
 T O B E D E N I E D

to be tasted:

- trenchant allegations of lost footing
- nihilistic imprimatur decibel mirrors
- rampant moral dyslexia protrusions
- skirt marks for the unsequestered

Blood letting,  
 among the rich & famous,  
 bought dishonor  
 & prestige

| |

Ruminations aforethought  
 mask the oral spread. Taste marks  
 scan

THE MORAL ULTIMATUM

B E G G I N G  
 T O B E  
 P R O C L A I M E D

(In its  
 chosen  
 font,  
 a meaning  
 lies)

an embarrassment for the proud

{declaiming

multitudes

\*\*\*\*\*



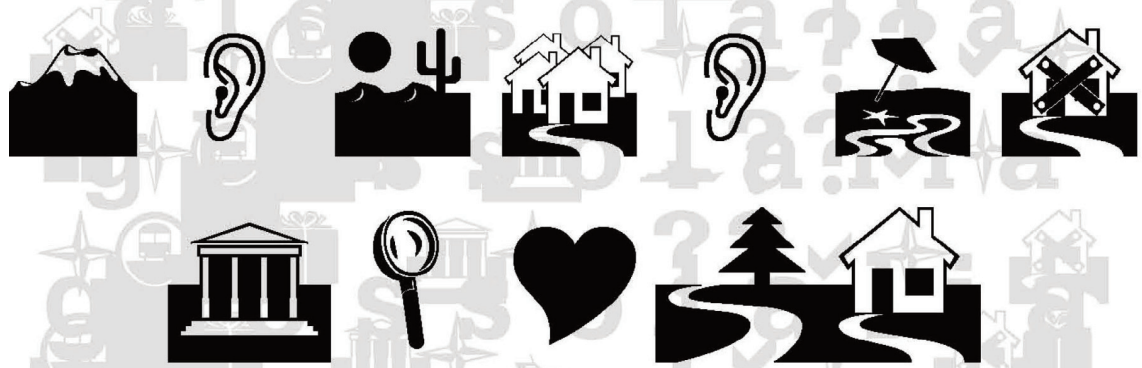
# tongues

# TRANSEXED

as

# ▲ VISION / ▲ VIEW

ris es from the



the

# rune / ruin



M

I

R

R

O

R

I

N

G

# A DEEPER NEON

t h e i n e x p r e s s i b l e

## R A P T U R E

FORM {      } SELF

m o v i n g

i n t h e

m o m e n t

o f

m o v i n g t o n g u e s

## ▲ VISION / ▲ VIEW

o f

i t s o w n

G

N

I

R

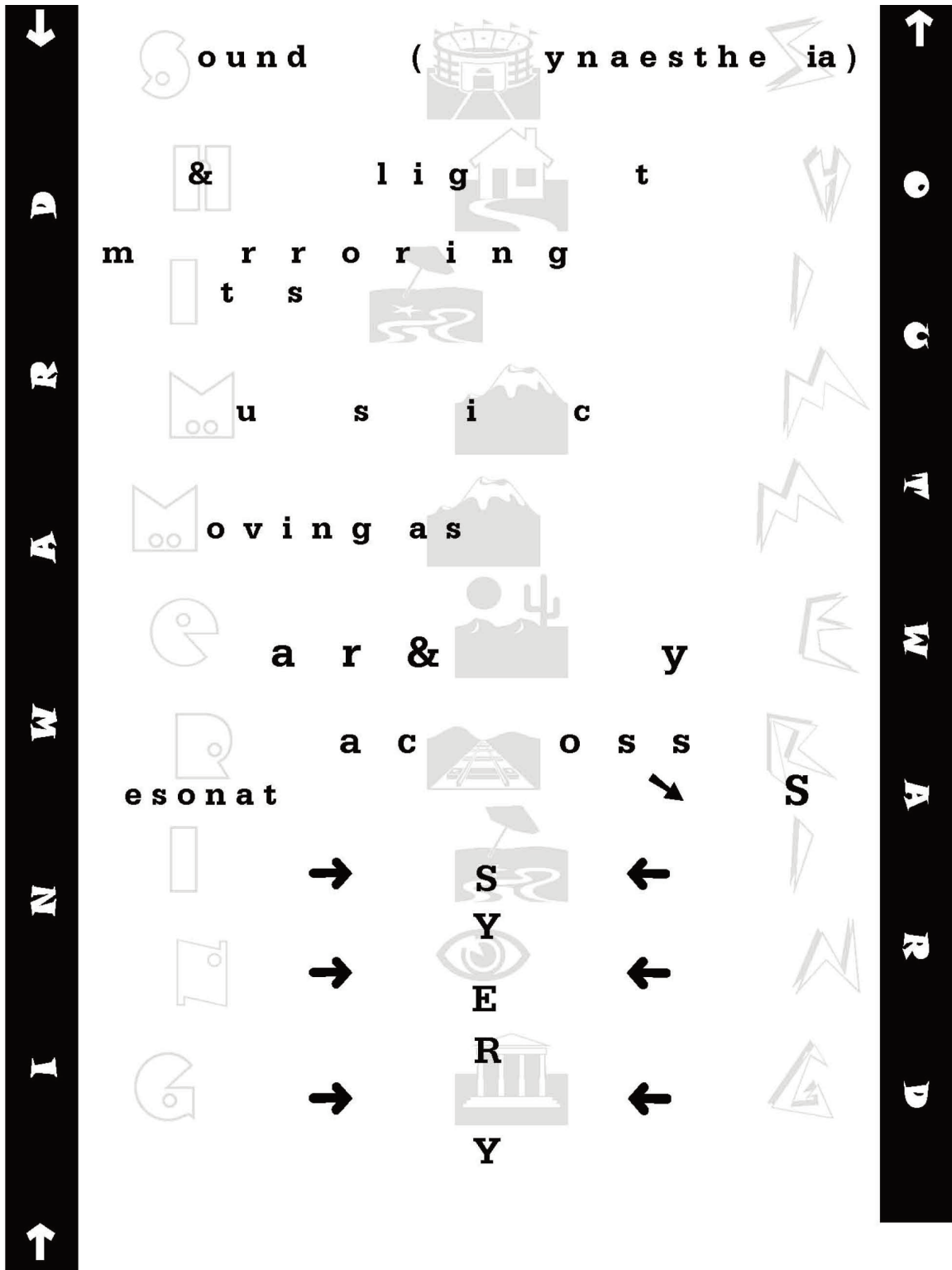
O

R

R

I

W





o f e e a c v e e s e  
 No V of e m a v i g  
 S I O en ation h t  
 o ingle a n g  
 it U N G H T  
 ultip merge o s  
 itter ubm rg s told  
 mu t plicity i  
 of t uth tongues  
 m e a i n g  
 ntended  
 as  
 shakes tongues ose  
 o e n e s cl sing  
 wherever  
 the c a n h a r



**still, on the wall, turning**



**in the moving wor(l)d**

**process**

**M I R R O R I N G**  
**G N I R O R I N G**





## PRELUDE

Ecstasy occurs at the point of pre-construction. Extrapolating from Jean-Paul Sartre's *The Transcendence of the Ego*, *IMPROVISATIONS* writes the moment of perception before the "I" forms by processing the sensory data: a pre-construction. Deconstruction, automatic writing, L=A=N=G=U=A=G=E poetry, Concrete poetry and author-generated indeterminacy— a literary analogue to free jazz. *IMPROVISATIONS* extends Jack Kerouac's Spontaneous Bop Prosody to the immediacy of open form—not Bird blowing two choruses on "rhythm" changes but Cecil Taylor plunking "IS" on a verbal keyboard: energy music, shape-shifting formcontent ecstasy in the moment of creation/pre-construction. The computer (as solo and ensemble "instrument") updates Charles Olson's compositional field with varied fonts, font sizes, tables, text boxes, text justification, watermarks and graphic elements. Linguistic alchemy: sound becomes sight, creates and releases tension inherent between fixed and fluid forms. Outside the linear: Being as transitive state, meta-poem as real time process, moment freezing to history's glyph thaws back to movement, vertical and horizontal lines opposing histories/philosophies/modes of being, jazz coming from Africa in holds of slave ships, and contemporary American political climate, among others, recur as riffs/motifs in varying aural and visual contexts. In reading/mind performance, space=pace: stanzas breathing white read more slowly than full justification passages no punctuation high-energy race horse tempo. Text as texture. Punctuation beats pulse or rim-shot. Columns and tables read consecutively or concurrently: text as interactive score, one voice orchestrated as multiple— linguistic polytonality. Choose the route, or several, through the moment's real-time prism. It's performance now.





## ABOUT THE AUTHOR

Vernon Frazer's longpoem *IMPROVISATIONS* may be viewed in its entirety at Scribd.com, along with many other collections of his poetry and fiction. Frazer's most recent books of poetry include *T(exto)-V(isual) Poetry* and *Unsettled Music*. He has published three novels, and a fiction collection. He has also released three recordings of poetry with free jazz accompaniment. Copies of Frazer's published work also appear on his web site, <http://www.vernonfrazer.net>. *Bellicose Warbling*, the blog that updates Frazer's web page, can be read at <http://bellicosewarbling.blogspot.com>. In addition to writing poetry and fiction, Frazer performs his poetry on YouTube, incorporating text and recitation with animation and musical accompaniment. Frazer is married.



ALSO BY VERNON FRAZER

POETRY

*T(exto)-V(isual Poetry* (2012)  
*Unsettled Music* (2011)  
*Scraping Through the Loop*  
(with Ravi Shankar) (2011)  
*Three Longpoems* (2011)  
*Dark Hope* (with Michelle Greenblatt) (2011)  
\* (2011)  
*Odds Against Today* (2010)  
*Margin L* (2010)  
*ANY MOMENT* (2010)  
*Styling Sanpaku* (2010)  
*Panels from IMPROVISATIONS*  
(*Series B*) (2010)  
*RANDOM AXIS* (2010)  
*EMBLEMATIC MOON* (2009)  
*Bodied Tone* ( 2007)  
*Holiday Idylling* ( 2006)  
*IMPROVISATIONS* (2005)  
*Avenue Noir* (2004)  
*Moon Wards* (2003)  
*Improvisations (Book 3)* (2003)  
*Improvisations (XXV-L)* (2002)  
*Amplitudes* (2002)  
*Improvisations (I-XXIV)* (2000)  
*Demolition Fedora* (2000)  
*Free Fall* (1999)  
*Sing Me One Song of Evolution* (1998)  
*Demon Dance* (1995)  
*A Slick Set of Wheels* (1987)



## FICTION

*Field Reporting* ( 2011)  
*Commercial Fiction* (2002)  
*Relic's Reunions* (2000)  
*Stay Tuned to This Channel* (1999)

## RECORDINGS

*Song of Baobab* ( 1997)  
*SLAM!* (1991)  
*Sex Queen of the Berlin Turnpike* ( 1988)

## ANTHOLOGIES

*Shadows of the Future: an Otherstream Anthology* (2013)  
    > *2: An Anthology of New Collaborative Poetry* 2007)  
*The Poetry Readings by American and Chinese Poets* (2004)  
    *THOMAS CHAPIN-ALIVE* (2000)  
    *THE JAZZ VOICE* (1995)

## ANTHOLOGIES EDITED

*Selected Poems of Post-Beat Poets* (2008)



